
A Girl With Tangled Hair The 399 Tanka In Midarega

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NORRIS VANESSA

Mismatched Women Harlequin
 'TIS THE SEASON... FOR LOVE When her best friend was nominated for a Bronze Star one year after her death, Amy Galloway went to Tribute, Texas, to support her friend's widower—and children. Never one to put down roots, Amy was surprised by the warm welcome she received from builder Riley Sinclair and his adorable daughters. But Amy hadn't expected to be attracted to handsome Riley. Nor had she expected the girls to treat her almost like...well, like a mom. And as the Sinclairs drew her further into their circle of love, Amy began to realize that Tribute might just be the home she'd been searching for all her life.... Tribute TEXAS Where heroes are made...

Mrs. Halliburton's Troubles University of Hawaii Press

Yosano Akiko (1878-1942) is admired as the greatest woman poet and tanka poet of Modern Japan. These poems come from her book *Midaregami* or *Tangled Hair* which was an immediate success when published in 1901. The poems are complemented by a series of delicate drawings by Japanese artist Hide Oshiro.

"What Students Perceive" AuthorHouse
 This hilarious, over-the-top story is perfect for any little girl who doesn't like to brush her hair. What happens when our heroine neglects her long tresses? Well, one day a mouse comes to live in a particularly tangled lock. Soon after, more mice move in, and the girl's unruly mop is transformed into a marvelous mouse palace complete with secret passageways and a cheese cellar! But as the girl comes to find out, living with

more than a hundred mice atop your head isn't always easy. . . . "This tale will send kids the message that they must take care of their tresses." —Booklist

"There are parents who will weep with joy at the prospect of a book that may encourage little Susie or Sam to finally brush that mane." —The Bulletin

Novels Tin House Books

For rookie policewoman Valorie Dawes, #metoo means it's time to #fightback. In this exciting, character-driven police procedural by acclaimed author Gary Corbin, rookie policewoman Valorie Dawes has a mission: take serial child molesters like Richard Harkins off the streets of her small hometown of Clayton, CT—for good. But Valorie's past includes childhood abuse trauma of her own, and her battle with this cunning, vicious criminal awakens memories and emotions she'd rather forget. Battling sexism within the department and vilification in the media as a reckless incompetent, Val finds few allies in the pursuit of this elusive, cruel criminal, even as he continues to victimize women and girls in the community. Can Valorie overcome the trauma she suffered as a child and stop Harkins from hurting others—or will her bottled-up anger lead her to take reckless risks that put the people she loves in greater danger?

That Hair White Pine Press (NY)

From the headlines of today comes the ultimate adventure story of discovery. Two scientists unwittingly introduce a small tribe of prehistoric people living in isolation for a half million years to the ultimate modern predator: humanity. This is their adventure combining a clash of cultures, religious ardor with the oldest stories of all: the meaning of friendship and love. The two scientists, Sarah and Richard discover the existence of a living human ancestor,

Homo floresiensis on an isolated tropical island. These small Hobbit-like creatures are not the Hobbits of JRR Tolkien's stories, but a small tribe of prehistoric people living in seeming isolation for nearly a half million years on the Indonesian island of Irmã Flores. In their unrelenting quest for knowledge, Sarah and Richard unintentionally expose these innocents to the onslaught of the modern world including corporate raiders, Indonesian pirates and religious zealots. In the process of discovery and befriending these ancient people, Sarah and Richard rediscover their own humanity and the opportunity to find true love. This as a rousing adventure book with serious undertones about our very definition of humanity, and how we treat the other sentient creatures that occupy our small planet. What is at the core of being human, and how are we systematically destroying those very same qualities that we hold so dear?

God Hearts Me: Daily Devotions for a Girl's Heart Cheng & Tsui

Based on the all-new animated micro-series spotlighting some of Star Wars' greatest heroes! Three exciting adventures featuring rebel leader Princess Leia, Rogue One's Jyn Erso, and Jedi apprentice Ahsoka Tano! Includes introductions by Maz Kanata and art from the series.

