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*Bibliotha Ques Du Monde*

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### PERKINS DUDLEY

[Dictionnaire de Bibliologie Catholique](#) Walter de Gruyter

Rapid and intensive changes in the information landscape cause changes in social relationships and, consequently, in relations between generations. Within their social role libraries should work actively to reduce age segregation and isolation, and build cohesive society through intergenerational services and programmes. The authors speak about the intergenerational dialogue in libraries - theories, research and practice - and about reading as a link between generations, thus offering to libraries strategies for establishing social cohesion.

[National library buildings](#) Walter de Gruyter

In The Perraults, Oded Rabinovitch takes the fascinating eponymous literary and scientific family as an entry point into the complex and rapidly changing world of early modern France. Today, the Perraults are best remembered for their canonical fairy tales, such as "Cinderella" and "Puss in Boots," most often attributed to Charles Perrault, one of the brothers. While the writing of fairy tales may seem a frivolous enterprise, it was, in fact, linked to the cultural revolution of the seventeenth century, which paved the way for the scientific revolution, the rise of "national literatures," and the early Enlightenment. Rabinovitch argues that kinship networks played a crucial, yet unexamined, role in shaping the cultural and intellectual ferment

of the day, which in turn shaped kinship and the social history of the family. Through skillful reconstruction of the Perraults' careers and networks, Rabinovitch portrays the world of letters as a means of social mobility. He complicates our understanding of prominent institutions, such as the Academy of Sciences, Versailles, and the salons, as well as the very notions of authorship and court capitalism. The Perraults shows us that institutions were not simply rigid entities, embodying or defining intellectual or literary styles such as Cartesianism, empiricism, or the purity of the French language. Rather, they emerge as nodes that connect actors, intellectual projects, family strategies, and practices of writing.

*Prestigieuses bibliothèques du monde* Leuven University Press

Despite calls for electronic, virtual, digital libraries without walls, the walled variety are still being built, some of them massive. This book explores the reasons for this contradiction by examining several notable new library facilities around the world to see how modern expectations for libraries are being translated into concrete and steel. More and more libraries are looking at change not as a dreaded hazard but as an opportunity that can itself be seized to strengthen the library in the areas of mission, technologies, facilities, funding, and organizational structure. Thirteen libraries are discussed—by a librarian or administrator who worked on the project. Each author writes about the design and building concerns that were particularly relevant to that library: philosophy, political issues, or any other concerns that affected planning, building, and services in the new facility. Introductory and concluding chapters identify underlying values and themes, tying everything together. The unique combinations of issues, constraints, and opportunities show how libraries are planning to fit into the approaching era of virtual information delivery.

### Building Libraries for the 21st Century Walter de Gruyter

Toutes les bibliothèques du monde, publiques ou privées, ont la même vocation : préserver, enrichir et mettre en valeur un patrimoine souvent méconnu. Pour la première fois, un photographe de renom s'est intéressé à ces lieux prestigieux, ces enceintes de la mémoire qui sont souvent elles-mêmes des trésors d'architecture. De la bibliothèque du Congrès à Washington à la Bibliothèque nationale de Russie, en passant par le Trinity College de Cambridge ou l'abbatiale de Saint-Gall... une promenade privilégiée et spectaculaire dans l'intimité de vingt-trois hauts lieux du savoir. Portraits de designers, univers singuliers, lieux inspirés...

[Bibliothèque Choisie de Littérature Française](#) Cornell University Press

From the mighty halls of ancient Alexandria to a camel bookmobile on the Kenyan-Somali border, human beings have had a long, enraptured relationship with libraries. Like no other concept and like no other space, the collection of knowledge, learning, and imagination offers a sense of infinite possibility. Massimo Listri travels to some of the oldest and finest libraries to reveal their architectural, historical, and imaginative wonder. He leads us through outstanding private, public, educational, and monastic libraries, dating as far back as 766. Between them, these medieval, classical, baroque, rococo, and 19th-century institutions hold some of the most precious records of human thought and deed, inscribed and printed in manuscripts, volumes, papyrus scrolls, and incunabula. Featured libraries include the papal collections of the Vatican Apostolic Library, Trinity College Library, home to the Book of Kells and Book of Durrow, and the priceless holdings of the Laurentian Library in Florence, the private library of the powerful House of Medici, designed by Michelangelo. With meticulous descriptions accompanying each featured library, we learn not only of the libraries' astonishing holdings but also of their often lively, turbulent, or controversial pasts.

