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König Ludwig II. von Bayern

The English Historical Review

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Neuroanatomy of the Mouse

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Social Mendelism

2013

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Lion, Eagle, and Swastika

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ZBLG 2011, Band 74, Heft 3
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The Cambridge Companion to Richard Strauss

The Oxford Handbook of Music Listening in the 19th and 20th Centuries
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The Mad King
Werke und Briefe
The Pope and the Professor

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Ein König wird beseitigt Walter de Gruyter GmbH & Co KG
Ludwig II of Bavaria (1864—1886) is more internationally known for his royal palaces than hardly any other regent of the 19th century. They are the symbol of a personal architectural vision which, to this day, fascinates people from all over the world. However, the fame of his palaces has eclipsed other construction

activities in the Kingdom of Bavaria: urban developments, hospitals, and schools, theatres and museums, but also factories, railway stations, apartment blocks, churches, and synagogues were created under his regency. This book, for the first time, sheds light on the broad architectural activities in this epoch. Essays and overview illustrations of the building projects of the time provide insights into the diversity of the then building culture and, at the same time, open up a new perspective on the royal palaces.

König Ludwig II. von Bayern Univ of California Press

The Ashgate Research Companion to Lesbian and Gay Activism provides scholars and students with a comprehensive and authoritative state-of-the-art review of the current research in this subject. Each of the 22 specially commissioned chapters develops and summarises their key issue or debate in relation to activism—that is the claims, strategies and mobilisations (including internal debates and divisions, impediments and state responses) of the lesbian and gay movement. By drawing together leading scholars from political science, sociology, anthropology and history this companion provides an up to the minute snapshot of current scholarship as well as signposting

several fruitful avenues for future research. This book is both an invaluable resource for scholars and an indispensable teaching tool for use in the classroom.

The English Historical Review Walter de Gruyter GmbH & Co KG

Originally published in 1991 this study analyses the Bavarian monarchist movement and its place in the relations between Bavaria and the Reich during the Weimar era, with particular emphasis on the period up to 1929. Focusing on Bavaria's peculiar historical position in the Reich as a staunch adversary of strong national political authority, the study has been anchored insofar as possible in local-level organizational and governmental archival sources. It makes extensive use

of organizational and personal case-studies.

Subject Index of Modern Books Acquired
C.H. Beck Verlag / Kommission für
bayerische Landesgeschichte (KBL)
"The Swan King" is the biography of one
of the most enigmatic figures of the 19th
century, described by Verlaine as 'the
only true king of his century'. A man of
wildly eccentric temperament and
touched by a rare, imaginative genius,
Ludwig II of Bavaria is remembered both
for his patronage of Richard Wagner and
for the fabulous palaces which he
created as part of a dream-world to
escape the responsibilities of state. In
realization of his fantasies, he created a
ferment of creativity among artists and
craftsmen, while his neglect of Bavaria's
political interests made powerful

enemies among those critical of his self-indulgence and excesses. At the age of 40, declared insane in a plot to depose him, Ludwig died in mysterious circumstances.

The English Historical Review Birch Lane Press

Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also listed according to author's name and characteristic keywords in their title.
Neuroanatomy of the Mouse PediaPress
Überall auf der Welt hat es zu den

unterschiedlichsten Zeiten Geistesranke gegeben, in der Antike ebenso wie in der Neuzeit. Einige von ihnen waren bekannte und mächtige Herrscher - oft mit fatalen Auswirkungen auf ihr Volk. Hans-Dieter Otto untersucht in seinem Buch neun Fälle berühmter Herrscher, die bei ihren Zeitgenossen als wahnsinnig galten. Er erklärt anhand dieser Fallstudien, wie man zu ihrer Zeit mit Geisteskrankheiten umging und welche Auswirkungen ihre Krankheit auf die Politik ihres Landes hatte.

Unser König ist wahnsinnig!

Thorbecke

Richard Strauss is a composer much loved among audiences throughout the world, both in the opera house and the concert hall. Despite this popularity, Strauss was for many years ignored by

scholars, who considered his commercial success and his continued reliance on the tonal system to be liabilities. However, the past two decades have seen a resurgence of scholarly interest in the composer. This Companion surveys the results, focusing on the principal genres, the social and historical context, and topics perennially controversial over the last century. Chapters cover Strauss's immense operatic output, the electrifying modernism of his tone poems, and his ever-popular Lieder. Controversial topics are explored, including Strauss's relationship to the Third Reich and the sexual dimension of his works. Reintroducing the composer and his music in light of recent research, the volume shows Strauss's artistic

personality to be richer and much more complicated than has been previously acknowledged.

Social Mendelism C.H.Beck

A history of the Catholic Church after the French Revolution through the story of the 'Döllinger affair'. Ignaz von Döllinger (1799-1890), was a leading critic of Pope Pius IX and in particular the doctrine of Papal Infallibility defined during the First Vatican Council.

