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*Les Bouquets De
 Chenonceau*

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AINSLEY RIGGS

Archives royales de Chenonceau ...
 Workman Publishing Company
 A sleighful of Christmas decor and flower arrangements combine unexpected colors and materials without losing the traditional spirit of the holiday season.
A Summer Amongst the Bocages and the Vines Metropolitan Museum of Art
 This book traces the evolution of the great palaces of the Louvre and Versailles, from Pierre Lescot's designs for expanding the former in the mid-16th century to the successive grands projets for the transformation of the latter over the

course of the 18th century. Detailed architectural analysis is set in the context of the development of the medieval monarchy towards absolutism, the significance of Hispano-Burgundian court etiquette as a formative influence on planning, and the effect of the French monarchy's financial incontinence on royal building ambitions. On the basis of exhaustive original research, recalling contemporary testimony and re-examining the works themselves, the book challenges recent scholarly accounts of the contributions of Claude Perrault and François Mansart to the Louvre and demonstrates the influence of schemes by Italian masters Pietro Cortona and Bernini on Ange-Jacques Gabriel's designs for rebuilding Versailles. Finally, the book

looks at the influence of the great French palaces on those seeking to emulate their ambition, from Stockholm in the late 17th century to the deliriously opulent late 19th-century palace of Ludwig II of Bavaria at Herrenchiemsee. The book includes a wealth of illustrative material and supporting documents, which bring this comprehensive and authoritative text to life.

Nineteenth- and Twentieth-century Paintings ROBERTS & TILTON
 - Ikebana artist Ilse Beunen reveals her sources of inspiration and how to translate these into floral designs - Contains more than 40 step by step designs Inspiring Ikebana is the sequel to Exploring Ikebana, the first book by world famous Ikebana artist Ilse Beunen. Throughout her career

she has been inspired by many different things and as all artists do, she is continually looking for inspiration to create something new and innovative. Having written a comprehensive introduction to the ancient Japanese art of flower arrangement, she reveals in this new book several sources of inspiration: nature, the four seasons, festivals, vases and containers, artificial material, art and emotions. More than 40 stunning ikebana creations, both in traditional and modern styles, are lavishly illustrated with detailed step by step photographs of the creative process, making it easy to follow and achieve a great result.

Inspiring Ikebana BoD – Books on Demand

Avec ses dégustations du fabuleux 2010, millésime de garde, dans les appellations communales du Bordelais, la 29e édition du Guide Hachette des Vins devrait être particulièrement attendue des amateurs. 40 000 vins ont été dégustés à l'aveugle par des jurys d'experts pour trouver les meilleures cuvées du dernier millésime mis en bouteille. 10 000 vins ont été retenus, notés de 0 à 3 étoiles et 500 coups de coeur ont été attribués aux cuvées les plus remarquables.

Revue des deux mondes Routledge

« Dans la précieuse guirlande des châteaux de la Loire, où l'art de la Renaissance a trouvé sa plus belle expression française, servie par des paysages chantés par tous les poètes, Chenonceau est probablement le joyau le plus admiré, le plus apprécié. L'échelle humaine de ses proportions, l'ingéniosité de ses dispositions, l'unique poésie du lieu, une rivière qu'un château semble franchir à grandes enjambées pour passer d'une rive à l'autre... tant de beauté attire des amateurs de tous les pays de la planète. » Jean-Pierre BABELON LE LIVRE DE RÉFÉRENCE SUR CHENONCEAU, LE GRAND JOYAU DE LA RENAISSANCE, CE CHÂTEAU DES « DAMES » QUI FUT LA PROPRIÉTÉ DE DIANE DE POITIERS, CATHERINE DE MEDICIS, LOUISE DE LORRAINE OU ENCORE LOUISE DUPIN.