[Catalogue de la bibliothèque de feu M. Baron. \[Preceded by a biographical sketch.\]](#) Routledge

Euro-Librarianship focuses on strategies for working toward cooperation between libraries throughout Europe and the United States to provide the best access and information to research materials as possible. Chapters by several authors in their original languages (with English abstracts) give this book a unique international appeal. Common difficulties such as fiscal constraints and rising book and serial prices are discussed. Stressing enhanced communication and shared responsibilities, this new volume helps bring libraries of all countries closer to the resource sharing capabilities that allow scholars and researchers much wider access to information than is available today. In this timely new book, many of the papers that were presented at the Second Western European Specialists (WESS) International Conference are brought together to be read and studied by everyone.

**Ouvrages sur la Société des nations catalogués à la bibliothèque du Secrétariat 1920-1925 ...** Springer

Marketing the 21st century library and information organization to its new age customers using Web 2.0 tools is a hot topic. These proceedings focus on the marketing applications and (non- technical) aspects of Web 2.0 in library and information set ups. The papers in English and French are exploring and discussing the following aspects: General concepts of Web 2.0 and marketing of library and information organizations; How libraries are adopting Web 2.0 marketing strategies; Marketing libraries to clients in using Web 2.0 tools; International trends and Interesting cases of marketing through Web 2.0 tools.

[Euro-Librarianship](#) McFarland

Der Band enthält 36 Beiträge in deutscher, französischer und englischer Sprache. Die Themenvielfalt reicht von der Fredegarchronik des 7. Jahrhunderts und dem Fortleben des römischen Rechts im frühen Mittelalter, den Anfängen diplomatischer Beziehungen und dem Hundertjährigen Krieg über die deutsch-französischen Beziehungen des 17. Jahrhunderts, die Eidleistung französischer Bischöfe unter Ludwig XIV. und die Bibliotheksgeschichte der Frühen Neuzeit bis zum Pariser Musikleben während der Julimonarchie, den Vegetarismus am Vorabend des Ersten Weltkriegs und die aktuelle Genderdebatte in Afrika. Mit der Geschichte des Körpers und seiner politischen Rolle am frühmodernen Hof sowie der Bürokratisierung afrikanischer Gesellschaften befassen sich die Beiträge zweier "Ateliers".

**From Royal to National** Brill Archive

The attraction and repulsion between the Roman Catholic Church and modernity in Europe between 1750 and 2000 Emiel Lamberts (1941), professor emeritus of contemporary history at KU Leuven, is an international expert in the political and religious history of Europe in the 19th and 20th centuries. His work and the central themes in his research are the starting point in World Views and Worldly Wisdom. No less than eighteen leading international researchers put different aspects of his work in the spotlight. A recurring theme, however, is the attraction and repulsion between the Roman Catholic Church and modernity in Europe between 1750 and 2000. The ambivalent relationship with modernity is therefore the leitmotiv of the first part of this volume, whereas the second part focuses on the repositioning of the Church and the tensions between religion, ideology and politics. In this way the volume reflects Lamberts's fascination for the history of political institutions as well as his research on Christian democracy. The

