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JAIRO DALTON

Youth Cultures Routledge
 Suffocating in the small-town world of his parents, Vijay is desperate to escape to the raw energy of Bombay in the early 1990s. His big chance arrives unexpectedly when the family servant, Raju, is recruited by a right-wing organization. As a result of an article he writes about the increasing power of sectarian politicians, Vijay gets a job in a small Bombay publication, *The Indian Secularist*. There he meets Rustom Sorabjee — the inspirational founder of the magazine who opens Vijay's eyes to the damage caused to the nation by the mixing of religion and politics. A year after his arrival in Bombay, Vijay is caught up in violent riots that rip through the city, a reflection of the upsurge of fundamentalism everywhere in the country. He is sent to a small tea town in the Nilgiri Mountains to recover, but finds that the unrest in the rest of India has touched this peaceful spot as well, specifically a spectacular shrine called The Tower of God, which is the object of political wrangling. He is befriended by

Noah, an enigmatic and colourful character who lives in the local cemetery and quotes Pessoa, Cavafy, and Rimbaud, but is ostracized by a local elite obsessed with little more than growing their prize fuchsias. As the discord surrounding the local shrine comes to a head, Vijay tries to alert them to the dangers, but his intervention will have consequences he could never have foreseen. *The Solitude of Emperors* is a stunningly perceptive novel about modern India, about what drives fundamentalist beliefs, and what makes someone driven, bold, or mad enough to make a stand. I thought about the taxi driver who had been murdered. Deepak hadn't said whether he was young or old, but I imagined him to be as young as I was, and there was a good chance that he, like me, was a recent immigrant to the city, perhaps from Hyderabad, or some smaller place that did not have enough work or resources to hold on to its young. He would have come here hoping to make his fortune, and maybe in time he would have. Why had he worn the badges of his faith to the very end, I wondered. Even when his life was at stake, why hadn't he thought to take them off? Maybe they were so much a part of him, he hadn't even seen them as symbols to be discarded. They would have helped him link himself to a community, of course,

until he had saved enough to bring his family over from his home town because it was likely he had married young. Until this fateful day, his religion would have saved him from the loneliness of the room in the chawl or slum. He would go to the mosque, meet others as lonely as he was. They would do their namaz together, celebrate the great festivals of Id and Ramzan with feasts of biryani on Mohammed Ali Road. Yes, his religion had been good to him, until the day it had devoured him. —From *The Solitude of Emperors*

[Paul's Case](#) DigiCat

"For fans of *The Matrix* and *Memento*, a twisty, exciting adventure!"—Diana Gabaldon, #1 New York Times bestselling author of the *Outlander* series

The basis for the major motion picture *Infinite* discovered as three notebooks in an antique store in Rome at the turn of the millennium, *The Reincarnationist Papers* offers a tantalizing glimpse into the Cognomina, a secret society of people who possess total recall of their past lives. Evan Michaels struggles with being different, with having the complete memories of two other people who lived sequentially before him. He fights loneliness and believes he is unique until he meets Poppy. She recognizes his struggle because she is like him, except that she is much older, remembering seven consecutive lives. But there is something else she must share with Evan—she is a member of the secretive Cognomina. They are, in effect, immortals—compiling experiences and skills over lifetimes into near superhuman abilities that they have used to drive history over centuries. Poppy invites Evan into the Cognomina, but he must face their tests before entering this mysterious society as their equal.

[AKASHVANI](#) ebookbhandar.com

Captivating story of a young boy's unique journey. Twelve-year-old Ram was born and raised in a small village in Nepal. He's destined to be a village farmer like his father, but he dreams of so much more. Then, a mysterious opportunity in the form of an olive-green Land Rover comes to whisk him away into a new life. Through dedicated service and the gift of education, Ram can become more than he ever thought possible. As he transitions to adulthood, though, he begins to wonder if the path he's on is the right one for him. A voice is telling him to "go home", but he's not sure where home is anymore. The choice he makes can alter the lives of everyone around him, but it's up to him to find out what the right choice really is. *Dreams from Nepal* is the emotional, powerful story of a twelve-year-old Nepali boy's journey through faith, love, and unbreakable determination to live a better life.

