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 Summer of Love

Robert Frank London
Wales

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Frank Films Steidl

Though more than a generation has passed since the revolutionary fervor of the Summer of Love of 1967, the 1960s in many ways seem with us still. From recurring debates over the war in Vietnam to the perpetually appealing music of the Beatles and the Rolling Stone to the concern about youth drug use, the legacy of the 1960s is ubiquitous in contemporary life. The Summer of Love brings together an impressive group of historians, artists, and cultural critics to present a rich and varied interpretation of this seminal decade and its continuing influence on politics, society, and culture. The Summer

of Love, which accompanies an exhibition at Tate Liverpool, pays particular attention to the wildly creative psychedelic art of the era. Perceptive essays on psychedelic comics, graphic design and typography, light shows, and film successfully rescue psychedelic art from the fog of nostalgia and unjust critical neglect. Distinguished contributors also explore the role of 1960s fashion and architecture, and they consider anew the central influence of hallucinogenic drugs on the art of the era. Running throughout the essays are the elements of epochal change—from sexual liberation to student revolutions—that still form the backdrop of our collective consciousness of the 1960s. An incisive collection of writings on all aspects of 1960s art and culture, tempered by time and critical distance, *The Summer of Love* will be indispensable for those who wish

they had been there—or for those who were, but can't remember it.

The Port Folio Dewi Lewis Pub

The book covers the research on economic inequality, including the social construction of racial categories, the uneven and stalled gender revolution, and the role of new educational forms and institutions in generating both equality and inequality.

The Lines of My Hand Steidl Dap

In the 50s, Robert Frank left his job as a photographer in New York to travel through Europe with his family. In the summer of 1952, he arrived in Valencia, Spain, which was then a humble, gloomy place, enduring the harsh and austere conditions of the post-war period. The pictures Frank took of Valencia, depicting everyday life in a fishing village, reflect, in his own words, the "humanity of the

moment". This book, carefully edited by Robert Frank and Vicente Todoli, features these photographs, many of them previously unpublished, in which dignity overrides poverty, and which forever changed his attitude towards taking photographs.

Awakening the Eye Da Capo Press

For centuries, Rome has exerted a magnetic spell on inhabitants and travelers alike. Elliott Erwitt delves into the heart of this enduring magnetism. With careful precision, he lays bare the unflagging spirit of a magnificent metropolis. Undaunted by history, Erwitt portrays the distinctive mix of ancient glory and casual indifference which is uniquely Roman. With a blend of science and artistry, Erwitt captures forms, textures and the mark of the true artist atmospheres. A wonderful addition to the Elliott Erwitt series by teNeues.

The Americans Steidl Dap

Essential Academic Skills provides a comprehensive guide to the academic skills required for successful completion of a university degree. Using a step-by-step approach it introduces students to core skills such as reading, writing, group work and exams. Activities throughout the chapters enhance each step of the learning process.

Looking in Liverpool University Press

Containing photographs taken between 1948 and 1952, *Black White and Things* was in its original form a book hand-crafted by Robert Frank in 1952. Frank made three identical copies designed by Werner Zryd, each with spiral binding and original photographs. Printed for an exhibition at the National Gallery in Washington in 1994, Frank has now redesigned the book. Separated into three categories "black", "white", and "things", which are shaped more by mood than subject matter, the book traces Frank's travels to cities such as Paris, New York, Valencia and St. Louis. In the white section for instance, he brings photographs of vastly different motifs under a single aesthetic umbrella - his first wife reclining with their new-born baby, peasants squatting against a flaking wall in Peru, and a business man strolling past a snowdecked tree in London.

Robert Frank Steidl / Edition 7L

THE HAMMOCK: A novel based on the true story of French painter James Tissot portrays ten remarkable years in the life of James Tissot (1836-1902), who rebuilt - and then lost - his reputation in London. **THE HAMMOCK** is a psychological portrait, exploring the forces that unwound the career of this complex man. Based on contemporary sources, the novel brings

Tissot's world alive in a story of war, art, Society glamour, love, scandal, and tragedy.

Walker Evans and Robert Frank Steidl Dap

This retrospective study of the work and life of Robert Frank demonstrates the artistry, innovations, and magnificent images of the distinguished photographer in more than 350 photographs

Strange and Familiar Steidl / Edition 7L

In this, Robert Frank's newest book, he both acknowledges and moves beyond his acclaimed visual diaries (2010-17), which juxtapose iconic photos from throughout his career with the more personal pictures he makes today and suggestive, often autobiographical text fragments. In *Good days* quiet Frank's focus is life inside and outside his beloved weather-beaten wooden house in Mabou, where he has spent summers for decades with his wife June Leaf. Among portraits of Leaf, Allen Ginsberg and Frank's son are images of the house's simple interior with its wood-fueled iron stove, humble furniture and bare light bulbs, and views of the land and sea by the house: snow-covered, windswept, stormy or lit by the dying sun. Frank's Polaroid prints show various deliberate states of deterioration and manipulation at his hands, including texts that move from the merely descriptive ("watching the crows") to the emotive ("memories," "grey sea--old house / can you hear the music"). As always in Frank's books, his message lies primarily in the photos' lyrical sequence, an influential approach to the photobook pioneered by and today well at home in his 94-year-old hands. Robert Frank was born in Zurich in 1924 and immigrated to the United States in 1947. He is best known for his seminal book *The Americans*, first published in English in 1959, which gave rise to a distinctly new form of the photobook, and his experimental film *Pull My Daisy* (1959). Frank's other important projects include the books *Black White and Things* (1954), *The Lines of My Hand* (1972) and the film *Cocksucker Blues* for the Rolling Stones (1972). He divides his time between New York City and Nova Scotia, Canada.

