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### MCGEE DALTON

Das Science Fiction Jahr 2018 CRC Press

Lonely Planet's Munich, Bavaria & the Black Forest is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore Munich's famous art and beer scene, tour hilltop castles in the fairy tale Black Forest and wind your way along the Romantic Road - all with your trusted travel companion.

*Architecture and the Nazi Cultural Landscape* Trescher Verlag

Caesar Augustus promoted a modest image of himself as the first among equals (princeps), a characterization that was as popular with the ancient Romans as it is with many scholars today. Paul Rehak argues against this impression of humility and suggests that, like the monarchs of the Hellenistic age, Augustus sought immortality—an eternal glory gained through deliberate planning for his niche in history while flexing his existing power. *Imperium and Cosmos* focuses on Augustus's Mausoleum and Ustrinum (site of his cremation), the Horologium-Solarium (a colossal sundial), and the Ara Pacis (Altar to Augustan Peace), all of which transformed the northern Campus Martius into a tribute to his major achievements in life and a vast memorial for his deification after death. Rehak closely examines the artistic imagery on these monuments, providing numerous illustrations,

tables, and charts. In an analysis firmly contextualized by a thorough discussion of the earlier models and motifs that inspired these Augustan monuments, Rehak shows how the princeps used these on such an unprecedented scale as to truly elevate himself above the common citizen.

*Crossing Boundaries and Linking Horizons* Litres

*Aggression, Time, and Understanding* is the first book of Staemmler's writings to be published in English. In the early sections of this book, Staemmler (supported by his Buddhist wife, Barbara) comprehensively explores and questions the traditional Gestalt therapy theory of aggression and proposes a new approach to working with anger and hostility. Further sections include in-depth examinations of the topics of time (the "Here and Now" and "Regressive Processes") and understanding ("Dialogue and Interpretation" and "Cultivated Uncertainty"). From Staemmler's "critical gaze," Dan Bloom observes, "concepts emerge as refreshed, re-formed, and revitalized constructs so we can continue to develop the theory and practice of contemporary Gestalt therapy."

*Rilkes Iarische Landschaft* Lonely Planet

This is the first book to give a comprehensive overview of recent observational and theoretical results on solar wind structures and fluctuations and magnetohydrodynamic waves and turbulence, preference being given to phenomena in the inner heliosphere. Emphasis is placed on the progress made in the past decade in the understanding of the nature and origin of especially small-scale, compressible and incompressible fluctuations. Turbulence models describing the spatial transport and spectral transfer of the fluctuations in the inner heliosphere are discussed. Intermittency of

solar wind fluctuations and their statistical distributions are investigated. Studies of the heating and acceleration effects of the turbulence on the background wind are critically surveyed. Finally, open questions concerning the origin, nature and evolution of the fluctuations are listed, and perspectives for future research are outlined. The book is for graduate students and researchers in the field. Other target groups are scientists and professionals interested in space plasma physics and/or MHD turbulence.

**Literature 1992, Part 1** Univ of Wisconsin Press

Early-20th-century explorations of the Roman Forum at Ancient Corinth revealed a massive early imperial building now known as the Julian Basilica. The structure stood on a podium over four meters high, and it dominated the east end of the forum in size, aspect, and function until its destruction in the 4th century A.D. Within it was one of the largest known shrines to the imperial cult and the likely site of the imperial court of law for the Roman province of Achaia. The basilica housed 11 or more large-scale statues most likely to members of the Julio-Claudian family (including Augustus, Augustus's heirs Gaius and Lucius, and arguably Divus Iulius, Germanicus, Nero Caesar, and Claudius), as well as an altar to Divus Augustus and dedications to the genius Augusti, the gens Augusta, and other family members. This richly illustrated volume provides a thorough, contextual study of this important building, the remains of which were first published by Saul Weinberg in 1960 (Corinth I.5). Scotton treats the architectural remains, Vanderpool the sculptural remains, and Roncaglia the epigraphical material, each providing extensive catalogues with new photographs, in addition to color reconstructions of the basilica and its grand interior.

