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# The New Librarianship Field Guide

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The Atlas of New Librarianship  
The Special Collections Handbook  
Coaching Copyright  
Making Sense of Business Reference  
Expect More  
Whole Person Librarianship: A Social Work Approach to Patron Services  
The Handbook of Art and Design Librarianship  
The Agile Librarian's Guide to Thriving in Any Institution  
Electronic Resources Librarianship  
Rethinking Information Work  
The New Librarianship Field Guide  
The Data Librarian's Handbook  
The Field Guide to the North American Teenager  
Exhibits and Displays  
Careers in Information Science  
Transforming Libraries, Building Communities  
The Librarian's Career Guidebook  
The Invisible Librarian  
Writing and Publishing  
The Handbook of Art and Design Librarianship  
Guide to Security Considerations and Practices for Rare Book, Manuscript, and  
Special Collection Libraries  
What They Don't Teach You in Library School  
Library Management Tips that Work  
The New Librarianship  
Rare Book Librarianship  
The Atlas of New Librarianship  
A History of ALA Policy on Intellectual Freedom  
Introduction to Health Sciences Librarianship  
Envisioning Our Preferred Future  
The Clinical Medical Librarian's Handbook  
New Concepts in Digital Reference  
The Desegregation of Public Libraries in the Jim Crow South  
So You Want to Be a Librarian  
Enhancing Library and Information Research Skills: A Guide for Academic Librarians  
The New Librarianship Field Guide  
Working as a Data Librarian: A Practical Guide  
Reimagining the Academic Library  
Oer  
The Atlas of New Librarianship

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## JOYCE COLBY

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### The Atlas of New Librarianship Scarecrow Press

Academic libraries are in the midst of significant disruption. Academic librarians and university administrators know they need to change, but are not sure how. Bits and pieces of what needs to happen are clear, but the whole picture is hard to grasp. Reimagining the Academic Library paints a simple straightforward picture of the changes affecting academic libraries and what academic librarians need to do to respond to the changes would help to guide future library practice. The aim is to explain where academic libraries need to go and how to get there in a book that can be read in a weekend. David Lewis provides a readable survey of the current state of academic library practice and proposes where academic libraries need to go in the future to provide value to their campuses. His primary focus is on collections as this is the area with the

greatest opportunity for change and is the driver of most library cost. Lewis provides an accessible framework for thinking about how library practice needs to adjust in the digital environment. The book will be useful not only to academic librarians, but also for librarians to share with presidents and provosts who a concise source for understanding where and how to focus their expenditures on libraries.

### **The Special Collections Handbook**

National Geographic Books  
An insider's guide to data librarianship packed full of practical examples and advice for any library and information professional learning to deal with data. Interest in data has been growing in recent years. Support for this peculiar class of digital information - its use, preservation and curation, and how to support researchers' production and consumption of it in ever greater volumes to create new knowledge, is needed more than ever. Many librarians and information professionals are finding their working life is pulling them toward data support or research data management but lack the

skills required. The Data Librarian's Handbook, written by two data librarians with over 30 years' combined experience, unpicks the everyday role of the data librarian and offers practical guidance on how to collect, curate and crunch data for economic, social and scientific purposes. With contemporary case studies from a range of institutions and disciplines, tips for best practice, study aids and links to key resources, this book is a must-read for all new entrants to the field, library and information students and working professionals. Key topics covered include: • the evolution of data libraries and data archives • handling data compared to other forms of information • managing and curating data to ensure effective use and longevity • how to incorporate data literacy into mainstream library instruction and information literacy training • how to develop an effective institutional research data management (RDM) policy and infrastructure • how to support and review a data

management plan (DMP) for a project, a key requirement for most research funders • approaches for developing, managing and promoting data repositories • handling and sharing confidential or sensitive data • supporting open scholarship and open science, ensuring data are discoverable, accessible, intelligible and assessable. This title is for the practising data librarian, possibly new in their post with little experience of providing data support. It is also for managers and policy-makers, public service librarians, research data management coordinators and data support staff. It will also appeal to students and lecturers in iSchools and other library and information degree programmes where academic research support is taught.