Nepal Cambridge University Press

Prior to Nepal's constitutional reforms in 1990, poets and fiction writers were often jailed and censored for speaking out. Nevertheless, they developed ways to discuss social and political issues in their creative works and to express the lives of Nepal's diverse peoples. Nepali authors in *Secret Places* include Shailendra Sakar, Majul, Peter J. Karthak, Kesang Tseten, and Manu Brajaki. The volume also contains an informative interview with Mohan Koirala, one of Nepal's most respected poets, and Samrat's essay *A Kingdom Orphaned* about the effects of the massacre of the royal family on the country and its people.

Dreams from Nepal SAGE

This work presents an account of what it means to perform theatre and live by theatre, grounded in ethnographic research. [Rehearsing for Life](#) All India Radio (AIR), New Delhi

Women, Crime and Criminal Justice is the winner of the Division of International Criminology's Distinguished Book Award 2014 and the Academy of Criminal Justice Sciences International Section's 2015 Outstanding Book Award and the first fully internationalised book to focus on women as offenders, victims and justice professionals. It provides background, as well as

specialized information that allows readers to comprehend the global forces that shape women and crime; analyze different types of violence against women (in peacetime and in armed conflict); and grasp the challenges faced by women in justice professions such as the police, the judiciary and international peacekeeping. Provocative, highly topical, engaging and written by an expert in the field, this book examines the role of women in crime and criminal justice internationally. Topics covered include: the role of globalization and development in patterns of female offending and victimization, how a human rights framework can help explain women's crime, victimization and the criminal justice response, global women's activism, international perspectives on violence against women, including femicide, violence in conflict and post conflict settings, sex work and sex trafficking, women's access to justice, as well as the increased role of women in international criminal justice settings. This book will be essential reading for those involved in the study of development, human rights, governance, security sector reform, international relations and public health, as debates about these subjects are intrinsically linked to the issues surrounding women, crime and justice. It will also be useful for students taking courses on gender, crime and criminal justice, violence against women, international criminal justice and gender studies.

Arresting God in Kathmandu SAGE Publishing India

The second, thoroughly revised and expanded, edition of *The SAGE Handbook of Visual Research Methods* presents a wide-ranging exploration and overview of the field today. As in its first edition, the Handbook does not aim to present a consistent view or voice, but rather to exemplify diversity and contradictions in perspectives and techniques. The selection of chapters from the first edition have been fully updated to reflect current developments. New chapters to the second edition cover key topics including picture-sorting techniques, creative methods using artefacts, visual framing analysis, therapeutic uses of images, and various emerging digital technologies and online practices. At the core of all contributions are theoretical and methodological debates about the meanings and study of the visual, presented in vibrant accounts of research design, analytical techniques, fieldwork encounters and data presentation. This handbook presents a unique survey of the discipline that will be essential reading for scholars and students across the social and behavioural sciences, arts and humanities, and far beyond these disciplinary boundaries. The Handbook is organized into seven main sections: PART 1: FRAMING THE FIELD OF VISUAL RESEARCH PART 2: VISUAL AND SPATIAL DATA PRODUCTION METHODS AND TECHNOLOGIES PART 3: PARTICIPATORY AND SUBJECT-CENTERED APPROACHES PART 4: ANALYTICAL FRAMEWORKS AND PERSPECTIVES PART 5: MULTIMODAL AND MULTISENSORIAL RESEARCH PART 6: RESEARCHING ONLINE PRACTICES PART 7: COMMUNICATING THE VISUAL: FORMATS AND CONCERNS

[The SAGE Handbook of Visual Research Methods](#) Emblem Editions

Lesbian, Gay, Bisexual, and Transgender (LGBT) also known as sexual and gender minority (SGM) populations have been the focus of global attention. Most importantly, LGBT populations have been addressed in the context of human rights in multiple reports and other activities by the United Nations and other international organizations. There is great variation among countries in the recognition of LGBT individuals' human rights. A global focus on LGBT populations' health is still limited, with the notable exception of HIV research. This book on LGBT populations and cancer in the global context is, therefore, an important step in that it will broaden the focus on LGBT populations' health. Globally, cancer is the second leading cause of death. Cancer morbidity and mortality are increasing disproportionately among

