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New York Magazine Metropolitan Museum of Art
 Includes Part 1, Number 1 & 2: Books and Pamphlets, Including
 Serials and Contributions to Periodicals (January - December)
The Design Encyclopedia Musée des beaux-arts du Canada
 Bernard Williams is one of the most influential figures in recent
 ethical theory, where he has set a considerable part of the
 current agenda. In this collection, a distinguished international
 team of philosophers who have been stimulated by Williams'
 work give new responses to it. The topics covered include
 equality, consistency, comparisons between science and ethics,
 integrity, moral reasons, the moral system, and moral knowledge.
 Williams himself then provides a substantial reply, which in turn
 shows both the current directions of his own thought and also his
 present view of his earlier work (such as that on utilitarianism).
Sigmar Polke Kibo Foundation
 'Enamels of the World 1700-2000', consisting of some twelve

hundred works, is the largest and most comprehensive private
 collection known. It provides an unparalleled opportunity to
 appreciate the richness and diversity of the art of enamelling
 during the past three centuries, ranging from the imposing work
 of Qing dynasty China and Meiji Japan, to the magnificent
 creations of Romanov Russia and the royal courts of Europe and
 the East. Formed with the innovative criterion of considering the
 subject in a globally, it covers work from all major centres of
 production, allowing the enamelwork of a specific country to be
 viewed within its own context and as part of a wider history. This
 volume presents over three hundred pieces from the collection.
 The survey starts with an account of the evolution and
 refinement of the different enamelling techniques. Thereafter it
 studies the subject thematically, considering the impact of
 patronage and travel, as well as the role of nationalism in the
 development of historical revivalism. The enamelwork of China,
 Japan, the Islamic Lands and Europe are examined both in terms
 of local development and the assimilation of foreign influence.
 The history of three firms is reviewed in greater focus - Jean
 George Rémond, Fabergé and Cartier. Representing different

periods within three hundred years covered by the collection, the character of these firms, though largely shaped by the genius of their directors, was also formed by the era in which they flourished. Whether looking at the subject in general or in detail, the reader is presented with an illuminating display of the great technical skill and creative ingenuity of the enamellers of the world. The volume is accompanied by a CD that presents the Khalili Collection of 'Enamels of the World 1700-2000' in its entirety.

Directory of Korean trading agents Museum of Fine Arts Boston

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Figures parfaites Harry N Abrams Incorporated

Des années 1910 jusqu'à nos jours, les créations de la maison Van Cleef & Arpels sont une référence dans l'art de la haute joaillerie. Cet ouvrage présente une large sélection des pièces exposées au musée des Arts décoratifs, issues non seulement de la collection Van Cleef & Arpels, mais aussi de collections privées du monde entier. Pour la première fois est retracée en détails, décennie après décennie, l'évolution stylistique et technique de ces créations depuis un siècle: la joaillerie blanche ou colorée, le travail de l'or, les sources d'inspiration tantôt géométriques, tantôt naturalistes, les motifs récurrents... Au fil des ans, c'est toute la cohérence d'un répertoire formel que cet ouvrage dévoile, ponctué d'innovations techniques devenues emblématiques de la maison. Qu'ils soient portés par des clientes anonymes ou célèbres, ces bijoux d'un grand raffinement traversent le temps.

Town & Country Antique Collectors Club Limited

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Catalog of Copyright Entries, Third Series Association Paris-Musées

"Catalogue de l'exposition "Japonisme et Mode" présenté en 1992 au Musée de la Mode de Kyoto (Japon) puis en 1999 au Palais Galliera (Paris). Analyse l'influence et l'apport du Japon et de sa culture dans la mode occidentale : le japonisme. Présente quelques créateurs japonais contemporains.

Motor Rizzoli International Publications

Written in straightforward, non-technical English, and illustrated with hundreds of colour drawings, this book brings together in one volume identification, dating and valuation of jewellery.

Diamonds RMN

Published to accompany exhibition held at the Musée du Louvre, Paris, 20/1 - 18/4 1994 and travelling. The works in this exhibition show the influence of Egypt on western artists working in the eighteenth century.

Vanity Fair The Location Group

Everyone is interested in design nowadays; figures like Philippe Starck are as venerated and well known as more traditional artists. But where the literature on fine art is vast, design is still comparatively ill-served. This encyclopaedia provides an account of the still largely unknown story of design.