*Coaching Copyright Assoc of Collge & Rsrch Libr Whole Person Librarianship* guides librarians through the practical process of facilitating connections among libraries, social workers, and social services; explains why those connections are important; and puts them in the context of a

national movement. • Gain multiple examples of library-social work collaboration to apply in your own library • Learn to articulate reasons librarians benefit from collaboration with social workers and vice versa • Know where to seek partnerships and how to start them • Develop a vision for how collaborations fit into the ideals of both professions and represent the future of librarianship

**Making Sense of Business Reference** Rowman & Littlefield Successfully managing rare book collections requires very specific knowledge and skills. This handbook provides that essential information in a single volume. \* Provides a bibliography of reference resources for rare book librarians \* Includes sidebars with examples drawn from real-life experience

**Expect More** Facet Publishing Discovering what characterizes strong clinical medical librarianship and how those characteristics have been and are supporting clinicians in their delivery of evidence-based medicine can help those in this profession evaluate and strengthen their own

programs. Perhaps more importantly, learning about and from leaders in clinical medical librarianship can help not only other librarians but also clinicians and other healthcare professionals strategize to ensure that their programs stay abreast of the rapidly changing healthcare field using methods and approaches that recognize the importance of providing biomedical information and adapting to new technology and research requirements. Beginning with a discussion of the birth of the Clinical Medical Librarian (CML) and continuing with chapters that explore current innovative programs conducted by CMLs, *The Clinical Medical Librarians Handbook* piques reader's interest in this exciting professional field through descriptive scenarios. The book moves quickly through the history of librarians accompanying clinicians on medical wards to the realization of librarians partnering with clinicians in the face of a rapidly changing healthcare scene. Success and challenges are discussed by professional CMLs working in urban academic medical centers. *The Clinical*

Medical Librarians Handbook is intended for any library student, practicing librarian or health administrator interested in understanding the variety of roles medical librarians play in the healthcare system of the United States, how medical librarians interact with clinicians and patients, the power of patient-centered care and technology, the importance of information to public health, novel ways to introduce and teach clinical learners to use resources, how clinical medical librarians learn to do the job and tips for managing clinical medical library programs.

*Whole Person Librarianship: A Social Work Approach to Patron Services* LSU Press

"Provides information about librarianship as a career, including types of libraries, types of jobs within libraries, professional issues, and educational requirements"--Provided by publisher.

*The Handbook of Art and Design Librarianship* American Library Association

How librarians can be radical positive change agents in their communities, dedicated

to learning and making a difference. This book offers a guide for librarians who see their profession as a chance to make a positive difference in their communities—librarians who recognize that it is no longer enough to stand behind a desk waiting to serve. R. David Lankes, author of *The Atlas of New Librarianship*, reminds librarians of their mission: to improve society by facilitating knowledge creation in their communities. In this book, he provides tools, arguments, resources, and ideas for fulfilling this mission. Librarians will be prepared to become radical positive change agents in their communities, and other readers will learn to understand libraries in a new way. The librarians of Ferguson, Missouri, famously became positive change agents in August 2014 when they opened library doors when schools were closed because of civil unrest after the shooting of an unarmed teen by police. Working with other local organizations, they provided children and their parents a space for learning, lunch, and peace. But other libraries serve other

communities—students, faculty, scholars, law firms—in other ways. All libraries are about community, writes Lankes; that is just librarianship. In concise chapters, Lankes addresses the mission of libraries and explains what constitutes a library. He offers practical advice for librarian training; provides teaching notes for each chapter; and answers "Frequently Argued Questions" about the new librarianship.

