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Encyclopedia of Frontier Biography: P-Z

Zell's Popular Encyclopedia

Encyclopedia of World Literature in the 20th Century

The Encyclopaedia Britannica

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DC Comics Encyclopedia

The American and English Encyclopaedia of Law

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The Publishers' Trade List Annual

The Encyclopedia of Martial Arts Movies

Anglo-American Encyclopedia

The Encyclopedia of Fantasy

Winston's Cumulative Loose-leaf Encyclopedia

The Encyclopedia of Film

The Bankers Encyclopedia

The Encyclopedia Britannica

Encyclopedia of Latino Popular Culture

Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series

Chambers's Encyclopaedia

Encyclopaedia Londinensis, Or, Universal Dictionary of Arts, Sciences, and Literature

The Essential Batman Encyclopedia

Merriam-Webster's Collegiate Encyclopedia

Catalog of Copyright Entries. Third Series

The Essential Wonder Woman Encyclopedia

Encyclopedia of American Short Films, 1926-1959

Encyclopedia of Play in Today's Society
The Harmsworth Encyclopaedia
First Encyclopaedia of Islam
Zell's Popular Encyclopedia
The Encyclopaedia Britannica Or Dictionary of Arts, Sciences, and General Literature
The Encyclopedia of Fantastic Film
The Encyclopaedia Britannica
The Greenwood Encyclopedia of Science Fiction and Fantasy
Encyclopedia of African American Popular Culture [4 volumes]
The SAGE Encyclopedia of Economics and Society
Supplement to the American and English Encyclopaedia of Law (second Edition)
"The" Encyclopaedia Britannica, or, Dictionary of Arts, Sciences, and Miscellaneous Literature
The Encyclopedia Americana
Encyclopedia of Indian Cinema

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WILCOX FERGUSON

Encyclopedia of Frontier Biography: P-Z Hal Leonard Corporation

WONDER NO MORE—GET ALL THE FACTS ON DC COMICS' FOREMOST SUPER HEROINE! She's as beautiful as Aphrodite and as wise as Athena, stronger than Hercules and swifter than Hermes. Blessed at birth by the gods themselves, Princess Diana left an idyllic island paradise ruled by wise and brave women to bring the peace, love, and nobility of the Amazons to the tumultuous world of humankind. In January 1942, Wonder Woman took the world of comics—and its pantheon of superpowered

males—by storm. Wielding her impervious silver bracelets and golden Lasso of Truth, she's battled forces of evil from the Axis powers to a slew of super-villains worldwide, teamed up with the likes of Superman, Batman, Green Lantern, and the Flash, and become a high-flying feminist icon and pop-culture superstar. Now, for the first time in more than thirty years, here's a definitive A-to-Z volume that draws together all the knowledge about the star-spangled, action-packed history of Wonder Woman. In more than 400 fact-packed pages you'll find • the complete story of Wonder Woman's origins, as imagined and reinterpreted by generations of comics writers—including her groundbreaking creator, William Moulton Marston • biographies of every major character in Wonder Woman's universe, including her mother, Hippolyta; sister, Donna Troy; and mortal ally Steve

Trevor—as well as such classic foes as Ares, Cheetah, Hades, and the members of Villainy Inc. • classic black-and-white comic book artwork throughout • two sixteen-page full-color artwork inserts—plus a dazzling original cover illustration by fan-favorite artist Adam Hughes Written by veteran Wonder Woman artist and writer Phil Jimenez and comics historian John Wells, *The Essential Wonder Woman Encyclopedia* is the ultimate archive, proving that die-hard devotees of the gorgeous go-to goddess don't have to visit Paradise Island for a taste of heaven on earth. From the Trade Paperback edition.

Zell's Popular Encyclopedia Рипол Классик

Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

Encyclopedia of World Literature in the 20th Century Del Rey

First Published in 1999. Routledge is an imprint of Taylor &

Francis, an informa company.

The Encyclopaedia Britannica Copyright Office, Library of Congress

A collection for laypersons and experts alike, this authoritative work includes biographies of the stars, producers, directors, writers, technical information, and more

The Guinness Encyclopedia of Popular Music: Threepenny Opera-Z.Z. Top U of Nebraska Press

The First Encyclopaedia of Islam was originally published between 1913 and 1936 as *The Encyclopaedia of Islam: A Dictionary of the Geography, Ethnography and Biography of the Muhammadan Peoples* in four volumes and one supplement volume. Due to its tremendous success these editions soon went out of print and became valuable collectors' items. Some years later, the publisher decided to start a Second Edition, which is now completed. The paperback First Edition is intended to make this goldmine of information available at a very low price. The value of the First Edition (as well as the Second) is recognized worldwide. In more than 9,000 alphabetically arranged articles, varying in length from 50 to 50,000 words, a wide range of elements of Islamic culture, from religion and literature to the lives of famous Muslims, is discussed by some of the world's most famous scholars of the twentieth century.

