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Sophocles Philoctetes

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GALVAN GRETCHEN

Sophocles: Philoctetes Vintage Books

Offers three classical Greek tragedies by the famous dramatist

Sophocles' Philoctetes and the Great Soul Robbery Oxford University Press

An illustrated introduction to ancient Greek tragedy, written by one of its most distinguished experts, which provides all the background information necessary for understanding the context and content of the dramas. A special feature is an individual essay on every one of the surviving 33 plays.

Sophocles: Oxford Bibliographies Online Research Guide Adolf m Hakkert

Norman Austin brings both keen insight and a life-long engagement with his subject to this study of Sophocles' late tragedy *Philoctetes*, a fifth-century BCE play adapted from an infamous incident during the Trojan War. In *Sophocles' "Philoctetes" and the Great Soul Robbery*, Austin examines the rich layers of text as well as context, situating the play within the historical and political milieu of the eclipse of Athenian power. He presents a study at once of interest to the classical scholar and accessible to the general reader. Though the play, written near the end of Sophocles' career, is not as familiar to modern audiences as his Theban plays, *Philoctetes* grapples with issues—social, psychological, and spiritual—that remain as much a

part of our lives today as they were for their original Athenian audience.

All That You've Seen Here Is God Harvard University Press

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Tragic Sharers University of Chicago Press

Sophocles' Philoctetes is an extraordinarily timely and timeless play. After having cynically abandoned the hero *Philoctetes* on a deserted island some

ten years earlier, the wily Odysseus strives to lure him to join the Greek forces in their war against Troy. The play dramatizes the suffering and rage of Philoctetes and the moral and emotional development of Odysseus' assistant, the young Neoptolemus. This is an introduction to the play for students and lay readers. The well focused chapters on Greek theatre and performance, the mythical background, and the literary, intellectual, and political context illuminate the issues with which the play grapples. Its persuasive analyses of the characters and plot shed light on the play's complexities and ambiguities, making Sophocles' great play more accessible, enjoyable, and meaningful to modern readers.

[Sophocles' Philoctetes](#) Cambridge University Press

An accessible examination of the evolution of key Sophoclean characters

[Sophocles' Philoctetes](#) Cambridge University Press

Accessible edition with commentary of this widely read but highly complex and challenging play. Provides help with morphology, grammar and syntax and interpretation of the text in its historical, social, cultural and intellectual contexts. The introduction also gives an account of its reception from antiquity to the present day.

[Sophocles' Tragic World](#) CUP Archive

These contemporary translations of four Greek tragedies speak across time and connect readers and audiences with universal themes of war, trauma, suffering, and betrayal. Under the direction of Bryan Doerries, they have been performed for tens of thousands of combat veterans, as well as prison and medical personnel around the world. Striking for their immediacy and emotional impact, Doerries brings to life these ancient plays, like no other translations have before.

[The Advent of Pluralism](#) Bristol Classical Press

Bryn Mawr Commentaries provide clear, concise, accurate, and consistent support for students making the transition from introductory and intermediate texts to the direct experience of ancient Greek and Latin literature. They assume that the student will know the basics of grammar and vocabulary and then provide the specific grammatical and lexical notes that a student requires to begin the task of interpretation.

[Philoctetes](#) Bryn Mawr Commentaries

Originally published in 1906 and reprinted many times thereafter, this book contains the Greek text of Sophocles' tragedy Philoctetes, as well as thorough critical notes and an introduction to the myth of Philoctetes and its re-telling in various artistic formats. This book will be of value to Classical scholars and anyone with an interest in Greek tragedy and the dissemination of Greek myth.

Sophocles: The Philoctetes. 2d. ed. 1898 Hackett Publishing

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Sophocles in English Verse...: Aias. Electra. Trachinian maidens. Philoctetes Oxford University Press, USA

Based on the conviction that only translators who write poetry themselves can properly re-create the celebrated and timeless tragedies of Aeschylus, Sophocles, and Euripides, the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals. Under the general editorship of Peter Burian and Alan Shapiro, each volume includes a critical introduction, commentary on the text, full stage directions, and a glossary of the mythical and geographical references in the play. En route to fight the Trojan War, the Greek army has abandoned Philoctetes, after the smell of his festering wound, mysteriously received from a snakebite at a shrine on a small island off Lemnos, makes it unbearable to keep him on ship. Ten years later, an oracle makes it clear that the war cannot be won without the assistance of Philoctetes and his famous bow, inherited from Hercules himself. Philoctetes focuses on the attempt of Neoptolemus and the hero Odysseus to persuade the Bowman to sail with them to Troy. First, though, they must assuage his bitterness over having been abandoned, and then win his trust. But how should they do this--through trickery, or with the truth? To what extent do the ends justify the means? To what degree should personal integrity be compromised for the sake of public duty? These are among the questions that Sophocles puts forward in this, one of his most morally complex and penetrating plays.