[The Agile Librarian's Guide to Thriving in Any Institution](#) American Library Association

*The Invisible Librarian: A Librarian's Guide to Increasing Visibility and Impact* provides insights into what many librarians are feeling, including questions such as "do they feel invisible?" and "How many times have they heard somebody say 'but everything is on the Internet'?" If you are a librarian struggling to find the best strategy for the future of the profession in a rapidly changing information environment, this book is for you. People don't realize that librarians make information available and not just by search engine. This book will make people think differently

about librarians, making a case for their value and impact that is compelling, convincing, and credible. Given their versatility and knowledge, now is the time for librarians to become champions of the information age as they improve the visibility and impact of libraries to readers, to stakeholders, and in society. By the end of the book, librarians will have a Visibility Improvement Plan to guarantee future success. Provides strategies that librarians can use to raise their visibility Presents how successful librarians have made a positive impact Covers new techniques that measure current visibility amongst readers and key stakeholders Includes key guidance on how to implement a 10-step Visibility Improvement Plan

**Electronic Resources Librarianship** Facet Publishing

Are you trying to break into a career in library science or improve your current position? In *The Librarian's Career Guidebook*, 63 information professionals from diverse positions, workplaces, and regions discuss a variety of career issues and offer advice to prospective librarians,

M.L.S. students, and librarians in various stages of their careers, from entry-level to the highly experienced. Rethinking Information Work MIT Press Collecting several key documents and policy statements, this supplement to the ninth edition of the *Intellectual Freedom Manual* traces a history of ALA's commitment to fighting censorship. An introductory essay by Judith Krug and Candace Morgan, updated by OIF Director Barbara Jones, sketches out an overview of ALA policy on intellectual freedom. An important resource, this volume includes documents which discuss such foundational issues as *The Library Bill of Rights* Protecting the freedom to read ALA's Code of Ethics How to respond to challenges and concerns about library resources Minors and internet activity Meeting rooms, bulletin boards, and exhibits Copyright Privacy, including the retention of library usage records The New Librarianship Field Guide Rowman & Littlefield Learn how to get support for yourself through simple on-the-job

activities. Suggestions are given for when to hold and when to fold and how to behave ethically. Librarians and their services can and should have more recognition and support than they do. Librarians can take courses and read books about marketing, politics, and advocacy and still miss the daily attitude and tracks of the trade that can make the difference. This book presents a collection of actions that they can take immediately. The Data Librarian's Handbook MIT Press "Libraries have existed for millennia, but today the library field is searching for solid footing in an increasingly fragmented (and increasingly digital) information environment. What is librarianship when it is unmoored from cataloging, books, buildings, and committees? In *The Atlas of New Librarianship*, R. David Lankes offers a guide to this new landscape for practitioners. He describes a new librarianship based not on books and artifacts but on knowledge and learning; and he suggests a new mission for librarians: to improve society through facilitating knowledge

creation in their communities. The vision for a new librarianship must go beyond finding library-related uses for information technology and the Internet; it must provide a durable foundation for the field. Lankes recasts librarianship and library practice using the fundamental concept that knowledge is created through conversation. New librarians approach their work as facilitators of conversation; they seek to enrich, capture, store, and disseminate the conversations of their communities. To help librarians navigate this new terrain, Lankes offers a map, a visual representation of the field that can guide explorations of it; more than 140 Agreements, statements about librarianship that range from relevant theories to examples of practice; and Threads, arrangements of Agreements to explain key ideas, covering such topics as conceptual foundations and skills and values. Agreement Supplements at the end of the book offer expanded discussions. Although it touches on theory as well as practice, the Atlas is meant to be a tool: textbook, conversation

guide, platform for social networking, and call to action."--M.I.T. Press Web page.

*The Field Guide to the North American Teenager*  
Facet Publishing

A guide for librarians and information professionals offers advice on career planning, work options, and preparing a professional portfolio.

