

Histoires De Ma Vie

Études Critiques Sur L'histoire de la Littérature Française
 La Comédie de Salon. Proverbe [in one act and in prose].
 The Ridpath Library of Universal Literature ...
 Encyclopedia of Italian Literary Studies
 A Catalogue of Theological Books in Foreign Languages ... on Sale at the Prices Annexed
 DE LA PHYSIQUE AVANT TOUTE CHOSE
 Histoires de Kanatha - Histories of Kanatha
 Le Présent de Marie-Antoinette
 A Catalogue of Theological Books in Foreign Languages
 The Origins of Contemporary France: The modern régime
 Appendix to a Catalogue of Theological Books in Foreign Languages
 Catalogue of books in the Mercantile library
 Nouvelle Collection Des Mémoires Pour Servir À L'histoire de France
 Catalogue of Books in Foreign Languages
 Catalogue of Books in the Mercantile Library, of the City of New York
 Histoire de la domination des Maures en Espagne, etc
 The Literary Movement in France During the Nineteenth Century
 La Duchesse de Montemayor, drame en cinq actes [and in prose]. ... Avec un avant-propos par E. Plouvier
 Histoire de ma vie par George Sand
 Catalogue of Books in the Mercantile Library, of the City of New York. (Supplement. Accessions, March 1866 to October 1869. Accessions to Dec. 15. 1869.).
 Cinema Arthuriana
 Encyclopedia of Italian Literary Studies: A-J
 Histoire de ma vie
 A Catalogue of Theological Books in Foreign Languages, Including the Sacred Writings ...
 Catalogue of Books in the Mercantile Library, of the City of New York
 French Women Writers
 Catherine Blum
 Concise Survey of French Literature
 ... Histoire de ma vie...
 Choix de Chroniques Et Mémoires Sur L'histoire de France
 Héloïse et Abélard. (Milton.) [Biographies.]
 The Modern Régime
 Giacomo Casanova, histoire de ma vie
 Narratives of the Therapeutic Encounter
 Catalog of Copyright Entries. Third Series
 Histoire de ma vie
 Madeleine Sophie Barat, 1779-1865
 Women Intellectuals in Post-68 France
 Jean Cocteau
 A Catalogue of Theological Books in Foreign Languages, Including the Sacred Writings

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SKYLAR GRIFFIN

Études Critiques Sur L'histoire de la Littérature Française BoD – Books on Demand
 Cette collection est le premier ouvrage par un autochtone canadien qui discute le concept d histoire des peuples autochtones et l experience coloniale. Tout au long de ces textes, écrits dans plusieurs genres pendant vingt ans, Georges Sioui reprend les idées des Hurons-Wyandots au sujet de la place des Autochtones au Canada, dans l'histoire et le monde. -- This is the first collection written by an Aboriginal Canadian on the Aboriginal understanding of history and the colonial experience. These essays, stories, lectures, and poems, written over the last twenty years by Georges Sioui, present and explore the perspectives of the Huron-Wyandot people on the place of Aboriginal people in Canada, in the world, and in history."

La Comédie de Salon. Proverbe [in one act and in prose]. Rowman & Littlefield

Reprint of the original, first published in 1866.

The Ridpath Library of Universal Literature ... LGF/Le Livre de Poche

Les mémoires de Casanova ne sont pas seulement, comme on le croit trop souvent, le catalogue de ses conquêtes, fussent-elles évoquées avec verve. Leur auteur, certes, est un aventurier, mais c'est également un homme cultivé et brillant qui parle latin et a fait paraître d'aunes livres, et puis surtout un véritable Européen qui parcourt tout le continent de Venise à Moscou, de Paris à Naples ou de Londres à Constantinople, toujours guidé par ses désirs et ses plaisirs, le goût du jeu, de l'opéra et de la danse. Casanova a soixante-quatre ans lorsqu'il entreprend de rédiger ses mémoires en 1789 et si le récit de ses succès féminins lui permet de les revivre et d'en éprouver une seconde fois la jouissance, il y retrouve aussi la douceur d'un passé que la Révolution vient d'abolir. Quant à nous, ce que nous découvrons dans l'évocation enjouée de ses conquêtes mais aussi de ses aventures et mésaventures, de ses démêlés avec les autorités et de ses rencontres avec les grands, c'est toute la séduction d'un témoignage vivant sur une certaine Europe où les élites parlaient français.