*Die Evolution der Religion* Leuven University Press

Lonely Planet's Germany is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you.

Explore the glamour and grit of Berlin, tour hilltop castles in the fairy tale Black Forest and sail along the romantic Rhine – all with your trusted travel companion.

**Lonely Planet Germany** BRILL

This book recounts the afterlife of the great Golden Age dramatist Pedro Calderón de la Barca in Dutch and German-speaking Europe. The high quality of the German critical and philosophical tradition has led to a far greater appreciation of Calderón outside than inside his native Spain, and it is in the German territories that the playwright's influence has been most remarkable and widespread. Professor Sullivan documents and analyses Calderón's reception and influence on the stage and on playwriting, criticism, philosophy and music in these territories. In addressing his book to students of both the German and the Spanish traditions Professor Sullivan has supplied the necessary background to both cultures and has rendered all quotations into English. The range of material will also make the book important for students of philosophy, comparative drama and German opera.

**European Drama Criticism, 1900-1975** Lonely Planet

Includes music.

*Kulturphilosophie* John Benjamins Publishing

Long recognised as a classic in the USA, "The Tower and the Bridge" is now at last available in German translation. In his preface to the German edition, Jorg Schlaich writes. "This book is essential reading and a pleasure for the "structural engineering artist", in whose structures the connection between form and force flow is visible and which are distinguished by the ideals of efficiency, cost-effectiveness and elegance." Billington founded with this book structural art as a new, independent art form, which he considers equivalent to architecture. It is no coincidence that the title states the two classic domains of the structural engineer; in this case Billington is referring to two outstanding structures of the epoch, the Eiffel Tower and the Brooklyn Bridge. Billington describes in an easily readable style and in an entertaining manner the ideals, principles and methods of structural art during its historical development through examples of structures from outstanding engineers (e.g. Telford, Maillart, Freyssinet, Menn). With the establishment of structural art as an art form and the explication of its inherent principles, Billington gives the reader well founded arguments for the aesthetic discussion of engineering structures. This also provides a basis for criticism of the new art form; for the criticism of construction that has long been demanded. This timeless book thus has the potential to give a new impulse to the debate about construction culture and particularly the aesthetic aspects of structural engineering in German-speaking countries.

*Gott kontrovers* Golkonda Verlag

Essays on the ancient history, culture, and economies of the ancient world of the Sumerians, Babylonian, Assyrians, Hittites, and Greeks.

**MHD Structures, Waves and Turbulence in the Solar Wind** Arena Verlag GmbH

Evolution ist unaufhaltsam. Evolution ist unausweichlich. Sie macht vor niemandem Halt. Auch nicht vor uns ... Mit letzten Kräften erreichen Lucie und ihre Freunde die Stadt der Überlebenden. Während Jem vor den Toren gegen angreifende Tiere kämpft, hofft Lucie im Inneren endlich Antworten zu finden. Doch im Schatten der Türme scheint das Mittelalter wieder aufgelebt zu sein: Wissenschaft gilt als schwarze Magie, Fragenstellen ist streng verboten. Als die Jugendlichen aus verbotenen Büchern erfahren, dass sie nicht die ersten Zeitreisenden sind, entlädt sich der Zorn des Burgherrn. Den Freunden bleibt nur die Flucht. Ihr Ziel: der einzige Ort, der noch Hoffnung verspricht - die Oase der Zeitspringer. Aber der Weg dorthin führt durch gefährliche Sümpfe, mitten ins Land der Squids. „Abenteuer pur - ein echter Thiemeyer eben"

*The Nation* Walter de Gruyter

This monograph provides, for the first time, a comprehensive historical analysis of German colour words from early beginnings to the present, based on data obtained from over one thousand texts. Part 1 reviews previous work in colour linguistics. Part 2 describes and documents the formation of popular colour taxonomies and specialised nomenclatures in German across many periods and fields. The textual data examined will be of relevance to cultural historians in fields as far apart as philosophy, religious symbolism, medicine, mineralogy, optics, fine art, fashion, and dyeing technology. Part 3 — the core of the work — traces linguistic developments in systematic detail across more than twelve centuries. Special attention is given to the evolving meanings of colour terms, their connotative values, figurative extensions, morphological productivity, and lexicographical registration. New light is shed on a range of scholarly issues and controversies, in ways relevant to German lexicologists and to specialists in other languages, notably French and English.