2013 Bloomsbury Publishing

Ludwig II. von Bayern (1845–1886) ist durch Schlösser wie Neuschwanstein oder Herrenchiemsee weltberühmt und unsterblich geworden. Christine Tauber hat sich diese Fluchtburgen auf einsamen Inseln und Bergeshöhen genauer angesehen und erzählt erstmals das phantastische Leben des

lichtscheuen Königs im Spiegel seiner Bauten. Ihr meisterhaft geschriebenes Buch ist eine ebenso ungewöhnliche wie erhellende Einführung in die Schlösser und die Traumwelten des «Kini». Ludwig II. von Bayern gehörte zu den glücklosen Herrschern des 19. Jahrhunderts, die an der Aufgabe scheiterten, in Zeiten politischer Modernisierung Monarchen sein zu müssen. Das Buch schildert anschaulich, wie der menschscheue König versuchte, sein Leben mit Hilfe von Idealvorstellungen zu meistern, die ihm der Jugendverderber Richard Wagner einflüsterte. In Schlössern wie Neuschwanstein, Linderhof oder Herrenchiemsee mit ihren mittelalterlichen, französisch-absolutistischen, byzantinischen oder auch orientalischen Architekturen schuf

er sich eine entrückte Gegenwelt zur politischen Realität. Nur in dieser selbstgeschaffenen Utopie konnte er noch als legitimer Alleinherrscher regieren. Christine Tauber gelingt es eindrucksvoll, die faszinierenden und verstörenden Phantasien des Königs wieder lebendig werden zu lassen. Wer ihr Buch gelesen hat, wird Ludwigs Schlösser und Parks mit anderen Augen sehen.

An Opera Bibliography Yale University Press

The DK Eyewitness Munich & the Bavarian Alps Travel Guide is your indispensable guide to this beautiful part of the world. The fully updated guide includes unique cutaways, floorplans and reconstructions of the must-see sites, plus street-by-street maps of all the

fascinating cities and towns. The new-look guide is also packed with photographs and illustrations leading you straight to the best attractions on offer. The uniquely visual DK Eyewitness Travel guide will help you to discover everything region-by-region; from local festivals and markets to day trips around the countryside. Detailed listings will guide you to the best hotels, restaurants, bars and shops for all budgets, whilst detailed practical information will help you to get around, whether by train, bus or car. Plus, DK's excellent insider tips and essential local information will help you explore every corner of Munich & the Bavarian Alps effortlessly. DK Eyewitness Munich & the Bavarian Alps Travel Guide - showing you what others only tell you. Now

available in PDF format.

Musical Entanglements between Germany and East Asia Cambridge University Press

During the nineteenth and early twentieth centuries, the tourism industry of Bavaria consistently promoted an image of 'grounded modernity'. This romanticized version of the present reconciled continuity with change, tradition with progress, and nature with science. In an era of rapid and unprecedented change, simultaneously nostalgic and progressive grounded modernity produced an illusion of continuity. It helped make the experience of modernity more tangible by linking impersonal and abstract ideas, like national identity, with familiar experiences and concrete sights.

Bavarian Tourism and the Modern World, 1800–1950 examines the connections between Bavarian tourism and the turbulent experience of German modernity during this period. It gauges Germany's long and often unsettling journey to modernity using Bavarian tourism and travel as a lens. Closely examining guidebooks, brochures, postcards and other tourist propaganda, Adam Rosenbaum argues that by pointing visitors to the past, tourism illuminated the present, and produced signposts to the future.

Lion, Eagle, and Swastika Wallstein Verlag

In this innovative book, Gundula Kreuzer argues for the foundational role of technologies in the conception, production, and study of nineteenth-

century opera. She shows how composers increasingly incorporated novel audiovisual effects in their works and how the uses and meanings of the required apparatuses changed through the twentieth century, sometimes still resonating in stagings, performance art, and popular culture today. Focusing on devices (which she dubs “Wagnerian technologies”) intended to amalgamate opera’s various media while veiling their mechanics, Kreuzer offers a practical counternarrative to Wagner’s idealist theories of total illusionism. At the same time, *Curtain, Gong, Steam’s* multifaceted exploration of the three titular technologies repositions Wagner as catalyst more than inventor in the history of operatic production. With its broad chronological and geographical

scope, this book deepens our understanding of the material and mechanical conditions of historical operatic practice as well as of individual works, both well known and obscure.

DK Eyewitness Travel Guide: Munich and the Bavarian Alps Routledge

Will revolutionize reader's understanding of the principles of modern genetics, Nazi racial policies and the relationship between them.

