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Obsession

JAZMIN CHANCE

The Obsession Open Road Media
 A Good Morning America Buzz Pick, and
 A Most Anticipated Book of 2022 by
 BuzzFeed, The Millions, Goodreads,
 Bustle, BookRiot, and The Nerd Daily "If
 you've ever felt tempted to 'keep tabs
 on' a partner's ex on Instagram and then
 found yourself down a rabbit hole of
 their vacation posts from three years
 ago, this debut novel—which follows a
 24-year-old New Yorker named Naomi
 who becomes obsessed with her
 boyfriend's former girlfriend—is for
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 Twenty-four-year-old New York
 bookseller Naomi Ackerman is desperate
 to write a novel, but struggles to find a
 story to tell. When, after countless
 disastrous dates, she meets Caleb—a
 perfectly nice guy with a Welsh accent
 and a unique patience for all her
 quirks—she thinks she's finally stumbled
 onto a time-honored subject: love. Then
 Caleb's ex-girlfriend, Rosemary, enters
 the scene. Upon learning that Rosemary
 is not safely tucked away in Caleb's
 homeland overseas, but in fact lives in
 New York and also works in the literary
 world, Naomi is threatened and intrigued
 in equal measure. If they both fell for the
 same man, what else might they have in
 common? The more Naomi learns about
 Rosemary, the more her curiosity
 consumes her. Before she knows it, her
 casual Instagram stalking morphs into a
 friendship under false pretenses—and
 becomes the subject of her nascent
 novel. As her lies and half-truths spiral
 out of control, and fact and fiction
 become increasingly difficult to
 untangle, Naomi must decide what—and

who—she's willing to sacrifice to write
 the perfect ending.

Character Smithsonian Institution

L'Eiger en héritage. Sa face Nord et sa
 légende, ses drames et ses fantômes...

C'est l'encombrante succession que John
 Harlin III recueille bien malgré lui,

lorsque son père, John Harlin II, le " Dieu
 blond ", se tue dans la directissime de la

face nord, le 26 mars 1966, quatre jours
 avant la sortie de ses équipiers au

sommet. A la mort de son père, John
 Harlin III a neuf ans. Revivre, se

retrouver, c'est liquider l'héritage, et
 pour y parvenir, d'abord s'en emparer.

Comment ? En mettant ses pas dans les
 traces de son père, en escaladant

l'Eiger, puis en racontant l'Eiger. Son
 livre s'intitule : Eiger obsession. Le titre

dit tout. De cette obsession il ne se
 délivrera qu'après avoir lui-même vaincu

" l'Ogre ". " Pendant quarante ans mon
 esprit a été prisonnier de l'Eiger. Cette

ascension m'a permis de me libérer ",
 déclare-t-il. Ce livre est l'histoire

inoubliable d'un père et d'un fils, mais
 aussi celle des grimpeurs, des

montagnes et des rêveurs qui osent
 défier la terre.

Prime Obsession Harper Collins

Featuring more than 130 classic coffee
 recipes, detailed flavor profiles and

tasting notes, this eye-opening guide
 explores the many different styles,

flavors and techniques used around the
 world to brew the perfect cup.

French Braid Obsession Entangled:

Embrace

An internationally recognized research
 psychologist and computer educator

analyzes the stresses associated with
 today's perpetually connected world,

counseling readers on how to make
 positive use of technology while avoiding

related disorders. 40,000 first printing.
Insanely Simple John Wiley & Sons

Lawns now blanket thirty million acres of the United States, but until the late nineteenth century few Americans had any desire for a front lawn, much less access to seeds for growing one. In her comprehensive history of this uniquely American obsession, Virginia Scott Jenkins traces the origin of the front lawn aesthetic, the development of the lawn-care industry, its environmental impact, and modern as well as historic alternatives to lawn mania.