A Girl with Tangled Hair Yale University Press

Scotsman Ewan MacBride and German Peter Baum, both have 'histories' from their homelands that force them to stow away aboard a ship bound for Canada. With skills in blacksmithing and cooerage, the two men soon forge a brotherly friendship and together build a successful business in the thriving harbour city of Halifax, Nova Scotia. However, with the outbreak of World

War I, the two friends find themselves on opposite sides, wearing the uniforms of the Canadian Expeditionary Force and the German Imperial army. The Heathery Isle brings to vivid life many historic battles including Ypres, Vimy Ridge, Verdun, Passchendaele, and the Last 100 Days, plus the sinking of the Titanic and the Halifax Explosion. As these two young men come of age in the battlefield trenches, they develop a mutual loathing for war and a deep longing to be reunited with their wives and the young children they barely know.

What Once Was Mine HarperCollins

Pure wish fulfillment for anyone who hasn't gotten over the One Direction breakup Charlie Bloom is happiest behind her camera, unseen and unnoticed. When former classmate Olly Samson gets in touch out of the blue, asking her to take backstage pictures of his new band, she takes him up on it. Charlie dreams of becoming a photographer, and it'll be good experience. But Olly's band, Fire&Lights, isn't playing ordinary gigs. They're stars on the rise, the hottest boy band in the country—and Charlie is immediately catapulted into the band's surreal world of paparazzi, sold-out arenas, and screaming fans. Soon enough, she becomes caught between Olly and Fire&Lights' gorgeous but damaged frontman, Gabriel West. As the boys' rivalry threatens to tear the band apart, Charlie stumbles on a secret about the band—and herself—hidden within the lyrics of their new #1 single. Music. Fame. Heartbreak: Chris Russell's Songs about a Girl is the perfect next read for anyone who has ever wanted to say, "I'm with the band."

The Secret of Zoom Oxford University Press

From Allison Leotta, the "highly

entertaining storyteller" (George Pelecanos) who writes "in a style that's as real as it gets" (USA TODAY), a ripped-from-the-headlines novel featuring prosecutor Anna Curtis at the center of a national story involving campus rape and the disappearance of a young woman. Emma, a freshman at a Michigan university, has gone missing. She was last seen leaving a bar near the prestigious and secretive fraternity known on campus as "the rape factory." The main suspect is Dylan Brooks, the son of one of the most powerful politicians in the state. But so far the only clues are pieced-together surveillance footage of Emma leaving the bar that night...and Dylan running down the street after her. When Anna discovers the video diary Emma kept over her first few months at college, it exposes the history she had with Dylan: she had accused him of rape before disappearing. Emma's disappearance gets media attention and support from Title IX activists across the country, but Anna's investigation hits a wall. Now Anna is looking for something, anything she can use to find Emma alive. But without a body or any physical evidence, she's under threat from people who tell her to think hard before she ruins the name of an "innocent young man." Inspired by real-life stories, *The Last Good Girl* shines a light on campus rape and the powerful emotional dynamics that affect the families of the men and women on both sides.

The Tangled Web Simon and Schuster
In *Mismatched Women*, author Jennifer Fleeger introduces readers to a lineage of women whose voices do not "match" their bodies by conventional expectations, from George du Maurier's literary Trilby to Metropolitan Opera singer Marion Talley, from Snow White

and *Sleeping Beauty* to Kate Smith and Deanna Durbin. The book tells a new story about female representation by theorizing a figure regularly dismissed as an aberration. The mismatched woman is a stumbling block for both sound and feminist theory, argues Fleeger, because she has been synchronized yet seems to have been put together incorrectly, as if her body could not possibly house the voice that the camera insists belongs to her. Fleeger broadens the traditionally cinematic context of feminist film theory to account for literary, animated, televisual, and virtual influences. This approach bridges gaps between disciplinary frameworks, showing that studies of literature, film, media, opera, and popular music pose common questions about authenticity, vocal and visual realism, circulation, and reproduction. The book analyzes the importance of the mismatched female voice in historical debates over the emergence of new media and unravels the complexity of female representation in moments of technological change.