The Old Furniture Book Gibbs Smith

In the fall of 1961, student journalists on the Stanford Daily are forbidden by school authorities and their Chief Editor (who has a nefarious secret of his own to hide) from investigating a campus suicide and murder for fear of damaging the reputation of the "Harvard of the West". Unfazed by the admonition to cease and desist and spurred on by the intriguing tale of a freshman coed, Mattie, who suffers from amnesia that has caused her to forget that she is a student, Rita, Joe, and Jamison set about investigating the

deaths and helping Mattie recover her memory and unravel her nightmares of childhood sexual abuse. Mattie wonders if she might have been sexually assaulted while serving as a subject in a hypnosis experiment. Rita, an advocate for gender equality, has already been investigating prior claims of harm to coeds in these studies. Joe, the product of a working-class union family, is convinced there is a connection to the Full Moon incident—a campus prank that degenerated into violent threats of rape against female students. Jamison, a pre-law student with his eye on civil rights issues, steps up to protect Mattie's rights with the university. Will the answers be found within the halls of academia or does the trail of sinister suggestions extend beyond the confines of the campus? Have the husband and wife team of psychologist and physician in charge of the hypnosis studies failed in their duty to protect students? Will the young journalists' determination to solve the deaths and Mattie's dilemma send more than one of them to their doom? In a year in which America hovered between Camelot and catastrophe, the novel's themes—the hazards of academic research, the rights of students, the equality of women, the specter of racism, the abuse of power among physicians, and the toll of childhood sexual trauma on later life—foreshadow, by nearly 60 years, many of the potent issues we face today. And the news of that day—Syria, a wall to keep peoples apart, nuclear threats, Russian treachery, and civil rights protests—seem eerily familiar.

In Château Land Fodor's Travel

A glorious survey of work by more than 70 contemporary floral designers who are extending the boundaries of their art Blooms celebrates the explosive impact that floral designers from the last decade have had on a previously underappreciated art form. This stunning book is the most ambitious survey of contemporary floral design ever published and demonstrates just how far these innovative designers have pushed the boundaries of contemporary floral design. Blooms showcases the work of more than 70 designers across the globe – featuring established florists alongside rising new talent – each nominated by industry experts, from perfumer Lyn Harris of Miller Harris to floral-design icon Eric Buterbaugh. It's an expertly curated, gorgeously produced collection of talent that offers insight into the profound effect that floristry has on today's visual culture and on the world of design itself.

Archives royales de Chenonceau. Debtes et créanciers de la Royné

mère Catherine de Médicis, 1589-1606. Documents publiés ... avec une introduction, par M. l'abbé C. Chevalier Editions Télémaque

Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine. *Sinister Suggestions* Stichting Kunstboek The 8th and final volume in the Creativity with Flowers series.

Guide Hachette des vins 2014 New York : Kraus Reprint Corporation

The Best of France gives the reader discriminating reviews of restaurants and hotels in Paris and its suburbs, as well as coverage of the best restaurants across the French countryside. The guide aims to be frank and witty in its opinions

Contemporary Floral Art Exhibitions International

"Be it a single delicate bud in a simple clear vase or an explosion of colorful blossoms, a brilliant bouquet accents an atmosphere and brightens the mood like nothing else. The beauty of flowers has inspired artists, designers, poets, and myriad other creators for centuries: the Dutch masters of the 1600s and impressionist painters from Manet to Van Gogh, photographer Robert Mapplethorpe, botanical illustrator Georg Dionysius Ehret, and even the inimitable Andy Warhol. Flowers: art & bouquets showcases a glorious profusion of floral images and interpretations across a spectrum of artistic media and time periods. Design writer Sixtine Dubly chronicles the evolution of floral design in this remarkable compendium, which also features stunning work by more than forty contemporary floral artists in London, Paris, and New York, from minimalist to elaborate. This treasury of gorgeous imagery blooms in resplendent color before the reader's eyes." --

Le château de Chenonceau Fodors Travel Publications

After twenty years in his flower shop in Saint-Avertin, florist Jean-François Boucher-Odent left the family business to follow his heart and focus solely on his art, without having to put energy in the obligatory commercial flower work. And where better to do this than at the stunning Château de Chenonceau, one of those fairytale type castles in the French Loire Valley. Since 2015 Jean-François has been floral scenographer of the estate. Together with his small team he creates new floral compositions for the castle's rooms every week. These 'staged' flowers emphasise the history of the estate just like any other piece of art or furniture does. Their designs blend in perfectly with the interior and decoration and are in

beautiful harmony with the room's colour code, its perfume and its function. Sometimes they even wink at poetry, art or the historical events that took place in these spaces. The Bouquets of Chenonceau is a magnificent coffee table book that will please both lovers of history and fans of floral design. 100 colour images Text in English and French.

