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*Bond Behind The Scenes*

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## CAROLYN PATEL

### Being Bond Dk Pub

The ultimate oral history of the only gentleman secret agent with a license to kill... and thrill...telling the incredible, uncensored true stories of the James Bond franchise and spy mania. For over five decades, the cinematic adventures of James Bond have thrilled moviegoers. Now, bestselling authors Mark A. Altman and Edward Gross take you behind-the-scenes of the most famous and beloved movie franchise of all-time filled with reflections from over 150 cast, crew, critics and filmmakers who reflect on the impact of this legendary movie franchise as well as share their thoughts about their favorite (and least) favorite 007 adventures and spy mania which gripped fans the world over in the wake of the success of the James Bond films. From Russia--with love, course--to Vegas, from below the bright blue waters of the Bahamas in search of a missing nuclear weapon to the top of the Golden Gate Bridge, from below the seas in Stromberg's new Noah's Ark of Atlantis into orbit with Hugo Drax, *Nobody Does It Better: The Complete Uncensored, Unauthorized Oral History of James Bond* tells the amazing, true story of the birth of James Bond through the latest remarkable James Bond adventures as well as the Spy mania classics that enthralled the world. It's Bond and Beyond from the critically acclaimed authors of the bestselling *The Fifty-Year Mission* and *So Say We All*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Fashioning James Bond* Titan Books (US, CA)

FOREWORD BY 5-TIME 007 DIRECTOR JOHN GLEN The James Bond film series that started with Sean Connery as 007 in 1962's *Dr. No* arguably ended with Daniel Craig holstering the Walther PPK for the last time in *No Time to Die* in 2021 - with four other actors portraying the iconic leading role in between. Given the success of the 25 films that comprise the official canon - more than \$7 billion in global box-office receipts before adjusting for inflation - it is certain that the big-screen adventures of 007 will continue in some form in the years to come. But all signs point to a hard reboot that will reset the sometimes slight but ever-present continuity that knit the series together with a narrative and familiar-face throughline. From Connery to Craig offers a definitive critical assessment of one of the most successful and beloved film series in cinema history, plus a thorough examination of the movies' impact on culture and response to it over its 60 years. With more than 50 photographs, fascinating behind-the-scenes details about each production and exclusive interviews with Bond girls, villains and the franchise's most prolific director, this book showcases the Bond cinematic universe in authoritative, eye-opening and entertaining ways. JAMES L. NEIBAUR is a film historian and educator with more than 30 books and hundreds of articles appearing in *Cineaste*, *Classic Images*, *Film Quarterly*, *Films in Review*, *Filmfax*, and *Encyclopaedia Britannica*. GARY SCHNEEBERGER is a former journalist and president of the public-relations firm ROAR, where he has advised Hollywood studios, U.S. television networks, major publishing houses and international nonprofits.

### Fashion in Film Robert Caplen

Unseen images and documents from the ultimate Bond film Perhaps the classic James Bond film, *Goldfinger* (1964) undoubtedly marked the beginning of 1960s Bondmania. Incorporating much unpublished material, including photographs and the original typed screenplay, *The Goldfinger Files* is an illustrated history of the film's iconic scenes shot in Switzerland's Urseren Valley, crowned by the car chase with Bond's gadget-laden Aston Martin. To maximize publicity for the film, its makers took the unorthodox step of inviting journalists and photographers onto the set, resulting in a wealth of photos, including those by Hans Gerber, Josef Ritler and Erich Kocian. These give us an insider's view of the famous sequence--*Goldfinger's* Rolls-Royce on the dusty mountain road, Tilly

Masterson's failed assassination attempt on him, the chase between her Mustang and Bond's Aston Martin and finally *Goldfinger's* smelting factory. Dozens of private pictures revealing candid, behind-the-scenes moments complete this documentary flipbook of golden-age James Bond culture.