Sophocles Strelbytskyy Multimedia Publishing

Richard Claverhouse Jebb (1841-1905), Regius Professor of Greek and Fellow of Trinity College, Cambridge, was one of the foremost classicists of the

Victorian era. His editions of Sophocles' plays appeared between 1883 and 1896. They are distinguished by the sensitivity of Jebb's literary and dramatic interpretations, and the neat translation facing the Greek text. They have had a profound influence on subsequent Sophoclean scholarship. All seven plays of Sophocles in their full editions by Jebb are being reissued in this series. They have occasionally been reprinted but never before in affordable paperback versions. In this new edition, each volume contains, in addition to Jebb's text, a General Introduction by P.E. Easterling, concerned with Jebb and his contribution to Sophoclean scholarship, and an Introduction by a noted Sophoclean scholar dealing with Jebb's treatment of the individual play and its value for - and contrast with - subsequent interpretations, for which a select bibliography is included.

[Theatre in Crisis](#) Bristol Classical Press

"Sophocles stands as one of the greatest dramatists of all time, influencing a vast array of artists and thinkers over the centuries. Disturbing and unrelenting, his tragedies portray what Matthew Arnold referred to as 'the turbid ebb and flow of human misery', allowing the audience to stand on the verge of the abyss and confront the waste and disorder of human existence. The heroic myths reinterpreted in the plays locate them within a world in which the extremes of human emotion in its darkest hours can be freely explored. It is, however, the creativity of Sophocles' plays which prevents them from descending into unbridled chaos or despair. The unflinching engagement with heartrending suffering reveals strengths held within the carefully crafted poetry, lyricism, and movement. There is, as Taplin writes, 'no blinking, no evasion, no palliative. ... Out of apparently meaningless suffering comes meaning and form.' This original and distinctive verse translation of four of Sophocles' plays conveys the vitality of his poetry and the vigour of the plays as performed showpieces, encouraging the reader to relish the sound of the spoken verse and the potential for song within the lyrics. Each play is accompanied by an introduction and substantial notes on points of fact and interpretation, drawing on the translator's many years of lecturing on Sophocles at the University of Oxford."--Publisher information.

Late Sophocles Oxford University Press

Sophocles is one of three ancient Greek tragedians (also Aeschylus and Euripides) whose plays have survived. His characters spoke in a way that was more natural to them and more expressive of their individual character feelings. The most famous tragedies of Sophocles feature Oedipus and Antigone: they are generally known as the Theban plays. The Translations 1. AJAX 2. ANTIGONE 3. THE WOMEN OF TRACHIS 4. OEDIPUS THE KING 5. PHILOCTETES 6. ELECTRA 7. OEDIPUS AT COLONUS 8. FRAGMENTS 9. MINOR FRAGMENTS The Greek Texts 1. Αίας — AJAX 2. Τραχινίαι — THE WOMEN OF TRACHIS 3. Οιδίπους Τύραννος — OEDIPUS THE KING 4. Φιλοκτήτης — PHILOCTETES 5. Οιδίπους επί Κολωνώ — OEDIPUS AT COLONUS 6. FRAGMENTS The Biographies INTRODUCTION TO SOPHOCLES by F. Storr SOPHOCLES by T. W. Lumb

[Philoctetes](#) Focus

First published in Peter Meineck and Paul Woodruff's Sophocles: Four Tragedies, this riveting translation by Peter Meineck of Sophocles' Philoctetes features a new Introduction by Paul Woodruff.

The King Oedipus and Philoctetes of Sophocles Greek Tragedy in New Translations

The Cure at Troy is Seamus Heaney's version of Sophocles' Philoctetes. Written in the fifth century BC, this play concerns the predicament of the outcast hero, Philoctetes, whom the Greeks marooned on the island of Lemnos and forgot about until the closing stages of the Siege of Troy. Abandoned because of a wounded foot, Philoctetes nevertheless possesses an invincible bow without which the Greeks cannot win the Trojan War. They are forced to return to Lemnos and seek out Philoctetes' support in a drama that explores the conflict between personal integrity and political expediency. Heaney's version of Philoctetes is a fast-paced, brilliant work ideally suited to the stage. Heaney holds on to the majesty of the Greek original, but manages to give his verse the flavor of Irish speech and context.

Sophocles Legare Street Press

A series of interconnected studies which analyze the seven surviving tragedies by Sophocles.

The Philoctetes of Sophocles Vintage

In this study of the relationship between a modern philosophical idea and an ancient historical moment, Lauren Apfel explores how the notion of pluralism, made famous by Isaiah Berlin, features in the Classical Greek world and, more specifically, in the thought of three of its most prominent figures: Protagoras, Herodotus, and Sophocles.

Philoctetes (Dodo Press) Cambridge University Press

Meineck and Woodruff's new translations of these plays combine accuracy with concision, clarity, and powerful speech. Each translation includes foot-of-the-page notes, stage directions, and line numbers to the Greek. The Introduction discusses the playwright, Athenian theatre and performance, plots and major characters of each play, and major critical interpretations of the plays.