French and English Furniture Phaidon Press

Reproduction of the original: *The Old Furniture Book* by N. Hudson Moore
Fodor's Essential Europe Hachette Pratique

Dior and His Decorators is the first work on the two interior designers most closely associated with Christian Dior. Like the unabashedly luxurious fashions of Dior's New Look, which debuted in 1947, the interior designs of Victor Grandpierre and Georges Geffroy infused a war-weary world with a sumptuous new aesthetic--a melding of the refined traditions of the past with a wholly modern sense of elegance. Author Maureen Footer recounts the lives and work of this influential trio, illustrated with a trove of evocative vintage photographs. Grandpierre designed Dior's first couture house, creating not only the elegantly restrained look of the salons but also the template for the Dior brand, including typeface, logo, and packaging. Both Grandpierre and Geffroy (who worked independently) designed the interior of Dior's townhouse. After the couturier's untimely death in 1957, Grandpierre and Geffroy went on to design salons for other couturiers, as well as homes for the likes of Yves Saint Laurent, Marcel Rochas, Gloria Guinness, Daisy Fellowes, and Maria Callas.

The Louvre and Versailles Gault Millau
Entertaining at home in gracious French style. Born from her experience of everyday living in France, Sharon Santoni reveals the gracious, easy French way of entertaining guests at her countryside home, year-round. Personal stories evoke the spirit of the French lifestyle, while gorgeous photos make us feel right at home. Santoni creates lush bouquets from her garden and utilizes resources from

surrounding nature to lay gorgeous tables both indoors and outdoors. Venues range from a Sunday morning breakfast on the patio, to a ladies lunch in her lush garden, a formal dinner in her dining room, and a picnic by the river. Santoni also shares 15 favorite recipes utilizing seasonal foods. Find inspiration for your tables throughout the seasons, and discover the simple pleasure of entertaining friends and family. Sharon Santoni writes the popular blog My French Country Home. She is the author of *My Stylish French Girlfriends* (Gibbs Smith). She resides in Normandy, France.

Pièces historiques relatives à la Chastellenie de Chenonceau sous Louis XII, François Ier et Henry II, Diane de Poitiers et Catherine de Médicis FeniXX

Written at the turn of the century, this follow-up to *The Furniture of Our Forefathers* is largely considered the first history of English and French furniture that includes a practical how-to guide for designing rooms in period styles. The book begins at the end of the Renaissance and dedicates a chapter for each period after. Finely detailed illustrations of armoires, settees, chests and more accompany the in-depth histories of the people who created them. Esther Singleton invites the collector, craftsman and student to sit down with the past and enjoy.

Chenonceau Albin Michel

* The second 'how to' volume from the former Chief of Floral Design at the White House* Illustrated throughout in lavish color, and simple step-by-step instructions
Laura Dowling's *Bouquets* is the second title in the inspiring how-to series and builds on the premise of her successful first book *Floral Diplomacy* at the White House (2016): the notion that flowers have the potential to change the way people think and feel, creating powerful emotional connections - to nature, to others, to our past and to our dreams. Her collection of bouquets focuses on the positive emotions that bouquets - the most personal and evocative form of floristry - can express. Organized by types of emotions and feelings (e.g, tranquility, charm, nostalgia,

romance, drama, sophisticated chic, celebrations and dreams), each chapter presents an array of bouquets and the special stories that inspired them. These bouquets highlight a whole range of styles, techniques and (seasonal) flowers for all settings and occasions. As always, Laura provides expert insights and detailed guidelines to replicate her fabulous bouquets at home.

My French Country Home

A travel guide to twenty-five European countries that includes detailed maps, recommendations of restaurants, hotels, and sights, and information on getting around.

Dior and His Decorators

This inspirational book includes 100 bouquets created by five master florists and centers around the themes of love, gratitude, farewell, atmosphere and invitation.

France

Announcing the completely revised and updated edition of *The Wine Bible*, the perennial bestselling wine book praised as "The most informative and entertaining book I've ever seen on the subject" (Danny Meyer), "A guide that has all the answers" (Bobby Flay), "Astounding" (Thomas Keller), and "A magnificent masterpiece of wine writing" (Kevin Zraly). Like a lively course from an expert teacher, *The Wine Bible* grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil's information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author's unique voice, always entertained: "In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin." Or, describing a Riesling: "A laser beam. A sheet of ice. A great crackling bolt of lightning."