*Evolution 2. Der Turm der Gefangenen* Springer Science & Business Media

"Carl Hagenbeck's Empire of Entertainments locates Hagenbeck's myriad enterprises in the context of colonialism and nascent globalization; ethnography and anthropology; zoological gardens and international expositions; museum culture and visual spectacle; and consumerism and immersive entertainments. Ames offers a vivid reconstruction of the impulses and contradictions that lay behind the visual and display culture of the nineteenth and early twentieth centuries. The book will intrigue anyone interested in the history of popular entertainments from zoos, museums, panoramas, world's fairs, cinema, and theme parks to Wild West Shows."--BOOK JACKET.

**Annuaire de la Société orientale Ex Oriente Lux** transcript Verlag

The Library reflects not only six centuries of University history, but also many chapters of European history and even world history in the last century. A president of the United States played a leading role, and a Japanese emperor also figures in it. The Library, built with American funds, was conceived as an American memorial to the Great War of 1914-1918. All this means the Library is not merely another university building. The past has imbued it with the higher values that survive human conflict. The University Library has been in full development since 1970. With its historic collection, the Maurits Sabbe Library is a living research centre for matters of religion and theology. The Arenberg Campus Library, a science library housed in a sixteenth-century monastery, combines technology and heritage. The various branch libraries range from law and philosophy to medicine, from ancient colleges in the heart of Leuven to the university hospital on the edge of the town.

*Leuven University Library, 1425-2000* John Wiley & Sons

Peter Staudenmaier's study *Between Occultism and Nazism* examines the controversial history of Rudolf Steiner's anthroposophist movement in Nazi Germany and Fascist Italy as a case study in the political significance of esoteric and alternative spiritual groups.

**A General History of Horology** Oxford University Press

Ein zentrales Rätsel der Gegenwartsphilosophie ist das Verhältnis unseres Bewusstseins, der Perspektive der ersten Person mächtig und Urheber der Kultur zu sein, zu den ebenso faszinierenden wie wichtigen Erkenntnissen der Neuro- und der Evolutionswissenschaften seit Darwin, die freilich nicht selten zu einem naturalistischen Weltbild hochgerechnet werden. Ein dabei vertretener Reduktionismus nimmt die Binnenperspektive der durch ihre Endlichkeit herausgeforderten menschlichen Existenz nicht adäquat wahr. Ihm entgeht systemisch – d.h. von der Objektlogik seiner Vorgehensweise her – die Eigenqualität einer Kulturwelt, an der wir um unserer selbst willen arbeiten müssen. Kunst, Moral und Religion werden zu funktionaler zerebraler Inszenierung bzw. zu überlebensnützlichen Illusionskulissen. Ein quantifizierendes Gegenstandsverständnis dringt in den Humanwissenschaften vor, auch wenn dies im einschlägigen Moden- und Methodenkaleidoskop noch nicht immer auffällt. Zu zeigen ist das Gegenteil: Es gibt keine naturwissenschaftliche Theorie unserer gesamten Welt. Was der Mensch ist, entscheidet sich in der "Kulturwirklichkeit" (Max Weber): in der eminenten sozioökonomischen Dynamik der Zivilisation, in der qualitativ mehrdimensionalen und zugleich bereits im Ansatz binnendifferenten Sphäre der Kultur und – mit Herder und Humboldt, Dilthey und Cassirer – in unserer eigentlichen Selbsterzeugung im Medium der Bildung. Bedingungsverhältnisse sind zu klären, aber Befreiungsvorgänge und Sinnvollzüge sind das, worum es geht.

