
Expository Writing Anchor Chart

Writing Strategies That Work

RTI Meets Writer's Workshop

Six Plus One Traits of Writing

The Greatest Snowman in the World!

Surprising Sharks

Smarter Charts, K-2

Stella Writes Set

Nonfiction Chapter Books

6 + 1 Traits of Writing

Razzle Dazzle Writing

English Language Arts, Grade 8 Module 1

Mud

Room on the Broom

Goin' Someplace Special

In November

Animal Reports

Chameleon Cat

Small Moments
All the Places to Love
Can I Bring My Pterodactyl to School, Ms. Johnson?
Teaching Writing
The Writing Revolution
Singapore Math Challenge Word Problems, Grades 3 - 5
Mentor Texts
Writer's Toolbox
Second Grade Reading and Writing
Argument and Advocacy
Grammar Keepers
Authors as Mentors
How to Teach a Slug to Read
Mastering Short-Response Writing
English Language Arts, Grade 6 Module 1
English Language Arts, Grade 6 Module 3
The Daily 5
Powerful Writing Strategies for All Students
Awakening Brilliance in the Writer's Workshop
An A From Miss Keller

Step-By-Step Strategies for Teaching Expository Writing Lemons About the Authors

*Expository
Writing
Anchor Chart*

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DULCE ROWE

Writing Strategies That Work Walker

Charles Chinchilla looked out his window and couldn't believe his eyes. . . It's a winter wonderland, and Charles Chinchilla knows just what to do . . . he and his friends will make the greatest snowman in the world! But it's not as easy

as they think, and it's time to get creative! It's a good thing Charles always has a plan. Get ready for a snowman like no other as author and illustrator Peter Hannan tells the hilarious story of a chinchilla determined to create a true snow masterpiece!
[RTI Meets Writer's Workshop](#) Firsthand Books
Part of a year-long curriculum of units about primary writing

Six Plus One Traits of Writing Scholastic Inc. Describes the traits of good writing in any genre and includes information on assessing student writing skills, lesson planning, and activities.
[The Greatest Snowman in the World!](#) Scholastic Inc. How did Patricia Polacco become a writer? A perfect companion to the classic Thank You, Mr. Falker, The Art of Miss Chew, and Mr. Wayne's

Masterpiece, this book celebrates a teacher who inspired a young Patricia Polacco to become the writer and storyteller she is today. Trisha is nervous about being chosen for Miss Keller’s writing class. “Killer Keller” demands that her students dazzle her with their writing, and rumor has it that she has never given an A. The rumors turn out to be all too true—there’s just no pleasing Miss Keller. Then an unexpected loss leaves Trisha heartbroken. Thoughts of teachers and grades forgotten, she

pours out her soul in a personal narrative. And when Miss Keller reads it, she tells Trisha, “You’ve given your words wings.” Surprising Sharks John Wiley & Sons Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6–12 to educators across the country. Originally developed for EngageNY and written with a focus

on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong

curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly

designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6–12, PCG Education provides a professional learning program that ensures the

success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to

ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

Smarter Charts, K-2

Picture Window Books

Provides simple, step-by-step instructions for teaching a slug how to read, including using Mother Slug rhymes, helping your slug sound out words, and making vocabulary lists.

Stella Writes Set

Firsthand Books

Describes the philosophy of the Daily 5 teaching

structure and includes a collection of literacy tasks for students to complete daily.

Nonfiction Chapter Books Routledge

Close your eyes and imagine the best pet ever. Did you think of a Chameleon Cat? Well, I guess one of us did! When Olive the Chameleon Cat sets out to find her true colors, she learns that it takes a new friend and an act of bravery to realize her true and beautiful self. Chameleon Cat, 32 page picture book.

6 + 1 Traits of Writing

Brookes Pub

Read Along or Enhanced

eBook: Kids are in for Jurassic-sized laughs as they follow a boy in his quest to bring a pterodactyl to school. And not just any pterodactyl: this one wards off bullies, loves to read stories, and makes an excellent science display. Hilarious illustrations capture the madcap imagination of the determined hero and his creative pleas to his teacher.

Razzle Dazzle Writing

Corwin Press

Build confident, capable

writers who own the concrete skills necessary to excel at composing evidence based expository or argumentative short responses. In order to succeed on standardized tests and a wide range of writing assignments that call for writing to a prompt, students must control the content and mechanics of a logically structured, grammatically correct paragraph. California Teacher of the Year award winner and celebrated trade author Alan Sitomer outlines the

Triple C writing system--a sequence of instructional steps that helps students concisely and convincingly in response to a prompt. Mastering Short-Response Writing is a particularly effective instructional tool for raising the skill sets of low-performing writers. *English Language Arts, Grade 8 Module 1 Teaching Resources* Through moving prose and beautiful watercolors, award-winning author-illustrator duo collaborate to tell the poignant tale of a spirited young girl who

comes face to face with segregation in her southern town. There's a place in this 1950s southern town where all are welcome, no matter what their skin color...and 'Tricia Ann knows exactly how to get there. To her, it's someplace special and she's bursting to go by herself. When her grandmother sees that she's ready to take such a big step, 'Tricia Ann hurries to catch the bus heading downtown. But unlike the white passengers, she must sit in the back behind the Jim