The Encyclopaedia Britannica ... Routledge

Includes biographical information on 4,500 individuals associated with the frontier

DC Comics Encyclopedia ABC-CLIO

Contains more than four thousand entries touching on all aspects of fantasy literature, movies, and art

The American and English Encyclopaedia of Law Random House Worlds

The ultimate guide to the man behind the mask . . . and the mythology behind the man. "Criminals are a superstitious, cowardly lot. So my disguise must be able to strike terror into their hearts. I must be a creature of the night, black, terrible. . . . I shall become a bat!" So declared millionaire industrialist Bruce Wayne, orphaned as a boy by a murderous thug and driven as a man to battle the scourge of crime by becoming Batman. Batman swooped into popular culture in 1939—and for nearly seventy years has thrilled audiences in countless comics, live-action and animated television programs, and seven feature films. Prowling the darkened rooftops of Gotham City, roaring through the teeming streets in the sleek, high-powered Batmobile, and leaping into action when the iconic Bat-Signal pierces the night sky, the Caped Crusader is a larger-than-life legend. And now, for the first time in more than thirty years, everything there is to know about Batman—from the beginning to the present, and from A to Z—is collected in one comprehensive new sourcebook. More than 500 pages of entries and illustrations include: • fascinating details and the complete background on Batman's origins • biographies of every major character in the Batman universe—including his closest allies, from Robin the Boy Wonder and faithful butler Alfred Pennyworth to Commissioner Gordon; and his countless enemies, from the Joker, Penguin, Catwoman, and the Riddler to Scarecrow, Two-Face, Ra's al Ghul and Poison Ivy • classic black-and-white comic book artwork throughout • two sixteen-page full-color artwork inserts Even an all-access pass to the Batcave couldn't rival former DC Comics editor and

Batman scholar extraordinaire Robert Greenberger's exhaustive ultimate archive. The Essential Batman Encyclopedia is a must for every Batman fan's bookshelf. BATMAN, the DC Logo, and all related names, characters and elements are trademarks of DC Comics © 2008. All rights reserved.

Nelson's Encyclopaedia Macmillan

A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

The Publishers' Trade List Annual Merriam-Webster

A guide to modern world authors provides a brief biographical profile, a list of each writer's works, and an assessment of their contribution to literature

The Encyclopedia of Martial Arts Movies Rowman & Littlefield

This four-volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates, college instructors, researchers, and general readers. • Contains writings from 100 contributing authors, all identified in a separate listing • Includes a chronology placing pivotal events—such as the beginning of black baseball, the modern Civil Rights Movement, and the Harlem Renaissance—in historical context • Depicts key places, events, and people through photographs as well as words • Provides a list of black radio programs and movies

Anglo-American Encyclopedia SAGE

Economics is the nexus and engine that runs society, affecting

societal well-being, raising standards of living when economies prosper or lowering citizens through class structures when economies perform poorly. Our society only has to witness the booms and busts of the past decade to see how economics profoundly affects the cores of societies around the world. From a household budget to international trade, economics ranges from the micro- to the macro-level. It relates to a breadth of social science disciplines that help describe the content of the proposed encyclopedia, which will explicitly approach economics through varied disciplinary lenses. Although there are encyclopedias of covering economics (especially classic economic theory and history), the SAGE Encyclopedia of Economics and Society emphasizes the contemporary world, contemporary issues, and society. Features: 4 volumes with approximately 800 signed articles ranging from 1,000 to 5,000 words each are presented in a choice of print or electronic editions Organized A-to-Z with a thematic Reader's Guide in the front matter groups related entries Articles conclude with References & Future Readings to guide students to the next step on their research journeys Cross-references between and among articles combine with a thorough Index and the Reader's Guide to enhance search-and-browse in the electronic version Pedagogical elements include a Chronology of Economics and Society, Resource Guide, and Glossary This academic, multi-author reference work will serve as a general, non-technical resource for students and researchers within social science programs who seek to better understand economics through a contemporary lens.

The Encyclopedia of Fantasy Greenwood Publishing Group
Includes Part 1, Number 2: Books and Pamphlets, Including

Serials and Contributions to Periodicals July - December)
Winston's Cumulative Loose-leaf Encyclopedia New York : Ungar
Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

The Encyclopedia of Film McFarland

Contains entries that provide information about various aspects of Latino popular culture, covering people, celebrations, food, sports, events, literature and film, fashion, and other topics; arranged alphabetically from A to L.

The Bankers Encyclopedia Greenwood Publishing Group

"A comprehensive, one-volume desk reference created in cooperation with Encyclopædia Britannica®. Features more than 2.5 million words, 25,000 clear and precise articles, over 1700 illustrations, and 225 maps. Includes pronunciations."

The Encyclopedia Britannica PediaPress

The Encyclopedia covers the genre from 1920 to 1994. The genre, however, can be very confusing: films often have several titles, and many of the stars have more than one pseudonym. In an effort to clarify some of the confusion, the authors have included all the information available to them on almost 3,300 films. Each entry includes a listing of the production company, the cast and crew, distributors, running times, reviews with star

ratings whenever possible, and alternate film titles. A list of film series and one of the stars' pseudonyms, in addition to a 7,900 name index, are also included. Illustrated.

Encyclopedia of Latino Popular Culture BRILL

Selected as an Outstanding Academic Title by Choice Magazine, January 2010 The Encyclopedia of Play: A Social History explores the concept of play in history and modern society in the United States and internationally. Its scope encompasses leisure and recreation activities of children as well as adults throughout the ages, from dice games in the Roman empire to video games today. As an academic social history, it includes the perspectives

of several curricular disciplines, from sociology to child psychology, from lifestyle history to social epidemiology. This two-volume set will serve as a general, non-technical resource for students in education and human development, health and sports psychology, leisure and recreation studies and kinesiology, history, and other social sciences to understand the importance of play as it has developed globally throughout history and to appreciate the affects of play on child and adult development, particularly on health, creativity, and imagination.

Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series SAGE Publications
Chambers's Encyclopaedia Perigee