### Bond on Set E C W Press

Where did James Bond's creator, Ian Fleming, gain inspiration for his character? What was Ian Fleming's original name for his spy? Who wrote the James Bond theme? How did JFK influence the release of *From Russia with Love*? An essential companion for every Bond fan, this book will unearth a plethora of surprising and intriguing facts about the much-loved fictional spy, and the books and films he has starred in. Brimming with strange and amusing stories about the Bond actors, from Sean Connery to Daniel Craig, behind-the-scenes tidbits from the film sets, and amazing facts about Ian Fleming's original novel, the brief, accessible and entertaining pieces make this the perfect book to dip in to.

### Bond on Set Longman Publishing Group

An inside look at more than forty years of the James Bond film phenomenon chronicles the making of the twenty-one 007 films, from storyboard to finished film, in a volume that includes interviews with the stars, producers, directors, writers, and designers, as well as on-the-set photography, never-before-seen art, and personal anecdotes.

### Bond, Beauties and Villains National Geographic Books

A retrospective of Daniel Craig's five James Bond films as 007, *Casino Royale*, *Quantum Of Solace*, *Skyfall*, *SPECTRE*, and *No Time To Die*. Daniel Craig began his tenure as James Bond in 2006 with *Casino Royale*, the long-awaited film adaptation of Ian Fleming's 007 origin story. The most successful Bond film of all time on release (it would subsequently be eclipsed by *Skyfall*), Craig was credited with reinvigorating the franchise and went on to appear in four more Bond films: *Quantum Of Solace*, *Skyfall*, *SPECTRE* and *No Time To Die*. This lavish coffee table hardback takes readers behind the scenes of Daniel Craig's five films as James Bond, revealing the stories behind the making of the films, with exclusive on-set photography, concept art, costume designs, stunt breakdowns and more, accompanied by cast and crew interviews.

### The Essential Bond (Revised) Spies LLC

In the run-up to the latest James Bond film, *SPECTRE*, renowned photographer Rankin takes us into the world of Bond, curating an ensemble of behind-the-scenes photography and cast and crew interviews. From script to screen, the book details *SPECTRE's* creation. 1962-2015 Danjaq, LLC and United Artists Corporation. All rights reserved. "James Bond", 007, and related James Bond Trademarks are trademarks of Danjaq, LLC, licensed by EON Productions Limited.

### The James Bond Films DK Publishing (Dorling Kindersley)

Live and let drive. This bespoke, collector's edition is presented in a slip case, and features an envelope of exclusive posters and documents from the EON Bond archives. *Bond Cars: The Definitive History* is a lavish celebration of the cars that also became the stars alongside the world's most famous fictional spy. Featuring exclusive and priceless assets such as the original call sheets, technical drawings and story-boards, accompanied by previously unpublished photography and exclusive interviews, we put you behind the wheel of every car driven by 007 on film. With insights from the producers and keepers of the Bond flame, Michael G. Wilson and Barbara Broccoli as well as Daniel Craig and special effects and action vehicles supervisor and veteran of 15 Bond films, Chris Corbould, this is the story of cinema's greatest icon, told through the prism of the legendary cars he has driven.

### On the tracks of 007 Pocket Editions

Alphabetically-arranged entries provide information on cast members, characters, vehicles, gadgets, plots, villains, and locations for all the James Bond films.

### The Many Lives of James Bond Evans Mitchell Books

In this detailed field guide, Mulder and Kloosterboer use 30 travel stories to explain exactly where even the smallest James Bond film scene was shot.

[The best Bond movie ever Or: Why "On Her Majesty's Secret Service" is far better than its reputation](#) Harry N Abrams Incorporated

A pictorial look at the making of the James Bond film "Die Another Day."

[Bond on Set](#) Bloomsbury Publishing

This lavish coffee table hardback takes readers behind the scenes of the 25th official James Bond film and reveals the locations, characters, gadgets, weapons, and cars of No Time To Die. Bond has left active service and is enjoying a tranquil life in Jamaica. His peace is short-lived when his old friend Felix Leiter from the CIA turns up asking for help. The mission to rescue a kidnapped scientist turns out to be far more treacherous than expected, leading Bond onto the trail of a mysterious villain armed with dangerous new technology. This lavish coffee table hardback takes readers behind the scenes of the 25th official James Bond film and reveals the locations, characters, gadgets, weapons, and cars of No Time To Die, with exclusive on-set photography, concept art, costume designs, stunt breakdowns, and more, accompanied by cast and crew interviews.