Encyclopedia of Italian Literary Studies U of Nebraska Press

This book also explores Sophie Barat's spiritual journey, from her dark Jansenistic roots to her belief in a loving, warm and tender God, as expressed in devotion to the Sacred Heart."--BOOK JACKET.

A Catalogue of Theological Books in Foreign Languages ... on Sale at the Prices Annexed Yale University Press

In this introductory survey, Professor Mason offers a bird's-eye view of French literature in six chapters, each dealing with approximately a century. She adopts the views which 'seem[ed] to have the assent of the best critics' in 1958.

DE LA PHYSIQUE AVANT TOUTE CHOSE Routledge

Le Présent de Marie-Antoinette est un roman basé sur l'histoire vraie d'une jeune femme, Kiera Hermine, accablée par le cauchemar répétitif d'une vieille roue sur le pavé, de pieds sur des marches en bois, une affreuse sensation de froid dans le cou et un goût horrible de métal dans la bouche. Le néant. Le silence. La mort. Ces cauchemars s'estompent avec l'âge mais lui reviennent soudainement en mémoire à la naissance de sa fille. Une voyante rencontrée par hasard lui apprend qu'elle serait la réincarnation de Marie-Antoinette. Afin de découvrir la vérité, Kiera consulte un hypnotérapeute : sa vie antérieure se manifeste et l'entraîne dans une aventure où le temps n'existe plus. Marie-Alix Ravel est psychothérapeute et hypnotérapeute spécialisée dans les vies antérieures. Lorsque Kiera Hermine vient la consulter, elle se passionne pour son cas étrange. Les rêves, les inexplicables coïncidences vont pousser Marie-Alix à mener une enquête approfondie, guidée par une forte intuition naturelle et de nombreuses années d'expérience. Marie-Alix Ravel est d'origine française et a vécu quatorze ans au Canada avant de partir s'installer à Los Angeles en

2006. Marie-Alix a écrit pour le magazine Elle-Québec et est apparue dans plusieurs émissions télévisées au Canada. Elle a aussi été consultante pour l'industrie du cinéma à Los Angeles. Que vous croyez ou non en la réincarnation, Le Présent de Marie-Antoinette est une histoire émouvante dans laquelle le présent répond au passé de manière étonnante.

Histoires de Kanatha - Histories of Kanatha Marie-Alix Ravel

The legends of King Arthur have not only endured for centuries, but also flourished in constant retellings and new stories built around the central themes. With the coming of motion pictures, Arthur was destined to hit the screen. This edition of Cinema Arthuriana, revised in 2002, presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001. They cover such films as Excalibur (1981) and Monty Python and the Holy Grail (1975), television productions such as The Mists of Avalon (2001), and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table.

Le Présent de Marie-Antoinette Taylor & Francis

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

A Catalogue of Theological Books in Foreign Languages Cambridge Scholars Publishing

Publisher description

The Origins of Contemporary France: The modern régime New York G.P. Putnam's sons 1897.

Accounts of public intellectuals in France and French feminism have focused on a specific set of women thinkers overlooking some major women intellectuals. This book aims redresses this balance by studying these forgotten intellectuals creating a cultural and theoretical re-evaluation of the gendered phenomenon of the public intellectual in France.

Appendix to a Catalogue of Theological Books in Foreign Languages University of Ottawa Press

This passionate and monumental biography reassesses the life and legacy of one of the most significant cultural figures of the twentieth century Unevenly respected, easily hated, almost always suspected of being inferior to his reputation, Jean Cocteau has often been thought of as a jack-of-all-trades, master of none. In this landmark biography, Claude Arnaud thoroughly contests this characterization, as he celebrates Cocteau's "fragile genius--a combination almost unlivable in art" but in his case so fertile. Arnaud narrates the life of this legendary French novelist, poet, playwright, director, filmmaker, and designer who, as a young man, pretended to be a sort of a god, but who died as a humble and exhausted craftsman. His moving and compassionate account examines the nature of Cocteau's chameleon-like genius, his romantic attachments, his controversial politics, and his intimate involvement with many of the century's leading artistic lights, including Picasso, Proust, Hemingway, Stravinsky, and Tennessee Williams. Already published to great critical acclaim in France, Arnaud's penetrating and deeply researched work reveals a uniquely gifted artist while offering a magnificent cultural history of the twentieth century.