populations in lower-income countries. A review conducted by the World Health Organization (WHO) found that of the 82% of member states (158) countries, only 35% of the national cancer control plans addresses vulnerable population, including LGBT populations. These findings reflect an increasing awareness about equity when addressing cancer prevention and control, including LGBT populations. This book addresses LGBT populations' cancer burden across countries that range from high- to low-income countries to support efforts in diverse countries that are working towards reducing LGBT populations' cancer burden. It documents place-specific challenges that impede progress towards reducing the LGBT cancer burden as well as critically assesses the variation in cancer control efforts that target LGBT populations and cancer to support progress at a global scale. This book includes six sections that cover the six WHO regions, with each chapter written by an author from the specific region s/he is covering. Each chapter makes use of a template that contextualizes the region, local data collection/availability, risk factors, cancer prevention, detection, diagnosis, treatment, and survivorship.

LGBT Populations and Cancer in the Global Context SAGE

THE ROUGH GUIDE TO NEPAL is the ultimate guide to this beautiful and varied country. Features include- Full-colour section introducing Nepal's highlights. Unrivalled accounts of all the sights, from legendary Kathmandu and the peaks around Pokhara, to the jungles and ethnic diversity of the Tarai region. incisive reviews of the best places to stay, eat, drink and shop, whatever your budget. Detailed chapters on trekking, rafting and mountain-biking. Comprehensive background on Nepalese culture, politics and the environment. Maps and plans for every region.

Globalization on the Ground Springer Nature

In examining the links between gender and the media, this volume asks questions involving the relationship between global media flows, gender and modernity in the region.

South Asians in the Diaspora Brill Archive

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation.

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07 AUGUST, 1966 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XXXI, No. 32 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-79 ARTICLE: 1. Gopal Krishna Gokhale 2. Language in Indian History (1) 3. Control of Fertility 4. Mind Intoxicated With Power 5. Metalware and Metal Icons of India AUTHOR: 1. Pt. Hridaynath Kunzru 2. Dr. Romila Thapar 3. Dr. B. R. Seshachar 4. C. K. Kochukoshy 5. Ruth Reeves KEYWORDS : 1. Stress on communal unity, deep feeling for common man, worthy of emulation 2. Regional cultures, Urdu born, —official language 3. No standing room control possible 4. Not emperors and dictators only, abuse of power

objectionable, definition of power 5. A pilgrimage town, easy to solve provided, selected crafts of Kerala Document ID : APE-1966 (J-S) Vol-II-06 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Himāl Publication Nepalaya

Suitably Modern traces the growth of a new middle class in Kathmandu as urban Nepalis harness the modern cultural resources of mass media and consumer goods to build modern identities and pioneer a new sociocultural space in one of the world's "least developed countries." Since Nepal's "opening" in the 1950s, a new urban population of bureaucrats, service personnel, small business owners, and others have worked to make a space between Kathmandu's old (and still privileged) elites and its large (and growing) urban poor. Mark Liechty looks at the cultural practices of this new middle class, examining such phenomena as cinema and video viewing, popular music, film magazines, local fashion systems, and advertising. He explores three interactive and mutually constitutive ethnographic terrains: a burgeoning local consumer culture, a growing mass-mediated popular imagination, and a recently emerging youth culture. He shows how an array of local cultural narratives—stories of honor, value, prestige, and piety—flow in and around global narratives of "progress," modernity, and consumer fulfillment. Urban Nepalis simultaneously adopt and critique these narrative strands, braiding them into local middle-class cultural life. Building on both Marxian and Weberian understandings of class, this study moves beyond them to describe the lived experience of "middle classness"—how class is actually produced and reproduced in everyday practice. It considers how people speak and act themselves into cultural existence, carving out real and conceptual spaces in which to produce class culture.

A Wrinkle in Time Princeton University Press

Everything about the biggest beauty pageant of Nepal: - How Miss Nepal started, full history - Miss Nepal requirements, how to get into the contest? - 20 years of Miss Nepal controversies (1997 to 2017) - All the Miss Nepal contestants and winners - Miss Nepal in international pageants

Suitably Modern Harper Collins

This book explores the role of religion in a great number of the South Asian diaspora communities around the world and is unique in its emphasis on religious diversity, both across and within the religious traditions.

