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BRYLEE BLAZE

Hurry Down Sunshine Schwartz & Wade
 Kriminalgeschichten, die auf wahren Begebenheiten beruhen, sind selten romantisch. Doch gerade diese brechen uns gewöhnlich das Herz. (NewYork Times) Der Bus der Linie 57 ist das einzige, was Sasha und Richard miteinander verbindet. Richard ist Afroamerikaner, geht auf eine öffentliche Schule und hat gerade einen längeren Aufenthalt in einer betreuten Wohngruppe für jugendliche Straftäter hinter sich. Sasha ist weiß, besucht eine Privatschule und identifiziert sich selbst als agender. Nur acht Minuten täglich verbringen Sasha und Richard gemeinsam im Bus 57. Bis zu dem Tag als Sasha den langen weißen Rock trägt und Richard ihn anzündet. Dashka Slater hat den nachfolgenden Gerichtsprozess monatelang verfolgt, mit Beteiligten gesprochen und die Hintergründe recherchiert. Bus 57 ist die akribische Dokumentation eines berührenden Falles, der tragischen Verstrickung zweier Jugendlicher, die doch nur eines wollen: glücklich sein, trotz allem. Im Februar 2015 erschien im

New York Times Magazine unter der Überschrift The Fire on the 57 Bus ein längerer Artikel der Journalistin Dashka Slater über einen Vorfall, der sich eineinhalb Jahre zuvor in Oakland ereignet hatte. Ein afroamerikanischer Teenager setzt die Kleidung eines Gleichaltrigen in Brand, der genderqueer ist. Sashas und Richards Schicksal ließ Dashka Slater nicht mehr los, so dass aus dem Artikel dieses Buch entstanden ist. Sie erzählt darin von Sashas ungewöhnlicher fantasievoller Kindheit, dem Coming-Out, den Krankenhausaufenthalten, aber auch von der Unterstützung, die Sasha erfährt, nicht nur in der LGBTQ-Community. Genauso sorgfältig arbeitet sie Richards Geschichte auf und wirft einen Blick auf ein Justizsystem, das afroamerikanische Jugendliche anders zu behandeln scheint als weiße. Die Staatsanwaltschaft stuft Richards Tat zunächst als Hate-Crime ein, wodurch ihm ein Verfahren unter Erwachsenenstrafrecht droht und damit eine womöglich lebenslange Haftstrafe.

Last Bus to Coffeerville Univ of California Press

Genocide is one of the most pressing issues that confronts us today. Its death toll is staggering: over one hundred million dead. Because of their intimate experience in the communities where genocide takes place, anthropologists are uniquely positioned to

explain how and why this mass annihilation occurs and the types of devastation genocide causes. This ground breaking book, the first collection of original essays on genocide to be published in anthropology, explores a wide range of cases, including Nazi Germany, Cambodia, Guatemala, Rwanda, and Bosnia.

The 57 Bus Ballantine Books

The New York Times bestselling true story of an all-American girl and a boy from Zimbabwe -- and the letter that changed both of their lives forever. It started as an assignment. Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends--and better people--through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it.

Free Lunch Penguin

This book analyzes postwar literary works on large area bombings of German cities both in the context of trauma theory and questions of guilt and shame about Germany's Nazi past, embedding the recent debate surrounding the air war of World War II and its influence on German culture in a broader historical, societal, and psychological context.

The New Life National Geographic Books

"A mighty portrait of poverty amid cruelty and optimism."—Kirkus (starred review) *Free Lunch* is the story of Rex Ogle's first semester in sixth grade. Rex and his baby brother often went hungry, wore secondhand clothes, and were short of school supplies, and Rex was on his school's free lunch program. Grounded in the immediacy of physical hunger and the humiliation of having to announce it every day in the school lunch line, Rex's is a compelling story of a more profound hunger—that of a child for his parents' love and care. Compulsively readable, beautifully crafted, and authentically told with the voice and point of view of a 6th-grade kid, *Free Lunch* is a remarkable debut by a gifted storyteller.

Trauma and Guilt Walter de Gruyter GmbH & Co KG

"Esther Solar is determined to break a curse that has doomed her entire family to debilitating phobias, only to encounter a new fear she hadn't counted on: first love"--

The Original Portrayal of Mozart's Don Giovanni Scholastic Inc.

Tiefgründige Charaktere mit bewegenden Geschichten: Fünf kostenlose Leseproben realistischer Jugendromane sind in diesem Bundle vereint; mit dabei: das für den Jugendliteraturpreis nominierte *Bus 57*. Es ist Freitag der 13., Mitternacht. Sam und Caspar stehen vor der ersten von fünf Challenges, die sie über ein Online-Portal erhalten. Die letzte könnte Zwei Leben in einer Nacht beenden. Ein tragisches Schicksal lässt auch Dashka Slater nicht mehr los: Acht Minuten, die Sasha und Richard jeden Tag im *Bus 57* verbringen, verändern ihre Leben für immer. Denn Richard setzt den Sashas Rock in Brand. So wie Mari in *Offline* ist es nass, wenn's regnet Social Media gegen schneebedeckte Berge und unvergessliche Sonnenaufgänge tauscht, verändert sich auch Norahs Leben auf einen Schlag. Durch einen schweren Unfall verliert sie in Wenn ich die Augen schließe die Gefühle zu ihren Erinnerungen - und findet sich auf diese ungewöhnliche Weise selbst. Lauthals skandiert Annette Mierswas Ava Wir sind die Flut in einem Protestcamp, um gegen die Bedrohungen durch Klimawandel und Meeresspiegelanstieg anzukämpfen. 5x echtes Leben in einem bewegenden Bundle, worauf wartest du?

