

Jo Siffert

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Shelby American Up Close and Behind the Scenes Veloce Publishing Ltd

Lola, a British company, is probably the best-known and best-respected builder of racing cars, and has built successful cars for almost every racing formula. This book covers the 63 types of Lola car built between 1957 and 1977. Lola expert John Starkey was curator of the Donington racing car collection.

Raymond Mays' Magnificent Obsession Veloce Publishing Ltd

Grand prix of Denmark is a work of fiction based on the 1968 grand prix season.

Taking place in March of 1968 Jim Clark, Jackie Stewart, Graham Hill and all the rest

line up to take place in the first ever grand prix around the new Copenhagen track. The bright sunny weather soon gives way to much more trickier conditions where only the best could progress. The only question is who would win the event...

Lola Lulu Press, Inc

CAR RACING. By the start of the 1980s, the Brands Hatch motor racing circuit in Kent had become firmly established as one of the world's classic tracks. It had grown from humble beginnings as a motor cycle grass track to become an internationally renowned facility, hosting top-class motor sport. During the following decade, under the stewardship of its entrepreneurial managing director, John Webb, this enviable position was reinforced, with the circuit hosting five consecutive Grands Prix, two at very short notice, from 1982-86, along with a host of

other major international meetings as well as smaller, club events. It offers a very personal account of visits to the world's busiest motor racing circuit during a decade of excitement and change, both on and off track, in the form of a scrapbook using the author's own photographs, taken as an ordinary spectator from the public enclosures.

Switzerland Without a Car Veloce Publishing Ltd

100 heroes from almost 100 years of motor sport are covered in this book. Revealing the determination, heroism, raw courage, skill at the wheel - and just plain humanity - that has elevated men and women into the special, rarified atmosphere of heroism.

Motor Racing at Brands Hatch in the Seventies Veloce Publishing Ltd

Popular Mechanics inspires, instructs and

influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Popular Mechanics Motorbooks International

Forget the rule book and relive one of the most exciting race series ever with Can-Am 50th Anniversary! The first rule of Can-Am: There are no rules. Or at least damn few rules. The bodywork had to enclose the wheels and there had to be something that loosely resembled a passenger seat--if your passenger was a badly misshapen human or perhaps a lab monkey. Otherwise, set your racing mind free. No limits to engine options or output, no restrictions on aerodynamic aids or body shape. It was as close to unrestricted road racing as racing had ever gotten or would ever get again. And it was fantastic. From its introduction in 1966 to the end of its classic period in 1974, North America's Can-Am series was the most exciting, technologically advanced, and star-studded racing series of the day. Its essentially rules-free formula attracted everyone from crazed backyard engineers to specialists like McLaren, Chaparral, Shadow, and Lola to manufacturers like Ford, Ferrari, Chevrolet, and Porsche. Top drivers including Mario Andretti, Jackie Stewart, Parnelli Jones, Bruce McLaren, Denis Hulme, Dan Gurney, Phil Hill, Mark Donohue, Peter Revson, Jim Hall, Jody Scheckter, Chris Amon, George Follmer and John Surtees competed on tracks across the US and Canada taking time off from Formula One schedules and other duties to drive in Can-Am because the racing and the cars were so exciting. Can-Am 50th Anniversary offers a heavily illustrated look back at what is arguably the greatest race series ever to grace the road racing circuits of North America. Photographer Pete Biro was Goodyear Tire±s official photographer and followed the series throughout the entire run from 1966-'74. The vast majority of the book±s images are unpublished or long out of circulation. Biro brings his unique perspective and his close relationship with the drivers, team owners, and constructors to bear on the captions while former AutoWeek editor George Levy provides an exciting text reflecting the thrill of Can-Am racing.

His Name was Siffert, Jo Siffert The Crowood Press

This book is a trip down memory lane, recalling the days when Formula 5000 cars roared around the race tracks in Britain

and Europe, creating a lot of noise and, occasionally, dust. The wail of a 5-litre engine was often more spine-tingling than ANY other racing car! Nowadays, many of the same cars show modern day spectators just what Formula 5000 was, back in the day. Few, if any, of the drivers are prima-donnas and many want to know what their car did before it came into their possession. This book answers those questions and many more.