[Goldfinger](#) DK Publishing (Dorling Kindersley)

"You were supposed to observe Goldfinger, not borrow his girlfriend." --- From the film Goldfinger Provides information about the making of the movie and its aim at the American market. Looks at the influence of Bond in general, and Goldfinger in particular, on Hollywood action thriller blockbuster movies Examines the secret behind Bond's continued movie success The ultimate film guides takes the reader behind the scenes of Goldfinger and gives a perspective of the bigger picture. Discover how Ian Fleming's Britain has been immortalized in film and how the Bond series has become part of an institution in British movie making. Learn how the Bond films have influenced Hollywood and helped shape the blockbuster and action thriller genre, tells which features of Goldfinger became regular features in later films and how this has contributed to the success of Bond in film. Brian Dunbar includes a listing of cinematic terms, information on the production, and a filmography. Learn the secret behind Bond's continued success and what the once 'coffin polisher' Sean Connery, contributed to the role. Written in an accessible style, Goldfinger is excellent reading for the movie fan and film student alike. Brian Dunbar is at the University of Edinburgh.

[Anderson and Low: on the Set of James Bond's Spectre](#) Lyons Press

Fashioning James Bond is the first book to study the costumes and fashions of the James Bond movie franchise, from Sean Connery in 1962's Dr No to Daniel Craig in Spectre (2015). Llewella Chapman draws on original archival research, close analysis of the costumes and fashion brands featured in the Bond films, interviews with families of tailors and shirt-makers who assisted in creating the 'look' of James Bond, and considers marketing strategies for the films and tie-in merchandise that promoted the idea of an aspirational 'James Bond lifestyle'. Addressing each Bond film in turn, Chapman questions why costumes are an important tool for analysing and evaluating film, both in terms of the development of gender and identity in the James Bond film franchise in relation to character, and how it evokes the desire in audiences to become part of a specific lifestyle construct through the wearing of fashions as seen on screen. She researches the agency of the costume department, director, producer and actor in creating the look and characterisation of James Bond, the villains, the Bond girls and the henchmen who inhabit the world of 007. Alongside this, she analyses trends and their impact on the Bond films, how the different costume designers have individually and creatively approached costuming them, and how the costumes were designed and developed from novel to script and screen. In doing so, this book contributes to the emerging critical literature surrounding the combined areas of film, fashion, gender and James Bond.

[The Making of the Living Daylights](#) Forge Books

- Iconic portraits and contact sheets from Goldfinger, Diamonds are Forever, Live and Let Die, Golden Eye and the Bond spoof, Casino Royale- The new James Bond film, No Time to Die, releases world-wide in April 2020- Documented by one of the world's greatest photographers: Terry O'Neill- Contributions from actors including Honor Blackman, George Lazenby and Jane Seymour- Includes rare and unseen images- The perfect gift for fans of James BondTerry O'Neill was given his first chance to photograph Sean Connery as James Bond in the film Goldfinger. From that moment, O'Neill's association with Bond was made: an enduring legacy that has carried through to the era of Daniel Craig. It was O'Neill who captured gritty and roguish pictures of Connery on set, and it was O'Neill who framed the super-suave Roger Moore in Live and Let Die. His images of Honor Blackman as Pussy Galore are also important, celebrating the vital role of women in the James Bond world. But it is Terry O'Neill's casual, on-set photographs of a mischievous Connery walking around the casinos

of Las Vegas or Roger Moore dancing on a bed with co-star Madeline Smith that show the other side of the world's most recognizable spy. Terry O'Neill opens his archive to give readers - and viewers - the chance to enter the dazzling world of James Bond. Lavish color and black and white images are complemented by insights from O'Neill, alongside a series of original essays on the world of James Bond by BAFTA-longlisted film writer, James Clarke; and newly-conducted interviews with a number of actors featured in O'Neill's photographs.