St. Nicholas Chronicle Books

The 12th installment in the New York Times best-selling series asks: What if Rapunzel's mother drank a potion from the wrong flower? Desperate to save the life of their queen and her unborn child, the good citizens of the kingdom comb the land for the all-healing Sundrop flower to cure her . . . but someone mistakenly picks the blossom of the Moondrop instead. This shimmering flower heals the queen and she delivers a healthy baby girl?with hair as silver and gray as the moon. But with her mysterious hair comes dangerous magical powers: the power to hurt, not heal. For the safety of the kingdom, Rapunzel is locked away in a tower and put under the care of the powerful

goodwife, Mother Gothel. For eighteen years Rapunzel stays imprisoned in her tower, knowing she must protect everyone from her magical hair. When she finally decides to leave the only home she's ever known—to see the floating lights that appear on her birthday—she gets caught up in an unexpected adventure with two thieves: a would-be outlaw named Gina, and Flynn Rider, a rogue on the run. Before she can reach her happy ending, Rapunzel learns that there is far more to her story, and her magical hair, and her future than she ever knew. For more twisted adventures, try the other books in the A TWISTED TALE series: *A Whole New World* by Liz Braswell *Once Upon a Dream* by Liz Braswell *As Old As Time* by Liz Braswell *Reflection* by Elizabeth Lim *Part of Your World* by Liz Braswell *Mirror, Mirror* by Jen Calonita *Conceal, Don't Feel* by Jen Calonita *Straight On Till Morning* by Liz Braswell *So This is Love* by Elizabeth Lim *Unbirthday* by Liz Braswell *Go the Distance* by Jen Calonita (on sale 4/06/2021)

A Rustle of Silk Disney Electronic Content

This book is a memoir of the author's struggle to survive racism and poverty during the Civil Rights Era. Her mother called her Francie Mae. She and her family lived in a world that was confusing, painful and difficult to understand. She lived her entire childhood in poverty and shares her journey of survival. She was a curious child and sought answers to her many questions about inequality. She took a journey through a land showing the dark side while searching for her piece of the American dream. She learned to rely on her faith to help her navigate the rough roads ahead. She became socially conscious and advocated for justice. She

prevailed! She was inspired to write the book when her young granddaughter began asking questions about race. She and many other children are living in a similar world now. Racism and poverty exists and children should know why they exist. Racism is a learned behavior and we owe it to our children to teach them it is wrong. Racism may lead to poverty. These are difficult topics to discuss, yet we owe it to our children to engage in age appropriate conversations. As they struggle to understand the world around them they may have unanswered questions. If not answered, children come to their own conclusions and their conclusions may not be correct. Parents shouldn't remain silent. Avoiding talking about race and poverty will not make it go away. Francie Mae's parents listened to her questions and provided answers in ways she could understand. Many ideologies were formed many years ago. The way people felt and thought became twisted together like a web. If not challenged, the web tangles more. It is time to join together and untangle the web. We owe it to our current and future generations!

□□□□ Simon and Schuster

Can two friends foil a dastardly plan and save orphans from a fate worse than death? Christina lives in a big, old stone mansion on the edge of a dark forest surrounded by barbed wire. Deep within the forest is the laboratory where her father works—and where her mother was blown to bits years ago. Christina's father knows just how dangerous the world can be, so he keeps her safe at home, forbidding her from talking to the very interesting orphans down the road. But when an orphan boy named Taft talks to her, she's thrilled to help him search for a secret tunnel. But soon she discovers there's more to the orphanage,

the lab, and the mystery of her mother's accident than she ever suspected. Sinister things are in the works—and the secret of zoom is the most dangerous secret of all! “This exciting tale, with just a touch of fantasy and humor, is a winner. ... Jonell displays pitch-perfect skills in an expertly crafted story that never flags and that includes plenty of heart-stopping situations to keep readers fully engaged.” —School Library Journal, Starred Review

The Foundling Schwartz & Wade

A purple-winged fairy wearing pajamas visits children at night and ties knots in their brushed hair while they sleep, leaving tangles in her wake.

The Granta Henry Holt and Company (BYR)

The mischievous tangle fairy explains to Jaya why she must make her hair so tangly during the night.

The Knot Fairy University of Hawaii Press

Perfumed Sleeves and Tangled Hair explores the possibilities and limits of terms such as "body," "woman," "gender," and "agency"—categories that emerged within the context of western philosophical, religious, and feminist debates—to analyze texts that come out of altogether different temporal and cultural contexts. Through close textual readings of a wide range of classical and medieval narratives, from well-known works such as the Tale of Genji to popular Buddhist tales, Rajyashree Pandey offers new ways of understanding such terms within the context of medieval Buddhist knowledge. Pandey suggests that "woman" in medieval Japanese narratives does not constitute a self-evident and distinct category, and that there is little in these works to indicate that the sexed body was the single most important and overarching site of