Gulf-Mirage 1967 to 1982 Veloce Publishing Ltd

The most famous racing drivers drove it, and, for a long time, it was a guaranteed winner for Porsche: Now, finally, the first comprehensive work about the 908 has been published in the English language. The authors portray the fascinating history of the Porsche 908 racing car, and clearly explain its complex technology. Racing history is fully documented, and detailed statistics enable the reader to quickly look up all of the racing data. In addition, there are little-known anecdotes and contemporary reports from eye-witnesses and drivers. A wealth of contemporary, previously unreleased images evoke the fascinating atmosphere and excitement of the great seventies racing era.

Gilles Villeneuve: The Life of the Legendary Racing Driver Random House A nostalgic pictorial record of Goodwoods' motor racing heyday.

Swiss Review Veloce Publishing Ltd

A latest edition of a guide for visitors to Switzerland provides focused coverage of travel options for people without cars, in a guide that shares insider information on how to tour famous landmarks and lesser-known regions of interest by train, steamer, the recently opened Lotschberg base tunnel, and more. Original.

Jo Siffert Veloce Publishing Ltd

No other sports car has had a run like Porsches, on the street or on the world's racetracks. This richly illustrated volume tells the story of that fabled marque. Renowned automotive writer and photographer (and Porsche aficionado) Randy Leffingwell focuses his lens on each important model the first 356 to today's Cayman and 911. His pictures, in-depth analyses of each car and its context, and interviews with key personnel comprise a complete, compelling, and often revealing history of the world's premier name in sports cars.

Jo Siffert Motorbooks International

This is the authorized biography of one of the best-liked bad boys in British motorsport. John Chatham, driver, racer, repairer, rebuilder, tuner, trader and lover of Austin-Healeys, was in the words of Geoffrey Healey "uncontrollable" in his

youth, and has only mildly mellowed with age. Burly and genial but formidably competitive, and not above bending the rules when he thought he could get away with it, to many he is the archetypal club racer. John is so synonymous with Austin-Healeys that the most famous racing Healey in the world, DD300, is so well-known mainly because John campaigned it for decades, notching up tens of thousands of racing miles. But his career embraces far more than one car, and until this biography no-one had attempted to fill in the gaps. The book is not a dry description of one club race after another. It does include a list of John's principal sporting achievements, but no complete record exists of the hundreds of events which made up his competitive career, so the writer has not attempted to compile one. Instead Norman Burr, who was himself acquainted with John in his youth, has created a more rounded and personal account, full of motoring and sporting anecdotes, but also telling the story of John's family, his work, his business, his three wives and his lovers. John has a comprehensive photo library from which the book is generously illustrated, with cartoons added to illustrate some of the moments that a camera was not around to record. Thoroughly politically incorrect even by the standards of the 1960s, it's an account which will strike a chord not only with admirers of Big Healeys, but also with anyone who believes that independent thinking, and the courage to apply and enjoy it, is the greatest virtue of all.

Jo Siffert, 1936 - 1971 Veloce Publishing Ltd

Gilles Villeneuve became a legend in his own time, a driver whose skill and daring personified the ideals of Grand Prix racing, the pinnacle of motor sport. With his flamboyantly aggressive, press-on-regardless style in his scarlet Ferrari, he captured the imagination of a vast international audience as no other driver has in recent times.

Racing with Heroes Crowood

This biography of Raymond Mays includes complete histories of ERA and BRM, including race summaries, a foreword by Mays himself. Personal letters addressed to the author from Alfred Owen, David Brown, Tony Rudd, Rivers Fletcher, Bob Gerard, Ken Richardson, Juan Fangio, and many others add intimacy to the story. Illustrated with over 100 of the author's colour paintings.