Ludwig II. Cambridge University Press
Ludwig Uhlands überwältigende Wirkungsgeschichte zeigt den Dichter in der Wahrnehmung des 19. Jahrhunderts auf einer Stufe mit Goethe und Schiller. Ludwig Uhland hielt als Professor der Tübinger Universität zwischen 1830 und 1832 eine berühmt gewordene Poetikvorlesung ab, das sogenannte

"Stylisticum", wo er in erstaunlicher Modernität studentische Arbeiten zum Gegenstand der Besprechung machte und damit heutige Creative-Writing-Seminare vorwegnahm. Durch diese Lehrveranstaltung prägte Uhland eine ganze Studentengeneration und sorgte gleichzeitig für einen Glanzpunkt in der Geschichte der frühen Universitätsgermanistik. Bislang waren Texte und Thematik des "Stylisticums" nur in Auszügen greifbar. Die Edition versammelt nun erstmals Uhlands komplettes Vorlesungsmanuskript sowie sämtliche studentischen Beiträge und liefert obendrein bio-bibliographische Abrisse der Teilnehmer. Dieses Ensemble eröffnet als geradezu singuläre Konstellation einen neuen, originellen und authentischen Zugang

zur Literaturgeschichte des 19. Jahrhunderts. Da etliche "Stylisticum"-Teilnehmer auch jenseits der Literatur wirksam wurden, geraten zudem gesellschaftliche, wirtschaftliche und wissenschaftliche Entwicklungen der Zeit in den Blick und es formiert sich eine Art regionale Kulturgeschichte in Einzelbiographien. Gemeinsam war diesen Lebensläufen die Orientierung an dem verehrten Lehrer Uhland, dessen überwältigende Wirkungsgeschichte auf diese Weise neuerlich ins Bild gerückt wird, eine Wirkungsgeschichte, die Uhland in der Wahrnehmung des 19. Jahrhunderts auf einer Stufe mit Goethe und Schiller zeigt.

Ludwig II of Bavaria Editions Ellipses
Cette histoire de la psychologie et de la psychiatrie propose une approche

originale de ces disciplines : Une découverte de la matière à travers l'histoire des médecins illustres... et surtout de leurs patients non moins célèbres! Une présentation des grandes théories et traitements, des progrès, mais aussi des erreurs et errements dans ces disciplines ; De nombreuses anecdotes historiques.

Public Pantheons in Revolutionary Europe Springer Nature

Explains why successful states and empires have developed by fostering collaboration between families and dynasties, and the state.

Histoires insolites de la psychiatrie
C.H.Beck

An idealized image of European concert-goers has long prevailed in historical overviews of the nineteenth and

twentieth centuries. This act of listening was considered to be an invisible and amorphous phenomenon, a naturally given mode of perception. This narrative influenced the conditions of listening from the selection of repertoire to the construction of concert halls and programmes. However, as listening moved from the concert hall to the opera house, street music, and jazz venues, new and visceral listening traditions evolved. In turn, the art of listening was shaped by phenomena of the modern era including media innovation and commercialization. This Handbook asks whether, how, and why practices of music listening changed as the audience moved from pleasure gardens and concert venues in the eighteenth century to living rooms in the twentieth

century, and mobile devices in the twenty-first. Through these questions, chapters enable a differently conceived history of listening and offer an agenda for future research.

Richard Wagner Penguin

"Kein bayerischer Herrscher ist über die Grenzen seiner Heimat hinaus bekannter und populärer als König Ludwig II. (1845-1886). Doch das naive Bild vom Märchenkönig, der eine atemberaubende Baupolitik betrieb, gern Wagner gehört und ein trauriges Ende gefunden hat, verdunkelt seine wahre Persönlichkeit und die zeithistorischen Zusammenhänge, in denen er lebte und wirkte. Der vorliegende Band bietet eine kompetente, informative und spannende Biographie dieses bedeutenden

Monarchen"--Publisher's description, p. [4] of cover.

Ludwig II., König von Bayern

Cambridge University Press

This major new biography of Richard Wagner is iconoclastic, astringent and bold. It explores the philosophical roots of Wagner's work, which the composer himself deliberately obfuscated. It re-evaluates Wagner's relationships with his mother, step-father and - most revealingly - his wife, Cosima, standing received opinion on its head. And he meets head on, and confirms, the controversy over Wagner's anti-semitism. At the same time, and notwithstanding, Kohler profoundly acknowledges Wagner's genius. Kaiserlich-königliches Armee-Verordnungsblatt Routledge

This textbook describes the basic neuroanatomy of the laboratory mouse. The reader will be guided through the anatomy of the mouse nervous system with the help of abundant microphotographs and schemata. Learning objectives and summaries of key facts at the beginning of each chapter provide the reader with an overview on the most important information. As transgenic mice are one of the most widely used paradigms when it comes to modeling human diseases, a basic understanding of the neuroanatomy of the mouse is of

considerable value for all students and researchers in the neurosciences and pharmacy, but also in human and veterinary medicine. Accordingly, the authors have included, whenever possible, comparisons of the murine and the human nervous system. The book is intended as a guide for all those who are about to embark on the structural, histochemical and functional phenotyping of the mouse's central nervous system. It can serve as a practical handbook for students and early researchers, and as a reference book for neuroscience lectures and laboratories.