contributions address – in a comparative way and from a transatlantic viewpoint – this broad period of time in history, which gave rise to different social movements and different models of society in Belgium and elsewhere. Contributors Winfried Becker (Universität Passau), Bruno Béthouart (Université du Littoral Côte d'Opale), Hans Blom (Universiteit van Amsterdam), Alfredo Canavero (Università degli Studi di Milano), Philippe Chenu (Pontificia Università Lateranense, Roma), Andrea Ciampani (LUMSA, Roma), Jo Deferme (KU Leuven), Jan De Maeyer (KADOC KU Leuven), Henk De Smaele (Universiteit Antwerpen), Carine Dujardin (KADOC KU Leuven), Jean-Dominique Durand (Université Lyon 3), Michael Gehler (Jean Monnet Chair, Universität Hildesheim - Institut für Neuzeit- und Zeitgeschichtsforschung, Wien), Susana Monreal (Universidad Católica del Uruguay), Patrick Pasture (KU Leuven), Patrick M.W. Taveirne (The Chinese University of Hong Kong), Peter Van Kemseke (Europese Commissie, KU Leuven), Vincent Viaene (Attaché bij het Huis van Koning Filip), Els Witte (Vrije Universiteit Brussel)

**Catalogue des Livres imprimés et manuscrits, composant la bibliothèque de ... L. M. J. Duriez. [A sale catalogue. With the prices in MS.]** Walter de Gruyter GmbH & Co KG

Royal collections of artworks, books, and manuscripts were transformed into national institutions following the French Revolution in 1789 to serve as visible symbols of the new republic. Scholars, specialists, government officials, and patriots faced vandalism, war, and the Terror to establish great national institutions accessible to the public - the Louvre and the Bibliothèque Nationale - living monuments of French patrimony.

*Catalogue raisonné de la bibliothèque du Ministère de la Marine. Section des livres en langues étrangères* Editions Oxus

"Cet ouvrage présente près de soixante bibliothèques, parmi les plus belles et les plus riches du monde. Leurs créateurs étaient des moines, des évêques, des papes, des rois, des mécènes ou des hommes politiques. Tous étaient persuadés que la sauvegarde de la culture et du savoir, et leur transmission au plus grand nombre, étaient nécessaires à l'éducation et à l'élévation des peuples. Les bibliothèques les plus renommées de chaque continent sont décrites, et de splendides photographies agrémentent cette exploration. Même si l'Europe a la part belle, tous les grands berceaux de civilisations de par le monde ont érigé de véritables sanctuaires pour abriter leurs manuscrits les plus sacrés. Ce voyage au cœur des plus grands 'Temples du Savoir' nous mènera de Paris à Tokyo, de Mexico à Pékin, de Coimbra à Tombouctou... Sans oublier les plus grandes bibliothèques disparues : Alexandrie, Cordoue, Pergame ou Celsus. Enfin sont présentés quelques manuscrits et incunables, rares et précieux. Le lecteur découvrira les premiers livres imprimés : la Bible de Gutenberg, le Psautier de Mayence, les Chroniques de Nuremberg, mais aussi les mappemondes anciennes ou encore les textes fondamentaux des religions orientales. Un magnifique ouvrage, unique en langue française, qui comblera tous les passionnés du livre" [Source : 4e de couv.]

[Publications](#) Springer Science & Business Media

The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series IFLA Publications deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.

*International Labor Conference* Thorbecke

This book contains the proceedings of the 13th seminar of IFLA's Library Buildings and Equipment Section, which was co-organized with IFLA's Public Libraries Section this time. The event took place as one of the satellite meetings of the World Library and Information Congress 2003 in Berlin, and was held in Paris at the end of July 2003. Seminars like this have been held every two years (The Hague 1997, Shanghai 1999, Boston 2001) to allow architects and librarians to share experiences in the field of library planning and the building process. The goals of this seminar were to explore the issues affecting the future development of library space, and to help prepare to envision innovative library spaces that are responsive to user needs and community interests. This compilation of 12 papers given at the Paris seminar includes a huge amount of information regarding the state of the art in library building.

**Transactions** Canada. Department of Agriculture

[Intergenerational solidarity in libraries / La solidarité intergénérationnelle dans les bibliothèques](#) Lexington Books

**Francia, Band 48**

**Massimo Listri**

*Répertoire Collectif Des Publications en Série Des Bibliothèques Du Ministère de L'agriculture Du Canada*

**Actes du Conseil Général / Proceedings of the General Council**

**Bibliothèques du monde**