Exhibits and Displays  
ABC-CLIO

An essential guide to a librarianship based not on books and artifacts but on knowledge and learning. Libraries have existed for millennia, but today the library field is searching for solid footing in an increasingly fragmented (and increasingly digital) information environment. What is librarianship when it is unmoored from cataloging, books, buildings, and committees? In *The Atlas of New Librarianship*, R. David Lankes offers a guide to this new landscape for practitioners. He describes a new librarianship based not on books and artifacts but on knowledge and learning; and he suggests a new mission for librarians: to improve society through facilitating knowledge creation in their communities. The vision

for a new librarianship must go beyond finding library-related uses for information technology and the Internet; it must provide a durable foundation for the field. Lankes recasts librarianship and library practice using the fundamental concept that knowledge is created through conversation. New librarians approach their work as facilitators of conversation; they seek to enrich, capture, store, and disseminate the conversations of their communities. To help librarians navigate this new terrain, Lankes offers a map, a visual representation of the field that can guide explorations of it; more than 140 Agreements, statements about librarianship that range from relevant theories to examples of practice; and Threads, arrangements of Agreements to explain key ideas, covering such topics as conceptual foundations and skills and values. Agreement Supplements at the end of the book offer expanded discussions. Although it touches on theory as well as practice, the Atlas is meant to be a tool: textbook, conversation guide, platform for social networking, and call to

action. Copublished with the Association of College & Research Libraries.

**Careers in Information Science** New York : R. R.

Bowker Company

In *The Desegregation of Public Libraries in the Jim Crow South*, Wayne A. and Shirley A. Wiegand tell the comprehensive story of the integration of southern public libraries. As in other efforts to integrate civic institutions in the 1950s and 1960s, the determination of local activists won the battle against segregation in libraries. In particular, the willingness of young black community members to take part in organized protests and direct actions ensured that local libraries would become genuinely free to all citizens. The Wiegands trace the struggle for equal access to the years before the Supreme Court's *Brown v. Board of Education* decision, when black activists in the South focused their efforts on equalizing accommodations, rather than on the more daunting—and dangerous—task of undoing segregation. After the ruling, momentum for vigorously pursuing equality grew, and black organizations shifted to more direct

challenges to the system, including public library sit-ins and lawsuits against library systems. Although local groups often took direction from larger civil rights organizations, the energy, courage, and determination of younger black community members ensured the eventual desegregation of Jim Crow public libraries. The Wiegands examine the library desegregation movement in several southern cities and states, revealing the ways that individual communities negotiated—mostly peacefully, sometimes violently—the integration of local public libraries. This study adds a new chapter to the history of civil rights activism in the mid-twentieth century and celebrates the resolve of community activists as it weaves the account of racial discrimination in public libraries through the national narrative of the civil rights movement.

**Transforming Libraries, Building Communities**  
American Library Association  
*The Handbook of Art and Design Librarianship* integrates theory and practice to offer guidelines for information professionals working in art and design environments who need

to support and anticipate the information needs of artists, designers, architects and the historians who study those disciplines. Since the first edition of this title, the world of art and design libraries has been transformed by rapid advances in technology, an explosion in social media and the release of new standards and guidelines. This new edition, offering mostly entirely new chapters, provides an accessible, fully updated, guide to the world of academic art and design libraries from a range of international experts who reflect current practice at a global level. Coverage includes: case studies and library profiles, providing benchmarks for developing facilities teaching and learning, including the ACRL Framework, teaching with special collections, meta-literacies, instructional design and cultural differences developments in institutional repositories, digital humanities and makerspaces contemporary library design, spaces for collaboration and sustainability. This book will be useful reading for students taking library

and information science courses in art librarianship, special collections, and archives, as well as practising library and information professionals in art and design school libraries, art museum libraries and public libraries.

**The Librarian's Career Guidebook** Chandos Publishing

While much attention has been paid to art librarianship as it exists in museum settings, comparatively less notice has been taken of academic and art-and-design-school art librarianship as a distinct focus. However, the skills of subject specialists in the arts and their advocacy on behalf of their users are fundamental elements in vital art libraries that fully support and anticipate the needs of artists, designers, architects, and the historians who study these disciplines. Put together by an international team of contributors, this essential handbook examines methods of innovative librarianship in academic and art school libraries throughout the world. With a focus on the intersection of best practice and best opportunities, the book

brings together the philosophies and realities of the most creative librarians working in the field of art librarianship today and serves as a field guide to academic art libraries in the twenty-first century. Key discussions include: the role of liaison to the visual arts visual literacy for highly literate viewers art history pedagogy and special collections technology in an art and design library collection management, renewal, and de-accession new forms of scholarly communication and their impact on art librarianship the making of the 21st century art library. Readership: This timely book is essential reading for all information professionals working in art and design environments. It will also be of interest to students of librarianship interested in the challenges currently facing professionals working in this specialized area.

