

Cram R Substance Of Gothic

McGill University Publications
 Library Catalog of the Metropolitan Museum of Art, New York
 Leaflet
 Architecture
 Among Our Books
 Classed List
 Monthly Bulletin of the Carnegie Library of Pittsburgh
 The Publishers' Circular and Booksellers' Record
 The English Catalogue of Books ...
 Gothic Revival Worldwide
 Journal of the Royal Institute of British Architects
 The Publishers Weekly
 The National Union Catalog, Pre-1956 Imprints
 Compton's Pictured Encyclopedia
 Publishers Weekly
 Chartres
 Architectural Record
 Catalogue of Books on Architecture and the Fine Arts in the Gordon Home Blackader Library and in the Library of McGill University
 The Grove Encyclopedia of American Art
 Journal of the Royal Institute of Architects
 British Books
 Historical Novels
 The Best Books: H, Natural science. H*, Medicine and surgery. I, Arts and trades. 1926
 Information Circular
 The American Historical Review
 The American Historical Association
 The English Catalogue of Books ...: 1801-1836. Ed. and comp. by R.A. Peddie and Q. Waddington. 1914
 4000-4999, Arts; 5000-5999, Theology; 6000-6999, Philosophy and education
 Artistic Integration in Gothic Buildings
 American Buildings
 Bulletin
 Historical Association Leaflet
 University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles
 Classified List ...
 The Chicago Tribune Tower Competition
 McGill University Publications
 Book Review Digest
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 The Touchstone
 Publications

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In this collaborative work seventeen international scholars use contemporary methodologies to address the ways in which we understand Gothic church buildings today. *Artistic Integration in Gothic Buildings* discusses major monuments that have traditionally stood at the core of medieval art-historical studies: the cathedrals of Durham, Wells, Chartres, Reims, Poitiers, Strasbourg, and Naumburg, the abbey of Saint-Denis, and the Sainte-Chapelle of Paris. The contributors approach the subject from different specialties and methodologies within the field of art history, as well as from the disciplines of history, liturgical studies, and theology. Willibald Sauerlinder's overview acknowledges that since the early nineteenth century scholars have been confronted with monuments that no longer perform their original functions. The moment of the creation of these great cages of stone, filled with images in metal, paint, glass, stone, and textiles, has passed as surely as Villon's 'snows of yesteryear.' Artistic intentions shifted continuously over the centuries as these great buildings were adapted to new situations, historical, cultural, and religious. Once the settings for complex and diversified rituals of religious, social, and political dimensions, the buildings today stand in a completely different time frame and are experienced by a different audience. This volume addresses the hermeneutics of the development of scholarship concerning the Gothic church,

reviewing the variable, but largely exclusive, agendas from the early nineteenth century to the present, including those of Viollet-le-Duc, Lefèvre-Pontalis, Male, Sedlmayr, Von Simson, Panofsky, Grodecki, and Bony. The conclusion is that there is no way to return to the original Gothic cathedral or the original audience. *Artistic Integration in Gothic Buildings* reassesses the traditional canon through a new pluralism of approaches and presents the Gothic church as an intricate and complex living monument that has been evolving over eight centuries and more.

Library Catalog of the Metropolitan Museum of Art, New York G K Hall

Some nos. are reprints from: Annual report of the governors, principal and fellows.

Leaflet Oxford University Press, USA

Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

Architecture Routledge

In 1922, the Chicago Tribune sponsored an international competition to design its new corporate headquarters. Both a serious design contest and a brilliant publicity stunt, the competition received worldwide attention for the hundreds of submissions—from the sublime to the ridiculous—it garnered. In this lavishly illustrated book, Katherine Solomonson tells the fascinating story of the competition, the diverse architectural designs it attracted, and its lasting impact. She shows how the Tribune used the competition to position itself as a civic institution whose new headquarters

would serve as a defining public monument for Chicago. For architects, planners, and others, the competition sparked influential debates over the design and social functions of skyscrapers. It also played a crucial role in the development of advertising, consumer culture, and a new national identity in the turbulent years after World War I.

Among Our Books Leuven University Press

Pugin's global influence on church architecture and material reform The year 2012 marked the bicentenary of the gothic revival architect A.W.N. Pugin. His influence as a designer not only spread fast globally, but also played a leading part in the transformation of material culture from the mid-nineteenth century onwards. Pugin's work has been comprehensively reevaluated over the last decade. In this volume sixteen leading scholars from across the globe discuss Pugin's direct influence on church architecture and furnishing. Beautifully illustrated with a large selection of new photography, *Gothic Revival Worldwide*, the successor to the volume *Gothic Revival* published in 2000, reveals how Pugin's ideas played a profound role in the changing face of material reform in church architecture as an expression of the evolving identity of the churches across the world from North America to Mongolia and the South Pacific. Contributors Stephen Bann (Bristol University), Jessica Basciano (University of St. Thomas, Houston), G.A. Bremner (University of Edinburgh), Martin Bressani (McGill University, Montréal), Karen Burns (University of Melbourne), Timothy Brittain-Catlin (University of Kent), Peter Coffman (Carleton University, Ottawa), Thomas Coomans (KU Leuven), Jan De Maeyer (KU Leuven / KADOC), Candace Iron (York University, Toronto), Stephen Kite (Cardiff University, Wales), Alex Lawrey (independent scholar), Peter N. Lindfield (University of Stirling), Cameron Macdonell (Institute for the History and Theory of Architecture, ETH Zurich), M. Stephen McNair, Jr. (McNair Historic Preservation), Gilles Maury (École Nationale Supérieure d'Architecture et de Paysage, Lille), Henrik Schoenefeldt (University of Kent), Richard A. Sundt (University of

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