
The Sami Peoples Of The North A Social And Cultur

By the Fire

The Sami Peoples of the North

Linking the Indigenous Sami People with Regional Development in Sweden

Indigenous Rights in Scandinavia

Indigenous People and Tourism through the example of the Sami

The Saami

The Reindeer People

The Sami of Northern Europe

OECD Rural Policy Reviews Linking the Indigenous Sami People with Regional
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By the Fire Oxford
University Press
There is no single volume
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increasing urbanisation all impacted upon Sámi life. Religion, too, played an important role from pre-historic times, with their pantheon of gods and sacred sites, to their Christianisation. In the late twentieth century there has been an increasing symbiosis of ancient Sámi spiritual practice with Christianity. Recently the intrusions of the logging and nuclear industries, as well as tourism have come to redefine Sámi society and culture. Even the meaning of who exactly is a Sámi is

scrutinised, at a time when some intermarry and yet return to Sámi, where their children maintain their Sámi identity.

The Sami Peoples of the North Taylor & Francis
The Sámi, who have inhabited Europe's far north for thousands of years, are often referred to as the continent's "forgotten people." With Sápmi, their traditional homeland, divided between four nation-states—Norway, Sweden, Finland, and Russia—the Sámi have experienced

the profound oppression and discrimination that characterize the fate of indigenous people worldwide: their lands have been confiscated, their beliefs and values attacked, their communities and families torn apart. Yet the Sámi have shown incredible resilience, defending their identity and their territories and retaining an important social and ecological voice—even if many, progressives and leftists included, refuse to listen. Liberating Sápmi is a stunning journey

through Sápmi and includes in-depth interviews with Sámi artists, activists, and scholars boldly standing up for the rights of their people. In this beautifully illustrated work, Gabriel Kuhn, author of over a dozen books and our most fascinating interpreter of global social justice movements, aims to raise awareness of the ongoing fight of the Sámi for justice and self-determination. The first accessible English-language introduction to the history of the Sámi

people and the first account that focuses on their political resistance, this provocative work gives irrefutable evidence of the important role the Sámi play in the resistance of indigenous people against an economic and political system whose power to destroy all life on earth has reached a scale unprecedented in the history of humanity. The book contains interviews with Mari Boine, Harald Gaski, Ann-Kristin Håkansson, Aslak Holmberg, Maxida Mäarak,

Stefan Mikaelsson, May-Britt Öhman, Synnøve Persen, Øyvind Ravna, Niillas Somby, Anders Sunna, and Suvi West. *Linking the Indigenous Sami People with Regional Development in Sweden* Routledge
This volume takes up the challenge of linking the focused campaigns and insights from African American campaigns for environmental justice with the perspectives of this global group of environmentally marginalized groups. The editorial team has drawn

on Washington's work, on Paul Rosier's study of Native American environmentalism, and on Heather Goodall's work with Indigenous Australians to seek out wider perspectives on the relationships between memories of injustice and demands for environmental justice in the global arena. This collection contributes to environmental historiography by providing "bottom up" environmental histories in a field which so far has mostly emphasized a "top

down" perspective, in which the voices of those most heavily burdened by environmental degradation are often ignored.

Indigenous Rights in Scandinavia University of Wisconsin Press

This is a modern reference work about the Saami, a northern indigenous people living in four states -- Finland, Norway, Russia and Sweden. It is the outcome of a project launched and co-ordinated by the Saami Studies Work Group of the University of Helsinki. The

work presents the national character of the Saami and its manifestations from a point of view located within the Saami culture itself. It is thus part of the great change in scholarship about the Saami which began in the 1970s: the shift from Lappology to Saami Studies. In general and specialised articles, the encyclopaedia presents not only the languages, history, mythology, folklore, music, economy, livelihoods and media of the Saami but also the

indigenous peoples movement, human rights questions, education, art, social conditions, and so on. The nature and environment of Sápmi (Saamiland) are also dealt with as important background factors. Cultural words and concepts that are characteristic of Saami culture are defined, and there are etymological articles about many Saami words. The work is illustrated with numerous photographs and maps. Particular emphasis has been given to information