[Shaken, Not Stirred!](#) Acc Art Books

British photographers Jonathan Anderson and Edwin Low have created a highly original art project based on the brilliant artifice of the spectacular sets from the latest James Bond movie, Spectre. Shooting entirely at Pinewood Studios in UK, the artist duo highlights a head-on collision of fantasy and reality by photographing the sets' massive scale and extraordinary detail. Allowing the bare soundstage to intrude on the images would normally shatter the illusion of the sets. In this case, however, it has the reverse effect and enhances the sense of illusion, artifice and wonder. Through a poetic and painterly eye, the beautifully designed and magnificently photographed images bring to life these detailed and massive tableaux, creating a poetry and narrative fantasy that mirrors the movie. With a foreword by Spectre director Sam Mendes, this book represents a unique study in movie-making and constructed narrative in photography.

[All About Bond](#) Chicago Review Press

In the run-up to the latest James Bond film, Spectre, renowned photographer Rankin takes us from script to screen in Blood, Sweat and Bond: Behind the Scenes of Spectre, curating an ensemble of exclusive photography and cast and crew interviews. Also features contributions from celebrity photographers including Mary McCartney, Graciela Iturbide, Anderson & Low and Brigitte Lacombe. This is the first published book to preview the latest Bond film's cast, crew and locations. Directed by Academy Award-winner Sam Mendes, Spectre features the return of Daniel Craig as legendary British secret agent James Bond. James Bond materials © 1962-2015 Danjaq LLC and Metro-Goldwyn-Mayer Studios, Inc. [gun logo] and related James Bond Trademarks © 1962-2015 Danjaq, LLC and United Artists Corporation. [gun logo] and related James Bond Trademarks are trademarks of Danjaq, LLC. 2015 © EON Productions Limited and Danjaq, LLC. All rights reserved.

[From Connery to Craig: The James Bond Film Series](#) BearManor Media

Presents a visual journey behind the scenes of the James Bond movie "Skyfall," offering a photographic record of the making of the film, along with portraits of the cast and crew, location shots, set designs, special effects, and movie stills.

[The Many Lives of James Bond](#) Spies LLC

For the 25th anniversary of the most successful film franchise in history, Cubby Broccoli's Eon Productions launched James Bond in a bold new direction with a spectacular globe-trotting adventure that showcased incredible stunts, gorgeous cinematography, and a smoldering romance set amongst elegant old world Europe and breathtaking vistas of Africa. Go behind the scenes with the cast and crew, and see how veteran director John Glen put together a mammoth effort to take the series back to its thriller origins, rooted by the casting of Timothy Dalton, a noted stage actor and fan of Ian Fleming's novels. Follow the complete history of the film, from the origins of Fleming's short story, through early drafts of the script (where James Bond was a brash young Lieutenant in the Royal Navy), through Pierce Brosnan securing the role then losing it, Dalton's last minute casting, pre-production, shooting, post-production, to the release and marketing of the film. Based on years of research, cast and crew interviews, access to original scripts, storyboards, production memos, call sheets, props, and more, this fascinating look behind the scenes features hundreds of never before published photographs, including a detailed look at deleted scenes.

[The Making of on Her Majesty's Secret Service](#) Random House

This autumn James Bond celebrates his 50th anniversary as a celluloid hero. The release of the latest 007 movie, Skyfall, will be the 24th movie starring the fictional secret service agent and All About Bond is a unique memoir that will delight, amuse and inform Bond fans the world over. All About Bond is packed with surprises, insights and candid memories, both personal and photographic from legendary names who cut their teeth and carved out careers in some of the most memorable scenes in movie history. The humor, the drama and the camaraderie, on set and off, is captured through the immortal lens of one of the world's most legendary photographers. Bond girls from Honor Blackman and Shirley Eaton to Britt Ekland and Joanna Lumley recall their thrills and spills filming cinema's most enduring and alluring sex symbols; and the man - and men - who made Bond, share the facts and the fictions behind the creation of cinema's foremost superhero.