**Libri Svizzeri** Springer Science & Business Media

Erfurt lockt mit mittelalterlichen Kirchen und liebevoll sanierten Fachwerk- und Bürgerhäusern zu ausgiebigen Stadtrundgängen. Die Bundesgartenschau 2021 mit neu angelegten Gärten verleiht der Stadt zusätzliche Anziehungskraft. Dieser Reiseführer stellt auf detaillierten Rundgängen alle Sehenswürdigkeiten vor und hilft mit umfangreichen Tipps zu Unterkunft, Einkehr, Kultur und Urlaub mit Kindern bei der Reisevorbereitung. Ausflugskapitel führen in geschichtsträchtige Städte wie Arnstadt, Jena oder Weimar. Höhepunkte eines Erfurt-Besuchs sind die berühmte Krämerbrücke mit originellen Läden und Cafés, der Domberg mit dem Dom St. Marien und der Severikirche sowie der Fischmarkt mit seinen Renaissancefassaden. Empfehlungen der Autorin führen in verwinkelte Gässchen oder an die Wasserarme der Gera. Stadtpläne und Karten erleichtern die Orientierung, zahlreiche Fotos sowie Hintergrundinformationen zu Geschichte und Kultur stimmen auf eine Reise in die thüringische Landeshauptstadt ein.

*Between Occultism and Nazism* Taylor & Francis

DAS SCIENCE FICTION JAHR ist das Kompendium, das jeder Genre-Kenner und -Liebhaber in seinem Regal stehen haben sollte. Seit 1986 erscheint es in ununterbrochener Folge – erst im Heyne Verlag unter der Schirmherrschaft von Wolfgang Jeschke, dann unter Federführung von Sascha Mamczak. 2015 kam dann der Wechsel zum Golkonda Verlag, der diese Tradition auch jetzt, drei Jahre später, erfolgreich fortführen will. Mit Essays, Interviews, Rezensionen und Rückblicken rund um die Science Fiction wartet DAS SCIENCE FICTION JAHR nun zum 33. Mal auf. Unterschiedliche Autoren blicken zurück auf das, was das Jahr 2017 dem Genre in Buch, Film, Games usw. gebracht hat, und das auf erfrischend ehrlich. Ein besonderer Fokus wird auf der Anfang 2018 verstorbenen Grande Dame der SF Ursula K. Le Guin und auf Autor Brian Aldiss liegen. Eine Bibliografie der erschienenen SF sowie eine Übersicht der verliehenen SF-Preise und ein Nekrolog runden das Jahrbuch ab. Mit Beiträgen u.a. von Wolfgang Neuhaus, Jakob Schmidt, Lars Schmeink und Elly Bösl

*Aggression, Time, and Understanding* Walter de Gruyter

A General History of Horology describes instruments used for the finding and measurement of time from Antiquity to the 21st century. In geographical scope it ranges from East Asia to the Americas. The instruments described are set in their technical and social contexts, and there is also discussion of the literature, the historiography and the collecting of the subject. The book features the use of case studies to represent larger topics that cannot be completely covered in a single book. The international body of authors have endeavoured to offer a fully world-wide survey accessible to students, historians, collectors, and the general reader, based on a firm understanding of the technical basis of the subject. At the same time as the work offers a synthesis of current knowledge of the subject, it also incorporates the results of some fundamental, new and original research.

*Palmer's Index to "The Times" Newspaper* vdf Hochschulverlag AG

There is no question that intertextuality plays an enormous role in the work of W. G. Sebald. This investigation takes up the question of its function in the context of Sebald's poetics. A close reading of his literary scholarship reveals that quotations in his work are intended both to guide reception by mystifying the texts, and to create a subtext from the reference texts by exploiting their potential meanings. That subtext in turn provides an insight into the metaphysics of Sebald's narratives.