Crow sign and wonder why life's so unfair. Still, for each hurtful sign seen and painful comment heard, there's a friend around the corner reminding 'Tricia Ann that she's not alone. And even her grandmother's words—"You are somebody, a human being—no better, no worse than anybody else in this world"—echo in her head, lifting her spirits and pushing her forward. **Mud** Triangle Interactive, Inc. Meet Stella, a precocious second grader whose

adventures in writing class are sure to inspire students and motivate them to write across genres—whether it's narrative, informative, opinion, or poetry. A joyful peer model whom children can relate to, Stella shares her experiences as she decides what to write about, researches and develops her topic, drafts and revises her piece, and publishes it. An excellent resource for teachers and students to refer to throughout their year of writing!

Room on the Broom
Stenhouse Publishers
Based on a profound understanding of the ways in which young children learn, this book shows teachers how to launch a writing workshop by inviting children to do what they do naturally - make stuff.
Goin' Someplace Special
Maupin House Publishing, Inc.
Highly-effective, field-tested lesson plans that will help transform struggling elementary and middle school students into skilled writers

In November Heinemann Educational Books
Tiered instruction for our neediest writers! Where does RTI fit into the writer's workshop, especially for students who struggle or just aren't engaged? Morris provides the answer with this user-friendly resource for implementing tiered writing instruction in Grades 2-6. Step-by-step strategies and rich classroom examples help you: Easily incorporate RTI within the writer's workshop framework
Nurture enthusiastic,

confident writers with well-crafted, differentiated lessons Plan daily, weekly, and year-long lessons with low-stress diagnostic, formative, and summative assessments Save time with quick and effective progress monitoring techniques Reliably meet yearly AYP writing targets and build enthusiastic, skilled writers
Animal Reports Stenhouse Publishers
Contains lessons and teaching strategies that help students bring organization, facts, and flair to their informational

writing.
Chameleon Cat Highlights Press
Master teacher Lisa Morris invites you to share her secrets of success with writer's workshops. After years of experimenting with the workshop model, she has developed the most effective ways to apply it in the classroom, yielding higher test scores and increased student engagement. Through practical, step-by-step instruction, Morris demonstrates how to use writer's notebooks, mentor texts, the writing

process, and the 6 traits. Specific topics include: setting up the classroom for workshops creating a writing curriculum creating guidelines, expectations, and lessons for using notebooks helping students select ideas, brainstorm, and plan assigning writing partners and organizing sharing getting students to self-reflect creating process and product portfolios finding resources for publishing holding effective writing conferences The book also offers an array of

invaluable tools, such as student writing samples mini-lessons for each stage of the writing process lesson plans pacing guides for dividing your time during the workshop sample charts to help you stay organized suggested classroom guidelines and handouts a list of mentor texts, organized by what you can use them to teach (e.g., adjectives, alliteration, onomatopoeia, beginnings, endings, strong verbs, sensory details) quotations on

each stage of the writing process to motivate students

Small Moments

Routledge

Within the sanctuary of a loving family, baby Eli is born and, as he grows, "learns to cherish the people and places around him, eventually passing on what he has discovered to his new baby sister, Sylvie: 'All the places to love are here . . . no matter where you may live.' This loving book will be something to treasure." "BL." The quiet narrative is so intensely

felt it commands attention. . . . a lyrical celebration."K.

All the Places to Love

Teaching Resources

Learn the ten keys to effective writing instruction! In this dynamic book, bestselling author Lori G. Wilfong takes you through today's best practices for teaching writing and how to implement them in the classroom. She also points out practices that should be avoided, helping you figure out how to update your teaching so that all students can reach

success. You'll discover how to... Make sure students have enough work in a genre before you assign writing Develop thoughtful, short writing prompts that are "infinite" and not finite Have students read and learn from master authors in the genre they are writing Create a writing community so that writing is not an isolated activity Use anchor charts and minilessons, along with rubrics and checklists Implement revising strategies, not just editing strategies, taught in

context Use conferencing to grow students as thoughtful, reflective writers Let narratives be personal and creative, focusing on details and imagery Let informational writing explore a topic creatively and in depth Let argument writing be situated in real-world application and not be limited to one-sided, "what-if" debates Every chapter begins with an engaging scenario, includes the "why" behind the practice and how it connects to the Common Core, and clearly

describes how implement the strategy. The book also contains tons of handy templates that you can reproduce and use in your own classroom. You can photocopy these templates or download them from our website at

<http://www.routledge.com/books/details/9781138812444>.

Can I Bring My Pterodactyl to School, Ms. Johnson?

Heinemann
Celebrating the joys of

mud and the coming of spring, a playful storybook follows the transformation of frozen earth into mushy, delightful mud and explores all the wonderful, oozy ways to get dirty. Reprint. 15,000 first printing.