Armenian Art Treasures of Jerusalem

Steidl Dap

Robert Frank turned to filmmaking at the end of the 1950s. Although he has made 27 films, the work is largely a wellkept secret. Frank approaches each film project as a new experience, challenging the medium and its possibilities at every turn. He has amalgamated documentary, fiction, and autobiography, cutting across genres. This book offers a visually unique approach to Frank's films: only new stills taken from videotapes have been used

and they add up to a visual essay on Frank's cinema that establishes an engaging dialogue with his photographic work. Each film is introduced with detailed analysis, discussing the history and the aesthetics of Frank's film work. An interview with Allen Ginsberg provides an insider view. Together the texts and images offer an innovative and in-depth approach to the oeuvre of one of the greatest and most restless artists of the 20th century. Robert Frank was born in Zurich, Switzerland in 1924 and went to the United States in 1947. He is best known for his seminal book *The Americans* (1958), which gave rise to a distinct new art form in the photo-book, and his experimental film *Pull My Daisy* (1959) both reproduced by Steidl within *The Robert Frank Project*.

American Witness Steidl / Edition 7L

One of our leading art critics and writers, Martin Gayford, recounts his travels and meetings with the world's greatest artists. In the course of a career thinking and writing about art, critic Martin Gayford has traveled all over the world both to see works of art and to meet artists. Gayford's journeys, often to fairly inaccessible places, involve frustrations and complications, but also serendipitous encounters and outcomes, which he makes as much a part of the story as the final destination. In chapters that are by turns humorous, intriguing, and stimulating, Gayford takes us to places as varied as Brancusi's *Endless Column* in Romania; prehistoric caves in France; the museum island of Naoshima in Japan; the Judd Foundation in Marfa, Texas; and an exhibition of Roni Horn's work in Iceland. Interwoven with these tales are journeys to meet artists—Henri Cartier-Bresson in Paris, Marina Abramovic in Venice, Robert Rauschenberg in New York—and travels with artists, such as a trip to Beijing with Gilbert & George. These encounters not only provide fascinating insights into the way artists approach and think about their art, but reveal the importance of their personal environments. A perceptive, amusing, and knowledgeable companion, in *The Pursuit of Art* Gayford takes readers on a tour of art that is immensely entertaining, informative, and eminently readable.

Minutes to Midnight Te Neues Publishing Group

Designed and sequenced by Robert Frank himself, "Storylines" is a major exhibition catalogue published to accompany Frank's fall 2004 retrospective at the Tate Modern in London. Features all of Frank's most important work, including film stills, photographs, Polaroids, contact sheets,

and recent digital images.

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Elliott Erwitt's Rome Prestel Publishing
After The Americans, The Lines of My Hand is arguably Robert Frank's most important book and without doubt the publication that established his autobiographical, sometimes confessional, approach to bookmaking. The book was originally published by Yugensha in Tokyo in 1972, and this new Steidl edition, made in close collaboration with Robert Frank, follows and updates the first US edition by Lustrum Press of 1972. The Lines of My Hand is structured chronologically and presents selections from every stage of Frank's work until 1972--from early photos in Switzerland in 1945-46, to images of his travels in Peru, Paris, Valencia, London and Wales, and to contact sheets from his 1955-56 journey through the US that resulted in The Americans and made him famous. Here too are intimate photos of Frank's young family, later photo-collages and stills from films including Pull My Daisy (1959) and About Me: A Musical (1971). This structure itself mirrors the rhythm of Frank's life but it is his short personal texts, like diary entries, that fully bring his voice into the book. In its original combination of text and image, its fearless self-reflection, and its insistence on photography and film as equal though different aspects of the artist's visual language, The Lines of My Hand has become an inspiration for many photographers--not least Robert Frank himself, who continues and expands this approach in the visual diaries he makes today.