Spiritual Reality Or Obsession Berkley

We live in an age of obsession. Not only are we hopelessly devoted to our work, strangely addicted to our favorite television shows, and desperately impassioned about our cars, we admire obsession in others: we demand that lovers be infatuated with one another in films, we respond to the passion of single-minded musicians, we cheer on driven athletes. To be obsessive is to be American; to be obsessive is to be modern. But obsession is not only a phenomenon of modern existence: it is a medical category—both a pathology and a goal. Behind this paradox lies a fascinating history, which Lennard J. Davis tells in *Obsession*. Beginning with the roots of the disease in demonic possession and its secular successors, Davis traces the evolution of obsessive behavior from a social and religious fact of life into a medical and psychiatric problem. From obsessive aspects of professional specialization to obsessive compulsive disorder and nymphomania, no variety of obsession eludes Davis's graceful analysis.

Addiction to Love National Geographic Books

OVERCOMING CELEBRITY OBSESSION is a star-studded journey from celebrity obsession to fulfilling life in three easy phases. When a fan is obsessed, a story

character version of the celebrity is created. It is through the fan's celebrity characterization that guides the fan through Phase 1. Upon understanding why the fan was obsessed in the first place, the journey through Phase 2 begins. This is the dark part of the fan's life that the fan used the favorite celebrity to escape from. Professional counseling is not recommended in Phase 1, but can begin in Phase 2. In order to get the most from Phase 3, the fan must be able to look at parts of his or her real life and pull out the celebrity obsession. For example, every time someone couldn't communicate or understand me, I saw that as my John Travolta obsession. If I was not given a chance to help out during a particular event, that was my David Cassidy obsession. It is in Phase 3 where we discuss personal behavior and set goals both professional and personal. The typical celebrity obsession theory is, the obsession is because of hero worship. Until now, celebrity obsession therapy has been in the hands of "professionals" who have never lived through celebrity obsession. Typical celebrity obsession studies state, that obsessed people need to stop obsessing over celebrities and get on with life. Diane knows better than that. She believes the fan needs to take some time to celebrity obsess while in OVERCOMING CELEBRITY OBSESSION in order to work through what is stopping the fan from getting the most out of life. Why would you want to put your celebrity obsession into the hands of someone with an advanced college degree or two, who has never been celebrity obsessed?

Race University of Chicago Press

She fears the dark. He rules it. Her dresses are too tight, her heels too tall. She laughs too loudly, eats without

decorum, and mixes up most sayings in the book. Little do most know it's just a sparkly disguise, there to hide one panic attack at a time. Nobody can crack Gianna's facade . . . no one anyway, until he comes along. Most see a paragon of morality; a special agent upholding the law. In the New York underworld, others know him as a hustler, a killer, his nature as cold as the heart of ice in his chest. Christian Allister has always followed the life plan he'd envisioned in his youth, beneath the harsh lights of a frigid, damp cell. With a proclivity for order and the number three, he's never been tempted to veer off course. But perhaps one should never say never . . . One winter night and their lives intertwine. She hates him--his stone-cold demeanor, his arrogance and too-perceptive eye--but over the years, even as their games consist of insulting each other's looks and intelligence, she begins to live to play with him. Nowhere in Christian's plans had he ever prepared for Gianna. She's chaos embodied, not his type, and married, but none of that can stop his eyes from following her wherever she goes. All along, she doesn't even know that she's his--his frustration, his fascination. His maddest obsession. *Can be read as a standalone

An Obsession with History DK Publishing (Dorling Kindersley)

A spirited, engaging investigation into the concept of character, an enduring human obsession in literature, psychology, politics, and everyday life. What is "character"? How can it be measured, developed, or built? Are character traits fixed or changeable? Is character innate, or can it be taught? Since Aristotle's *Poetics*, philosophers, moralists, artists, and scientists have engaged with the enigma of human character. In its oldest usage,