difference between men and women. She argues that the body in classical and medieval texts is not understood as something constituted through flesh, blood, and bones, or as divorced from the mind, and that in the Tale of Genji it becomes intelligible not as an anatomical entity but rather as something apprehended through robes and hair. Pandey provocatively claims that "woman" is a fluid and malleable category, one that often functions as a topos or figural site for staging debates not about real life women, but rather about delusion, attachment, and enlightenment, issues of the utmost importance to the Buddhist medieval world. Pandey's book challenges many of the assumptions that have become commonplace in academic writings on women and Buddhism in medieval Japan. She questions the validity of speaking of Buddhism's misogyny, women's oppression, passivity, or proto-feminism, and points to the anachronistic readings that result when fundamentally modern questions and concerns are transposed unreflexively onto medieval Japanese texts. Taking a broad, interdisciplinary approach, and engaging widely with literature, religious studies, and feminism, while paying close attention to medieval texts and genres, Pandey boldly throws down the gauntlet, challenging some of the sacred cows of contemporary scholarship on medieval Japanese women and Buddhism.

Equal Educational Opportunity *The Knot Fairy*

That Hair is a family album of sorts that touches upon the universal subjects of racism, feminism, colonialism, immigration, identity and memory. “The story of my curly hair,” says Mila, the narrator of Djaimilia Pereira de Almeida’s autobiographically inspired tragicomedy,

“intersects with the story of at least two countries and, by extension, the underlying story of the relations among several continents: a geopolitics.” Mila is the Luanda-born daughter of a black Angolan mother and a white Portuguese father. She arrives in Lisbon at the tender age of three, and feels like an outsider from the jump. Through the lens of young Mila’s indomitably curly hair, her story interweaves memories of childhood and adolescence, family lore spanning four generations, and present-day reflections on the internal and external tensions of a European and African identity. In layered and luscious prose, *That Hair* enriches and deepens a global conversation, challenging in necessary ways our understanding of racism, feminism, and the double inheritance of colonialism, not yet fifty years removed from Angola’s independence. It’s the story of coming of age as a black woman in a nation at the edge of Europe that is also rapidly changing, of being considered an outsider in one’s own country, and the impossibility of “returning” to a homeland one doesn’t in fact know.

[Flores Girl: The Children God Forgot](#)
Severn House Publishers Ltd

Is it true that the German army, invading Belgium and France in August 1914, perpetrated brutal atrocities? Or are accounts of the deaths of thousands of unarmed civilians mere fabrications constructed by fanatically anti-German Allied propagandists? Based on research in the archives of Belgium, Britain, France, Germany, and Italy, this pathbreaking book uncovers the truth of the events of autumn 1914 and explains how the politics of propaganda and memory have shaped radically different versions of that truth. John Horne and Alan Kramer mine military reports,

official and private records, witness evidence, and war diaries to document the crimes that scholars have long denied: a campaign of brutality that led to the deaths of some 6500 Belgian and French civilians. Contemporary German accounts insisted that the civilians were guerrillas, executed for illegal resistance. In reality this claim originated in a vast collective delusion on the part of German soldiers. The authors establish how this myth originated and operated, and how opposed Allied and German views of events were used in the propaganda war. They trace the memory and forgetting of the atrocities on both sides up to and beyond World War II. Meticulously researched and convincingly argued, this book reopens a painful chapter in European history while contributing to broader debates about myth, propaganda, memory, war crimes, and the nature of the First World War.

Perfumed Sleeves and Tangled Hair
Disney Electronic Content

A lighthearted twist on Rapunzel, the beloved fairy tale from the Brothers Grimm, *Tangled* brims with thrilling adventure, a distinctive cast of characters, a daring heroine, and, of course, seventy feet of golden hair. Featuring the stunning concept art behind the newest Disney masterpiece, *The Art of Tangled* also includes a preface by John Lasseter, a foreword by Directors Nathan Greno and Byron Howard, and interviews with the artists, animators, and production team—including Art Director David Goetz—that shed light on the history and artistry of this landmark film.

The Last Good Girl Barbour Publishing
A Manhattan kleptomaniac remembers her childhood spent in her uncle's high-fashion Madison Avenue department store, where she lived a fairy-tale

existence before suffering a devastating loss that led to her termination from her

advertising job and recruitment into an organized South American shoplifting ring. Reprint. 60,000 first printing.