Catalogue of books in the Mercantile library Springer

Marie de France, Mme. De Sävignã, and Mme. De Lafayette achieved international reputations during periods when women in other European countries were able to write only letters, translations,

religious tracts, and miscellaneous fragments. There were obstacles, but French women writers were more or less sustained and empowered by the French culture. Often unconventional in their personal lives and occupied with careers besides writing—as educators, painters, actresses, preachers, salon hostesses, labor organizers—these women did not wait for Simone de Beauvoir to tell them to make existential choices and have "projects in the world." French Women Writers describes the lives and careers of fifty-two literary figures from the twelfth century to the late twentieth. All the contributors are recognized authorities. Some of their subjects, like Colette and George Sand, are celebrated, and others are just now gaining critical notice. From Christine de Pizan and Marguerite de Navarre to Rachilde and Hélène Cixous, from Louise Labé to Marguerite Duras—these women speak through the centuries to issues of gender, sexuality, and language. French Women Writers now becomes widely available in this Bison Book edition.

Nouvelle Collection Des Mémoires Pour Servir À L'histoire de France Hayrapetyan Brothers
 Lorsqu'en 1847 George Sand, qui a déjà fait paraître ses plus grands romans, entreprend à quarante-trois ans son Histoire de ma vie, elle définit ainsi son futur livre: "°C'est une série de souvenirs, de professions de foi et de méditations dans un cadre dont les détails auront quelque poésie et beaucoup de simplicité. Ce ne sera pourtant pas toute ma vie que je révélerai."° Son modèle n'est pas Rousseau, ni d'ailleurs les Mémoires d'outre-tombe qui vont commencer à être publiés et où elle voit trop de pose et de drapé. Son ambition n'est pas d'inscrire sa vie dans le mouvement de l'Histoire, mais d'offrir le récit d'une existence de femme et d'écrivain qui côtoie rapidement Balzac et Sainte-Beuve, l'abbé de Lamennais et le socialiste Pierre Leroux - et bien sûr Musset et Chopin. Le lecteur trouvera ici le tiers, environ, de cette œuvre immense dont les vingt volumes commencent à paraître en 1854 et qui occupe une place essentielle dans l'histoire de l'autobiographie. Car si d'autres femmes, avant Sand, ont écrit des mémoires, la singularité de son Histoire de ma vie est qu'on y découvre pour la première fois le récit de formation d'une jeune fille qui a voulu être artiste - mais un récit sans égotisme parce que au miroir de sa propre existence elle désire que se retrouvent tous les autres enfants du siècle : "° Écoutez°; ma vie, c'est la vôtre."°
Catalogue of Books in Foreign Languages Odile Jacob

This collection of essays explores the ways in which talking therapies have been depicted in twentieth century and contemporary narratives (life-writings, fiction and poetry) in French. This vibrant corpus of francophone literary engagements of therapy has so far been widely unexplored, but it offers rich insights into the connections between literature and psychoanalysis. As the number of autobiographical and fictional depictions of the therapeutic encounter is still on the rise, these creative outputs raise pressing questions: why do narratives of the therapeutic encounter continue to fascinate writers and readers? What do these works tell us about the particular culture and history in which they are written? What do they tell us about therapeutic and other human encounters? The volume highlights the important role that the creative arts have played in offering representations and explorations of our minds, our relationships, and our mental health, or more pressingly, ill-health. The volume's focus is not only on the patient's experience as expressed via the creative act and as counterweight to the practitioner's "case study", but more specifically on the therapeutic encounter, specifically the relationship between therapist and patient. The contributors here engage with ideas and methodologies within contemporary psychoanalytic thought, including, but not limited to, those of Sigmund Freud, Melanie Klein, André Green, Julia Kristeva, Jacques Lacan, and Donald Winnicott, highlighting the dynamic research culture that exists in this field and maintaining a dialogue between the humanities and various therapeutic disciplines. Narratives of the Therapeutic Encounter combines the analysis of psychoanalytic and fictional texts to explore the implications that arise from the space between the participants in therapy, including creative and aesthetic inspirations, therapeutic potentials, and ethical dilemmas.

Catalogue of Books in the Mercantile Library, of the City of New York LGF/Le Livre de Poche
Histoire de la domination des Maures en Espagne, etc Copyright Office, Library of Congress
The Literary Movement in France During the Nineteenth Century McFarland
La Duchesse de Montemayor, drame en cinq actes [and in prose]. ... Avec un avant-propos par E. Plouvier Paulist Press

Histoire de ma vie par George Sand

Catalogue of Books in the Mercantile Library, of the City of New York. (Supplement. Accessions, March 1866 to October 1869. Accessions to Dec. 15. 1869.)