Robert Frank in America Thames & Hudson
From the author of the acclaimed James Brown biography The One comes the first in-depth biography of renowned photographer and filmmaker Robert Frank, best known for his landmark book The Americans. As well-known as Robert Frank the photographer is, few can say they really know Robert Frank the man. Born and raised in wartime Switzerland, Frank discovered the power and allure of photography at an early age and quickly learned that the art meant significantly more to him than the money, success, or fame. The art was all, and he intended to spend a lifetime pursuing it. American Witness is the first comprehensive look at the life of a man who's as mysterious and evasive as he is prolific and gifted. Leaving his rigid Switzerland for the more fluid United States in 1947, Frank found himself at the red-hot social center of bohemian New York in the '50s and '60s, becoming friends with everyone from Jack Kerouac,

Allen Ginsberg, and Peter Orlovsky to photographer Walker Evans, actor Zero Mostel, painter Willem de Kooning, filmmaker Jonas Mekas, Bob Dylan, writer Rudy Wurlitzer, jazz musicians Ornette Coleman and Charles Mingus, and more. Frank roamed the country with his young family, taking roughly 27,000 photographs and collecting 83 of them into what is still his most famous work: The Americans. His was an America nobody had seen before, and if it was harshly criticized upon publication for its portrait of a divided country, the collection gradually grew to be recognized as a transformative American vision. And then he turned his back on certain success, giving up photography to reinvent himself as a film and video maker. Frank helped found the American independent cinema of the 1960s and made a legendary film with the Rolling Stones. Today, the nonagenarian is an embodiment of restless creativity and a symbol of what it costs to remain original in America, his life defined by never repeating himself, never being satisfied. American Witness is a portrait of a singular artist and the country that he saw.

Robert Frank Steidl

Robert Frank is a humble photographer who makes humble books. Despite this humility - or perhaps because of it - Frank has produced some of the most important books in the history of photography. Steidl has long been committed to producing with Frank the definitive editions of books such as The Americans and Black White and Things, which have gone through many re-printings over the years, often without Frank's approval or knowledge. This season sees the release of the next instalment of Frank's Complete Film Works, as well as two books that reveal Frank's approach to book-making now. The re-edition of 2010's Tal Uf Tal Ab and the new You Would combine recent photographs, classic images and autobiographical texts in two affordable softcover volumes which possess an unassuming authority.

Household Inventory Record U of Minnesota Press

Until now, celebrated photographer Robert Frank's daring and unconventional work as a filmmaker has not been awarded the critical notice it deserves. In this timely volume, George Kouvaros surveys Frank's films and videos and places them in the larger context of experimentation in American art and literature since World War II. Born in 1924, Frank emigrated from Switzerland to the United States in 1947 and quickly made his mark as a photojournalist. A 1955 Guggenheim Foundation fellowship allowed him to

travel across the country, photographing aspects of American life that had previously received little attention. The resulting book, The Americans, with an Introduction by Jack Kerouac, is generally considered a landmark in the history of postwar photography. During the same period, Frank befriended other artists and writers, among them Allen Ginsberg, Peter Orlovsky, and Gregory Corso, all of whom are featured in his first film, Pull My Daisy, which is narrated by Kerouac. This film set the terms for a new era of experimental filmmaking. By examining Frank's films and videos, including Pull My Daisy, Me and My Brother, and Cocksucker Blues, in the framework of his more widely recognized photographic achievements, Kouvaros develops a model of cross-media history in which photography, film, and video are complicit in the search for fresh forms of visual expression. Awakening the Eye is an insightful, compelling, and, at times, moving account of Frank's determination to forge a personal connection between the circumstances of his life and the media in which he works. Leon of Juda Steidl / Edition7L

Llewellyn's tale of a young man's coming-of-age in a small Welsh mining town--the basis for the beloved film of the same name--is "a beautiful story told in words which have Welsh music in them . . . a book which will live in the mind and memory of its readers" ("Atlantic Monthly").

London 1958-59 Steidl Dap

"Tal Uf Tal Ab is Swiss-German. It means direction up the valley - down the valley. Now I live and wait and think mostly in the places I live - New York City and Mabou N.S." Robert Frank. Tal Uf Tal Ab is a book of new photographs by Robert Frank. Frank's subjects are his life now, an inquisitive existence shaped by memory: newsstands, streetscapes, portraits of friends and his wife June Leaf, interiors, a self-portrait. This book is the latest phase in Frank's unceasing exploration of photography, and a humble yet important progression in the medium of the photobook.

Essential Academic Skills Steidl Dap
Originally published to coincide with Robert Frank's exhibition HOLD STILL_keep going at Germany's Museum Folkwang, Essen, in 2001, this book explores the filmic aspects of Frank's photography. The interaction between the still and moving image permeates Frank's oeuvre, from his early still photographs, to his concentration on filmmaking in the 1960s and his use of both thereafter. Adopting a non-chronological approach that juxtaposes work from a career spanning

more than 60 years, this volume collects prints, film stills and collages, as well as sequences of still photography arranged like fragments from films. Frank's use of text is also crucial, both in his films (in the form of scripted and improvised dialogue), and through words handwritten on the

photographs.

Robert Frank Getty Publications
Twenty-three photographers from countries around the world offer their own perspectives on British society. British photographer Martin Parr has selected works, dating from the 1930s to today, that capture the social, cultural, and

political identity of the UK through the camera lens. These images range from social documentary and street photography to portraiture and architectural photography and offer a reflection of how Britain is perceived by those outside its borders.