The Wishing Box Farrar, Straus and Giroux

In his utopian novel *Hiera Anagraphe* (Sacred History) Euhemerus

of Messene (ca. 300 B.C.) describes his travel to the island Panchaia in the Indian Ocean where he discovered an inscribed stele in the temple of Zeus Triphylus. It turned out that the Olympian gods (Uranos, Kronos, Zeus) were deified kings. The travels of Zeus allowed to describe peoples and places all over the world. Winiarczyk investigates the sources of the theological views of Euhemerus. He proves that Euhemerus' religious views were rooted in old Greek tradition (the worship of heroes, gods as founders of their own cult, tombs of gods, euergetism, rationalistic interpretation of myths, the explanations of the origin of religion by the sophists, the ruler cult). The description of the Panchaia society is intended to suggest an archaic and closed culture, in which the stele recording res gestae of the deified kings might have been preserved. The translation of Ennius' *Euhemerus sive Sacra historia* (ca. 200 - ca. 194) is a free prose rendering, which Lactantius knew only indirectly. The book is concluded by a short history of Euhemerism in the pagan, Christian and Jewish literature.

The Americana Houghton Mifflin Harcourt

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller "Poignant, engrossing."—People • "Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power."—Paula McLain Memphis, 1939.

Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly's #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

Entkottisierungsvorgang! Walter de Gruyter

In this twisty psychological thriller from the New York Times bestselling author of *The Girl Before*, an actress plays both sides of a murder investigation. "[A] rich, nuanced, highly literary take on the *Gone Girl* theme."—Booklist (starred review) Claire Wright is desperate. A British drama student in New York without a green card, she takes the only job she can get: working for a firm of divorce lawyers, posing as an easy pickup in hotel bars to entrap straying husbands. But then the game changes. When one of her targets becomes the suspect in a murder investigation, the police ask Claire to use her acting chops to lure him into a confession. From the start, she questions the part she's being asked to play: Is Patrick Fogler a killer? Or is there more to this setup than she's being told? Claire will soon realize she is playing the deadliest

role of her life. Praise for *Believe Me* “For readers who enjoyed the paranoia factor in A. J. Finn’s *The Woman in the Window* or the unreliable narrator of Paula Hawkins’s *The Girl on the Train*.”—*Library Journal* “Produces a bobsled run’s worth of twists.”—*Publishers Weekly* “An intense, stylish psychological thriller.”—*Good Housekeeping* “A dark and haunting thriller . . . A superb evocation of conflicted emotions, this never lets you guess what’s coming next.”—*Daily Mail* “I so enjoyed it—what a twisty, exciting read.”—Sabine Durrant, author of *Lie With Me*

The "Sacred History" of Euhemerus of Messene Chronicle Books
Global seawater levels are rising and the low-lying coasts of the North Sea basin are amongst the most vulnerable in Europe. In our current moment of environmental crisis, the North Sea coasts are literary arenas in which the challenges and concerns of the Anthropocene are being played out. This book shows how the fragile landscapes around the North Sea have served as bellwethers for environmental concern both now and in the recent past. It looks at literary sources drawn from the countries around the North Sea (Denmark, Germany, the Netherlands, and England) from the mid-nineteenth century onwards, taking them out of their established national and cultural contexts and reframing them in the light of human concern with fast-changing and hazardous environments. The six chapters serve as literary case studies that highlight memories of flood disaster and recovery, attempts to engineer the landscape into submission, perceptions of the landscape as both local and global, and the imagination of the future of our planet. This approach, which combines environmental history and ecocriticism, shows the importance of cultural artefacts in understandings of, and responses to, environmental change, and advocates for the importance of literary studies in the environmental humanities. This book will be of great interest to students and scholars of the Environmental Humanities, including Eco-criticism and Environmental History, as well as anyone studying literature from the Germanic philologies.

Annihilating Difference Routledge

This collection deals with utopias in the Greek and Roman worlds. Plato is the first and foremost name that comes to mind and, accordingly, 3 chapters (J. Annas; D. El Murr; A. Hazistavrou) are devoted to his various approaches to utopia in the *Republic*, *Timaeus* and *Laws*. But this volume's central vocation and originality comes from our taking on that theme in many other philosophical authors and literary genres. The philosophers include Aristotle (Ch. Horn) but also Cynics (S. Husson), Stoics (G. Reydams-Schils) and Cicero (S. McConnell). Other literary genres include comedic works from Aristophanes up to Lucian (G. Sissa; S. Kidd; N.I. Kuin) and history from Herodotus up to Diodorus Siculus (T. Lockwood; C. Atack; I. Sulimani). A last comparative chapter is devoted to utopias in Ancient China (D. Engels).