The Invisible Librarian ABC-CLIO

Get the foundational knowledge about health sciences librarianship. The general term "health sciences libraries" covers a wide range of areas beyond medical libraries, such as biomedical,

nursing, allied health, pharmacy, and others. Introduction to Health Sciences Librarianship provides a sound foundation to all aspects of these types of libraries to students and librarians new to the field. This helpful guide provides a helpful overview of the health care environment, technical services, public services, management issues, academic health sciences, hospital libraries, health informatics, evidence-based practice, and more. This text provides crucial information every beginning and practicing health sciences librarian needs—all in one volume. Introduction to Health Sciences Librarianship presents some of the most respected librarians and educators in the field, each discussing important aspects of librarianship, including technical services, public services, administration, special services, and special collections. This comprehensive volume provides all types of librarians with helpful general, practical, and theoretical knowledge about this profession. The book's unique "A Day in the Life of . . ." feature describes typical days of health sciences librarians



working in special areas such as reference or consumer health, and offers anyone new to the field a revealing look at what a regular workday is like. The text is packed with useful figures, screen captures, tables, and references. Topics discussed in *Introduction to Health Sciences Librarianship* include: overview of health sciences libraries health environment collection development of journals, books, and electronic resources organization of health information access services information services and information retrieval information literacy health informatics management of academic health sciences libraries management and issues in hospital libraries library space planning specialized services *Introduction to Health Sciences Librarianship* provides essential information for health sciences librarians, medical librarians, beginning and intermediate level health sciences/medical librarians, and any health sciences librarian wishing to review the field. This crucial volume belongs in every academic health sciences library, hospital library, specialized health

library, biomedical library, and academic library.

#### Writing and Publishing

American Library

Association

Elisabeth Doucett gives new librarians a full dose of practical advice and wisdom that remains between the lines of most library curriculum, while also teaching seasoned professionals a thing or two.

#### *The Handbook of Art and Design Librarianship*

Rowman & Littlefield

Publishers

Volume 8 of the series

*Creating the 21st-Century*

*Academic Library* is

focused on new services, directions, job duties and responsibilities for librarians in academic libraries of the 21st century. Topics include research data

management services, web services, improving web design for library interfaces, cooperative virtual reference services, directions on research in the 21st-century academic library, innovative uses of physical library spaces, uses of social media for disseminating scholarly research, information architecture and usability studies, the importance of special collections and archival collections, and lessons learned in

digitization and digital projects planning and management. Data management services are highlighted in the context of a consortium of smaller liberal arts and regional institutions who share a common institutional repository. Survey research plays a role in a number of chapters. One provides insight into how academic libraries are currently approaching web services, web applications, and library websites. A second survey is used to explore the role of librarians as web designers, and provides detailed information related to job titles, job duties, time percentages related to duties, and other duties outside of web design. Comments of those surveyed are included and make interesting reading and a deeper understanding of this new function in libraries. More generally, is a survey study exploring how librarians feel about the changes that are currently happening within the profession, as well as how these changes have personally affected their job duties and their current job assignments. Case studies are include one that features QuestionPoint in the

context of a cooperative virtual reference service; another shows how research and scholarship can be disseminated using social media tools such as blogs, Twitter, ResearchGate and Google Scholar, among others; a other studies explore the importance of user engagement and buy-in before moving forward on digitization; and one

shows how information architecture and usability emerge from the redesign of a public library website and whose successful completion involves user surveying, focus groups, peer site reviews, needs analysis, and usability testing. Two chapters deal with the changing legal context: the importance and understanding of copyright and author

rights in the 21st-century academic library, and the basics Family Educational Rights and Privacy Act (FERPA). It is hoped that this volume, and the series in general, will be a valuable and exciting addition to the discussions and planning surrounding the future directions, services, and careers in the 21st-century academic library.