Moscow Copyright Office, Library of Congress

Sigmar Polke's thirty-five-year career, during which he has

produced a vast range of work in all mediums, has earned him a reputation as one of the most significant artists of his generation. Born in 1941, he began his creative output around 1963 in Dusseldorf during a time of enormous social, cultural, and artistic changes in Germany and elsewhere. Few of his works demonstrate more vividly his imagination, sardonic wit, and subversive approach than the drawings, watercolors, and gouaches produced during the 1960s and early 1970s. Embedded in these images are incisive and parodic commentaries on consumer society, the postwar political scene in Germany, and classic artistic conventions.

Van Cleef & Arpels

Vols. for July 1964 include Proceedings of the Gemmological Association of Great Britain.

Retail Market Study 2014

The Retail Market Study 2014 of The Location Group is the one and only study of its kind with 150 of the most notable international cities of the fashion and retail world and 3'000 store openings on 1,500 pages. Over 1,000 retailers, 800 shopping streets and 500 shopping centers were analyzed. The study reached more than 100,000 readers worldwide so far.

Art, Design, Photo

Since its founding in 1912, Oscar Heyman & Brothers has created fabulous jewels for some of the world's elite houses, causing it to be known in the trade as 'the jewelers' jeweler.' This lavishly illustrated history follows the firm's growth, from its origin as a Russian immigrant family enterprise in New York City to its establishment as an important ally of major retailers throughout the global jewelry trade, including Tiffany & Co., Cartier and Van Cleef & Arpels. Enhanced with dazzling photographs of new and vintage pieces, as well as design drawings from the firm's archives that are works of art in their own right, this book reveals Oscar Heyman's important role in the story of high-style American jewelry.

Oscar Heyman

Art Deco—the term conjures up jewels by Van Cleef & Arpels, glassware by Lalique, furniture by Ruhlmann—is best exemplified in the work shown at the exhibition that gave the style its name: the Exposition Internationale des Arts Décoratifs et Industriels Modernes, held in Paris in 1925. The exquisite craftsmanship and artistry of the objects displayed spoke to a sophisticated modernity yet were rooted in past traditions. Although it quickly spread to other countries, Art Deco found its most coherent expression in France, where a rich cultural heritage was embraced as the impetus for creating something new. The style drew on inspirations as diverse as fashion, avant-garde trends in the fine arts—such as Cubism and Fauvism—and a taste for the exotic, all of which converged in exceptionally luxurious and innovative objects. While the practice of Art Deco ended with the Second World War, interest in it has not only endured to the present day but has grown steadily. Based on the Metropolitan Museum's renowned collection French Art Deco presents more than eighty masterpieces by forty-two designers. Examples include Süe et Mare's furniture from the 1925 Exposition; Dufy's Cubist-inspired textiles; Dunand's lacquered bedroom suite; Dupas's monumental glass wall panels from the SS Normandie; and Fouquet's spectacular dress ornament in the shape of a Chinese mask. Jared Goss's engaging text includes a discussion of each object together with a biography of the designer who created it and is enlivened by generous quotations from writings of the period. The extensive introduction provides historical context and explores the origins and aesthetic of Art Deco. With its rich text and sumptuous photographs, this is not only one of the rare books on French Art Deco in English, but an object d'art in its own right.

Perfume

Publisher description

Understanding Jewellery

From 11 July to 13 September 2009 the Grimaldi Forum in Montecarlo presents an exhibition focused on Mother Russia during the Romanov era. The Romanov dynasty reigned over Russia for three hundred years. Every sovereign was without exception crowned in the cathedral of the Dormition within the Kremlin. The coronation ceremonies used to return the former capital to the splendour it had lost to Saint Petersburg. The exhibition and its catalogue aim to make it possible to rediscover a Moscow that is frequently overlooked by foreign visitors in

favour of the northern capital and, through the works of art embodying the dynasty, reveal the reign of the Romanovs, which symbolizes almost three centuries of Russian artistic riches.

Cinquantenaire de l'exposition de 1925

Présente la collection de photographies datant des années 1924 à 1925, qui sera exposée à Grenoble : nus, machines et natures mortes se chargent d'un sens commun à travers la pureté des lignes et l'équilibre de la composition. Y figurera le travail de 25 photographes de la Nouvelle Vision (F. Kollar, P. Boucher, G. Krull, F. Henri), avec une attention particulière pour E. Sougez.

Officiel de la couture et de la mode de Paris

Time