On a Scale of One to Ten Loewe Verlag

THE INTERNATIONAL BESTSELLER: “Beautifully told.”—CNN • “A remarkable story...worth retelling and celebrating.”—USA Today • “Oh, it’s a good one!”—Fox News A “beautiful story of a brotherhood between enemies” emerges from the horrors of World War II in this New York Times bestseller by the author of *Devotion*, now a Major Motion Picture. December, 1943: A badly damaged American bomber struggles to fly over wartime Germany. At the controls is twenty-one-year-old Second Lieutenant Charlie Brown. Half his crew lay wounded or dead on this, their first mission. Suddenly, a Messerschmitt fighter pulls up on the bomber’s tail. The pilot is German ace Franz Stigler—and he can destroy the young American crew with the squeeze of a trigger... What happened next would defy imagination and later be called “the most incredible encounter between enemies in World War II.” The U.S. 8th Air Force would

later classify what happened between them as “top secret.” It was an act that Franz could never mention for fear of facing a firing squad. It was the encounter that would haunt both Charlie and Franz for forty years until, as old men, they would search the world for each other, a last mission that could change their lives forever.

Before We Were Yours Haus Publishing

A sometimes funny, sometimes magical first novel, *The Wishing Box* explores the surprising and unintended consequences of getting what you ask for. Julia, an almost-30 single mom whose life is mostly together, lives in Oakland with her seven-year-old son. Never suspecting it will actually work, she and her sister create a wishing box and half-seriously hold a ceremony for the return of the father who abandoned them as children.

Astonishingly, he comes back but Julia's life has already moved abruptly in a new direction, and she has taken off in much the same way her father had many years before. Julia and her unusual family are at the heart of this novel about appearances and disappearances, the desire to control the future and explain the past, and the legacies passed on from one generation to another.

Tropes of Transport Farrar, Straus and Giroux (BYR)

A renowned Soviet director discusses his theory of film as an artistic medium which must appeal to all senses and applies it to an analysis of sequences from his major movies

Utopias in Ancient Thought BoD – Books on Demand

From the award-winning author of *Openly Straight*, a story about two teens falling in love over a summer that throws everything possible to keep them apart.

Dry HarperCollins Canada

Osman is a young university student whose life is changed by a chance encounter with a mysterious book. Osman becomes obsessed with the book, which seems to contain all the magic and power of life and love. Romantic and elusive, Orhan Pamuk's *The New Life* is a rhapsody to love and an investigation into the shadowy nature of self.

Rhetoric and Religion in Ancient Greece and Rome Little, Brown Books for Young Readers

A New York Times bestseller The bestselling sequel—and conclusion—to Victoria Schwab’s instant #1 New York Times bestseller *This Savage Song*. Kate Harker is a girl who isn’t afraid of the dark. She’s a girl who hunts monsters. And she’s good at it. August Flynn is a monster who can never be human. No matter how much he once yearned for it. He has a part to play. And he will play it, no matter the cost. Nearly six months after Kate and August were first thrown together, the war between the monsters and the humans is a terrifying reality. In *Verity*, August has become the leader he never wished to be, and in *Prosperity*, Kate has become the ruthless hunter she knew she could be. When a new monster emerges from the shadows—one who feeds on chaos and brings out its victim’s inner demons—it lures Kate home, where she finds more than she bargained for. She’ll face a monster she thought she killed, a boy she thought she knew, and a demon all her own. A gorgeously written dark fantasy from New York Times–bestselling author Victoria Schwab, and one to hand to fans of Holly Black, Laini Taylor, and Maggie Stiefvater.

“Explosive.”—Brightly

The Film Sense Springer

The chapters of this volume shed new light on the complicated relationship between religious discourse and rhetoric across several (con)texts from classical to late. Rhetoric is used to address the divine, to invoke the gods, to talk about the sacred

The Language of Birds de Gruyter

A charming, moving road trip tale for fans of *The Unlikely Pilgrimage of Harold Fry* and *The Hundred Year Old Man*

Who Climbed Out of the Window and Disappeared Nancy Skidmore has Alzheimer's and her oldest friend Eugene Chaney III once more a purpose in life: to end hers. When the moment for Gene to take Nancy to her desired death in Coffeerville arrives, she is unexpectedly admitted to the secure unit of a nursing home and he has to call upon his two remaining friends to help break her out: one his godson, a disgraced weatherman in the throes of a midlife crisis, and the other an ex-army marksman officially dead

for 40 years. On a tour bus once stolen from Paul McCartney, and joined by a young orphan boy searching for lost family, the band of misfits career toward Mississippi through a landscape of war, euthanasia, communism, religion, and racism, and along the way discover the true meaning of love, family, and—most important of all—friendship. Charming, uplifting, and profoundly moving, *Last Bus to Coffeerville* is a funny story about sad things.