"character" derives from a word for engraving or stamping, yet over time, it has come to mean a moral idea, a type, a literary persona, and a physical or physiological manifestation, observable in works of art or in scientific experiments. It is an ingredient in drama and the focus of self-help books. As Marjorie Garber explores in *The Character Issue*, character seems more relevant than ever—the term is omnipresent in discussions of politics, sexuality, ethics, morality, and the psyche. But it seems to carry an unusually wide range of meanings, some disconcertingly at odds with others. Why are "character flaws" of such great interest today, whether in political campaigns, personal relationships, or the biographies (and autobiographies) of famous people, living and dead? What does "character," in this moral or ethical sense, have to do with the concept of a character in a novel or a play? Are our notions about fictional characters in fact helping to produce our ideas about moral character? The question of "character" arises in virtually every area of modern life. And in every case, there is the same fundamental tension: between something regarded as innate or intrinsic to the individual, and something that can be taught or copied. With characteristic verve, humor, and vast erudition, Garber explores the stakes of these confluences, confusions, and heritages, from Aristotle and Shakespeare to the present preoccupation with "character issues," "character assassination," and the "character flaws" of public figures.

Ultimate Glory Penguin
Years after discovering her father's predatory double life, successful photographer Naomi Bowes struggles to hide her painful past from her fellow

residents in a community thousands of miles away, a situation that introduces her to a new relationship and forces her to confront her demons. In freeing the woman trapped in the root cellar, Naomi Bowes revealed the horrible extent of her father's crimes, made him infamous... and discovered she can't outrun his sins. Now a successful photographer under the name Naomi Carson she has found a place that calls to her: a rambling old house in need of repair offers the solitude she seeks. But the kindly residents of Sunrise Cove keep forcing her to open up -- especially the determined Xander Keaton. Her new life offers something she's always secretly craved ... but her past is never more than a nightmare away--

Magnificent Obsession Stanford University Press

The large print edition of the riveting new novel from the #1 New York Times bestselling author of *The Liar*. "She stood in the deep, dark woods, breath shallow and cold prickling over her skin despite the hot, heavy air. She took a step back, then two, as the urge to run fell over her." Naomi Bowes lost her innocence the night she followed her father into the woods. In freeing the girl trapped in the root cellar, Naomi revealed the horrible extent of her father's crimes and made him infamous. No matter how close she gets to happiness, she can't outrun the sins of Thomas David Bowes. Now a successful photographer living under the name Naomi Carson, she has found a place that calls to her, a rambling old house in need of repair, thousands of miles away from everything she's ever known. Naomi wants to embrace the solitude, but the kindly residents of Sunrise Cove keep forcing her to open up--especially the determined Xander Keaton. Naomi can feel her defenses

failing, and knows that the connection her new life offers is something she's always secretly craved. But the sins of her father can become an obsession, and, as she's learned time and again, her past is never more than a nightmare away.

A Novel Obsession National Geographic Books

A Good Morning America Buzz Pick, and A Most Anticipated Book of 2022 by BuzzFeed, The Millions, Goodreads, Bustle, BookRiot, and The Nerd Daily "If you've ever felt tempted to 'keep tabs on' a partner's ex on Instagram and then found yourself down a rabbit hole of their vacation posts from three years ago, this debut novel—which follows a 24-year-old New Yorker named Naomi who becomes obsessed with her boyfriend's former girlfriend—is for you."—Vogue, "Best New Beach Reads" Twenty-four-year-old New York bookseller Naomi Ackerman is desperate to write a novel, but struggles to find a story to tell. When, after countless disastrous dates, she meets Caleb—a perfectly nice guy with a Welsh accent and a unique patience for all her quirks—she thinks she's finally stumbled onto a time-honored subject: love. Then Caleb's ex-girlfriend, Rosemary, enters the scene. Upon learning that Rosemary is not safely tucked away in Caleb's homeland overseas, but in fact lives in New York and also works in the literary world, Naomi is threatened and intrigued in equal measure. If they both fell for the same man, what else might they have in common? The more Naomi learns about Rosemary, the more her curiosity consumes her. Before she knows it, her casual Instagram stalking morphs into a friendship under false pretenses—and becomes the subject of her nascent novel. As her lies and half-truths spiral

out of control, and fact and fiction become increasingly difficult to untangle, Naomi must decide what—and who—she’s willing to sacrifice to write the perfect ending.