Secret Places Rough Guides

This book captures the state of the art in visual research. Margolis and Pauwels have brought together, in one volume, a unique survey of the field of visual research that will be essential reading for scholars and students across the social sciences, arts and humanities. The SAGE Handbook of Visual Research Methods encompasses the breadth and depth of the field, and points the way to future research possibilities. It illustrates 'cutting edge' as well as long-standing and recognized practices. This book is not only 'about' research, it is also an example of the way that the visual can be incorporated into data collection and the presentation of research findings. Chapters describe a methodology or analytical framework, its strengths and limitations, possible fields of application and practical guidelines on how to apply the method or technique. The Handbook is organized into seven main sections: - Framing the Field of Visual Research - Producing Visual Data and Insight - Participatory and Subject-Centered Approaches - Analytical Frameworks and Approaches - Visualization Technologies and Practices - Moving Beyond the Visual - Options and Issues for Using and Presenting Visual Research. Eric Margolis is an Associate Professor in the Hugh Downs School of Human Communication. He is President of

the International Visual Sociology Association. Luc Pauwels is Professor of Visual Culture at the University of Antwerp. He is Chair of the Visual Communication Studies Division of the ICA and Vice-President of the International Visual Sociology Association (IVSA).

Mountains Painted with Turmeric Penguin Random House India Private Limited

Palpasa Café tells the story of an artist, Drishya, during the height of the Nepalese Civil War. The novel is partly a love story of Drishya and the first generation American Nepali, Palpasa, who has returned to the land of her parents after 9/11. It is often called an anti-war novel, and describes the effects of the civil war on the Nepali countryside that Drishya travels to.

Miss Nepal Unofficial Harper Horizon

From "a major new talent" come short stories set in modern Nepal, about arranged marriages, forbidden desires, and the universal yearning for human connection (Amitav Ghosh). Set in a city where gods are omnipresent, privacy is elusive, and family defines identity, these are stories of men and women caught between their own needs and the demands of their society and culture. Psychologically rich and astonishingly acute, with "a masterful narrative style" (Ian MacMillan), *Arresting God* in Kathmandu introduces a potent new voice in contemporary fiction. "Upadhyay brings to readers the flavor of Nepal and its culture in this impressive collection of nine short stories. Like Ha Jin's *Bridegroom*, Upadhyay's stories portray the lives of simple yet psychologically complex characters and reveal much about the universal human condition in us all. . . . Upadhyay's stories leave the reader with much food for thought and will make a good choice for book discussion groups." —Library Journal

The Girl on the Magazine Cover Columbia University Press
Madeleine L'Engle's ground-breaking science fiction and fantasy classic, now a major motion picture. It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of

Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem. *A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It is the first book in *The Time Quintet*, which consists of *A Wrinkle in Time*, *A Wind in the Door*, *A Swiftly Tilting Planet*, *Many Waters*, and *An Acceptable Time*. *A Wrinkle in Time* is now a movie from Disney, directed by Ava DuVernay, starring Storm Reid, Oprah Winfrey, Reese Witherspoon and Mindy Kaling. This title has Common Core connections. Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. *The Austin Family Chronicles* *Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* A Newbery Honor book! *Troubling a Star (Volume 5)* *The Polly O'Keefe books* *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love* *Oregon Blue Book* Routledge

Tale of a young Nepali peasant farmer's run of bad luck. Dhan Dhan? Bahadur Basnet, 25, strives to support himself; his wife, Maina; a small son; and his teenage sister, Jhumavati, and buys a buffalo on interest from a moneylender to help plant his family plot. But the buffalo's calf dies, then the buffalo rampages a neighboring field, leaving Dhan? responsible for damages. To pay off the debt, Dhan? agrees to work another farmer's fields and offers his home and land as security.

Aspects of Indian Art Farrar, Straus and Giroux (BYR)

Healed is the powerful, moving and deeply personal story of actor Manisha Koirala's battle against ovarian cancer. From her treatment in the US and the wonderful care provided by the oncologists there to how she rebuilt her life once she returned home, the book takes us on an emotional roller-coaster ride through her many fears and struggles and shows how she eventually came out triumphant. Today, as she completes six years of being cancer-free, she shares her story—one marked by apprehensions, disappointments and uncertainties—and the lessons she learnt along the way. Through her journey, she unravels cancer for us and inspires us to not buckle under its fear, but emerge alive, kicking and victorious.