A Man and His Watch Veloce Publishing Ltd

For over 40 years, Porsche's legendary 911 has ruled the realm of sports cars. The Porsche 911 is the benchmark. The 911

recently celebrated its 40th anniversary, making it one of the longest-running models currently in production from any manufacturer. A leader on the race track as well as the street, it posted an outright, overall victory at the 24 Hours of Daytona in 2003, beating Corvettes, Ferraris, and even purpose-built Daytona Prototype race cars. This, despite the fact the 911's rear-engine configuration was long ago rejected by rivals. Why does it hold such a coveted spot at the pinnacle of the sports car world? In *Porsche 911: Perfection by Design*, best-selling author/photographer and noted Porsche historian Randy Leffingwell adeptly answers this question, tracing the amazing story of its development and rise to international success, from the 1963 Type 901 through 2005 models. In tandem, he weaves the racing 911's rich history, where it reigned victorious at Le Mans, Daytona and many more of the world's most prestigious races. With more than 350 pages and 300 vivid color and black and white photographs, this amazing hard-cover book showcases why the 911 continues to impress enthusiasts and engineers alike. Leffingwell interviewed dozens of former and current Porsche engineers, designers and executives - including Ferdinand "Butzi" Porsche, the father of the 911 - as well as Porsche competitors (who used the 911 as a benchmark for their own designs) to create a true, hands-on anecdotal history of the 911. Straight from the key players and decision-makers, he explains: "This book is an inside story of how the 911 came to be what it was, what it is now and how it moved through 40-plus years of evolution, growth and improvement." A jaw-dropping and unprecedented collection of 911s between two covers (Leffingwell and David Newhardt's stunning, full-page, color photography

features more than 80 Porsche 911s) complements the text, enticing readers to an up-close-and-personal view of these exotic, wish-list cars. [Grand Prix Ford](#) Veloce Publishing Ltd *Shelby American Up Close and Behind the Scenes* brings you closer to the action than ever before with Shelby himself as he creates his iconic speed machines. Prepare for a ride like none other. In 1962 retired racing great Carroll Shelby was looking for his next big move. He'd started a racing school at Riverside Raceway in California, but he really wanted to build his own sports and racing car. He found a promising platform in the British AC Ace, and set about stuffing an American V-8 between the AC's dainty fenders. Thus was born the Shelby Cobra. Shelby set up shop in Venice, California, later in 1962, marking the beginning of the classic Cobra era. It was a near supernatural combination of brilliant designers and wrenches, ever-faster cars, championship-winning teams and drivers, and sheer chutzpah. The Venice shop spawned the 289 Cobra, Daytona Coupe, 427 Cobra, Mustang GT350, Sunbeam Tiger, and more. Eventually the Venice facility could not handle the work, especially when Ford tapped Shelby to create a high-performance version of its new and wildly successful Mustang. Moving to a larger facility and the closer relationship with Ford seemed to diminish the fast and loose nature of the original enterprise. Some of the mojo was lost. *Shelby American Up Close and Behind the Scenes* takes the reader inside the Venice shop in the critical 1962-1965 period. Author/photographer Dave Friedman was Shelby's official shooter, and he documented everything from Cobra construction to paddock wrenching to race

wins. *Shelby American Up Close and Behind the Scenes* is an insider's look via Friedman's documentary photography and first-person stories from Shelby's key players. It's a must-have review of this critical period in both Shelby's history and the history of American racing.

Porsche Saint-Paul

The fascinating story of Porsche's top class racing exploits, and the German-built machines that often dominated the competition world. This book is the definitive record of Porsche's racing cars and racing history between 1953 and 1975. Included are 300 excellent photos. [Porsche 911](#) Veloce Publishing Ltd A covetable celebration of watches and the stories at the heart of men's obsession with them.

[Porsche at Le Mans](#) Veloce Publishing Ltd This budget paperback tells the complete history of the 'Cinderella' Porsches which have now become respected and established classics. Includes 914 and 914-6 in international motorsport and expert advice on buying and restoring. Period illustrations acquired with the assistance of Porsche.

[Porsche 908](#) Artisan Books

The British motorsport scene has always been renowned for brave innovation and this was certainly the case during the exciting time described by this book. An enthusiast's reflective pot-pourri, in words and intimate paddock scenes, photographed in black and white and color beginning from the mid-1950s and through the 1960s, when motor racing was still accessible to all, and, finally the 1970s when overt sponsorship and television changed the sport forever, a defining era. Illustrated with 300 extensively captioned photos, many previously unpublished. Including continental race circuits, the cars and the personalities.