Eiger obsession Portfolio (Hardcover)
 'When we are young adults, not only are we looking for signposts but we are afraid of ourselves, frightened of where our tendencies may lead. Are we all just a tiny bit mad, and were my obsessions, like my grandfather's, always going to take on a mild and manageable aspect?' In *ON OBSESSION*, Malcolm Knox contemplates love, Proust, soulmates in fiction, palindromic numbers and bloodlines, among other fixations, and wonders if the obsessive quest marks a retreat from life.

The Secret Token Penguin
 A story of obsession, glory, and the wild early days of Ultimate Frisbee. David Gessner devoted his twenties to a cultish sport called Ultimate Frisbee. Like his teammates and rivals, he trained for countless hours, sacrificing his body and potential career for a chance at fleeting glory without fortune or fame. His only goal: to win Nationals and go down in Ultimate history as one of the greatest athletes no one has ever heard of. With humor and raw honesty, Gessner explores what it means to devote one’s life to something that many consider ridiculous. Today, Ultimate is played by millions, but in the 1980s, it was an obscure sport with a (mostly) undeserved stoner reputation. Its early heroes were as scrappy as the sport they loved, driven by fierce competition, intense rivalries, epic parties, and the noble ideals of the Spirit of the Game. *Ultimate Glory* is a portrait of the artist as a young ruffian. Gessner shares the field and his seemingly insane obsession with a cast of closely knit, larger-than-

life characters. As his sport grows up, so does he, and eventually he gives up chasing flying discs to pursue a career as a writer. But he never forgets his love for this misunderstood sport and the rare sense of purpose he attained as a member of its priesthood.

IDisorder: Understanding Our Obsession with Technology and Overcoming Its Hold on Us Urban Books

The chilling true story of a beautiful violin prodigy, her devoted boyfriend, and the devastating family secrets that led to a brutal murder. Joyce Aparo seemed to be the perfect single mother. She doted on her sixteen-year-old daughter, Karin, encouraging her musical ability and lavishing affection on her. But behind closed doors, Joyce was a terror. For thirteen years, she beat Karin savagely, kept her away from other children, and demeaned her relentlessly. When Karin met the troubled yet brilliant Dennis Coleman, the two fell head-over-heels into lustful infatuation. But Joyce disapproved—so she had to die. On August 5, 1987, Joyce’s body was found under a bridge near the Connecticut–Massachusetts border. She had been strangled, and was covered in bruises, with paper stuffed in her mouth and pantyhose knotted around her throat. The police investigation soon dragged her horrific treatment of Karin into the open, and the teenage lovers became the prime suspects. Dennis eventually confessed to the murder, testifying that Karin begged him to kill her mother. But Karin had a very different story to tell, claiming to have no knowledge of Dennis’s plans. Was she manipulating the police the same way she manipulated her former boyfriend, or was she an innocent victim? Based on meticulous research, court transcripts, and interviews with the

survivors, *Beyond Obsession* is the definitive account of an American tragedy and the basis for a popular TV movie starring Victoria Principal and Emily Warfield.

Pursued Penguin

Christian faith isn't blind obedience to a set of rules and regulations; it is entering into a relationship with a God who pursues us—not to punish, but to love. As the leader of Central Christian Church in the self-proclaimed "Sin City, U.S.A.," Jud Wilhite has seen it all, and he knows that no matter how far someone has strayed from God, God always remains in passionate pursuit. Using the biblical prophet Hosea's marriage, commanded by God, to an unfaithful prostitute as a metaphor for God's unwavering love, *PURSUED* compellingly illustrates God's plan for every person—to be freed to become his or her own unique self through intimate togetherness with the living, loving God.

The Four Obsessions of an Extraordinary Executive Independently Published

A brave teen recounts her debilitating struggle with obsessive-compulsive disorder—and brings readers through every painful step as she finds her way to the other side—in this powerful and inspiring memoir. Until sophomore year of high school, fifteen-year-old Allison Britz lived a comfortable life in an idyllic town. She was a dedicated student with tons of extracurricular activities, friends, and loving parents at home. But after awakening from a vivid nightmare in which she was diagnosed with brain cancer, she was convinced the dream had been a warning. Allison believed that she must do something to stop the cancer in her dream from becoming a reality. It started with avoiding sidewalk cracks and quickly grew to counting steps as loudly as possible. Over the

following weeks, her brain listed more dangers and fixes. She had to avoid hair dryers, calculators, cell phones, computers, anything green, bananas, oatmeal, and most of her own clothing. Unable to act "normal," the once-popular Allison became an outcast. Her parents questioned her behavior, leading to explosive fights. When notebook paper, pencils, and most schoolbooks were declared dangerous to her health, her GPA imploded, along with her plans for the future. Finally, she allowed herself to ask for help and was diagnosed with obsessive-compulsive disorder. This brave memoir tracks Allison's descent and ultimately hopeful climb out of the depths.

On Obsession Penguin

Lieutenant Eve Dallas walks the thin line between love and hate in the 40th In Death thriller from #1 New York Times bestselling author J. D. Robb... Eve Dallas has solved a lot of high-profile murders for the NYPSP and gotten a lot of media. She—and her husband Roarke—are getting accustomed to being objects of attention, of gossip, of speculation. But now Eve has become the object of one person's obsession. Someone who finds her extraordinary, and thinks about her every hour of every day. Who believes the two of them have a special relationship. Who would kill for her—again and again... With a murderer reading meanings into her every move, handling this case will be a delicate—and dangerous—psychological dance. And Eve knows that underneath the worship and admiration, a terrible threat lies in wait. Because the beautiful lieutenant is not at all grateful for these bloody offerings from her "true and loyal friend." And in time, idols always fall...

Obsessed Joseph Henry Press

Love addiction manifests in many forms,

from Fatal Attraction-type obsessive lust to less extreme but nonetheless psychologically and emotionally harmful forms. The most common of these is staying in a bad relationship because of a fear of being alone—the "I hate you but don't leave me" relationship. In *ADDICTION TO LOVE*, recovering love addict Susan Peabody explains the variety of ways this disorder plays out, from the obsessively doting love addict to the addict who can't disentangle from an unfulfilling, dead-end relationship. Peabody provides an in-depth and easy-to-follow recovery program for those suffering from this unhealthy and often dangerous addiction and explains how to create a loving, safe, and fulfilling relationship. • A seminal work on unhealthy and obsessive behaviors in love, and how to change behavior to have a positive relationship. This third edition includes a new introduction and revisions to the text throughout. • Some symptoms of love addiction include love at first sight, excessive fantasizing, abnormal jealousy, nagging, and

accepting dishonesty. • Even relationships with parents, children, siblings, or friends may be addictive—dependency is not always related to romantic love. • Previous editions have sold more than 40,000 copies. "Love addiction is a three-headed serpent that Susan Peabody adeptly slays. This is the quintessential book for any love addict or counselor needing to fully understand this highly prevalent and complex disorder. Susan detects and dissects aspects of this condition not comprehended in other books of its kind. Recovery is possible. This book makes it possible to take the succinct steps necessary toward a loving and reciprocal long-term intimate relationship." —Sudi Scull, M.F.T., C.N., psychotherapist and nutritionist

Obsession Farrar, Straus and Giroux
Providing a theoretical paradigm for understanding the relationship of history and literature in Russia, this book traces how major Russian writers of the past 200 years defined the nation's past through creating fictional and non-fictional works on historical themes.