about minority groups within the Saami people, such as the Saamis of the Kola Peninsula and the Inari and Skolt Saamis, who have hitherto been largely ignored by mainstream Saami Studies, and it has been the committee's concern to ensure that the voices of the different Saami groups themselves are heard. Indigenous People and Tourism through the example of the Sami Smithsonian Institution Nils-Aslak Valkeapaa was born in 1943 to a

reindeer-breeding family in Sapmi, homeland of the Sami, whom outsiders have called "Laps" or "Laplanders". A Finnish citizen, he lives in both Norway and Finland. Much of traditional Sami life was nomadic, involving herding reindeer and living in harmony with the landscapes, weather, and animals of the far north. The poems in *The Sun, My Father* serve as a link between past and present. According to one myth, the Sami are the children of the sun, and the poet honors that

myth, reaching back into the Sami past from the point of view of a modern Sami. The Sami edition was originally published in 1988 and won the Nordic Council's Literature Award. The translation team includes Ralph Salisbury, a Native American poet, Lars Nordstrom, a Swedish translator, and Harald Gaski, a Sami scholar. *The Saami* Springer Nature Sami - Viehzucht - Ren - ethnografische Quellen. [The Reindeer People](#) Routledge

Living with/in nature -- Living through/in societal ruptures -- Envisioning Sámi futures.

The Sami of Northern Europe Lerner

Publications

This open access book uses an interdisciplinary approach that not only focuses on social organization but also analyzes how societies and ecological settings were interwoven. How did early modern indigenous Sami inhabitants in interior northwest Fennoscandia build institutions for

governance of natural resources? The book answers this question by exploring how they made decisions regarding natural resource management, mainly with regard to wild game, fish, and grazing land and illuminate how Sami users, in a changing economy, altered the long-term rules for use of land and water in a self-governance context. The early modern period was a transforming phase of property rights due to fundamental changes in Sami economy: from an

economy based on fishing and hunting to an economy where reindeer pastoralism became the main occupation for many Sami. The book gives a new portrayal of how proficiently and systematically indigenous inhabitants organized and governed natural assets and how capable they were in building highly functioning institutions for governance.

OECD Rural Policy Reviews Linking the Indigenous Sami People with Regional Development in

Sweden OECD Publishing This book contributes to the international debate on Indigenous Peoples Law, containing both in-depth research of Scandinavian historical and legal contexts with respect to the Sami and demonstrating current stances in Sami Law research. In addition to chapters by well-known Scandinavian experts, the collection also comments on the legal situation in Norway, Sweden and Finland in relation to other jurisdictions and indigenous peoples, in

particular with experiences and developments in Canada and New Zealand. The book displays the current research frontier among the Scandinavian countries, what the present-day issues are and how the nation states have responded so far to claims of Sami rights. The study sheds light on the contrasts between the three countries on the one hand, and between Scandinavia, Canada and New Zealand on the other, showing that although there are

obvious differences, for instance related to colonisation and present legal solutions, there are also shared experiences among the indigenous peoples and the States. Filling a gap in an under-researched area of Sami rights, this book will be a valuable resource for academics, researchers and policy-makers with an interest in Indigenous Peoples Law and comparative research. *The Sami Peoples of the North* Routledge

For several decades now, there have been calls to

decolonize research on the Indigenous Sámi people, and to make it accountable to the Sámi society. While this has contributed to the rise of a vibrant Sámi research community in the Nordic countries, less attention has been paid to what extent, and how the "Sámi turn" in research has been implemented in practice. Written by prominent Nordic and Sámi scholars anchored in the Sámi research communities in Finland, Norway and Sweden, this volume explores not only

the meanings and implications of this turn across disciplines, but also some of the challenges that efforts to create space for Sámi voices, knowledges and perspectives still meet today. The book provides a timely, interdisciplinary engagement with the central themes that have framed the development of Sámi research, and a critical appraisal of the impact that efforts to decolonize research in the Sámi context have had upon Nordic societies and state policies so far. Sámi

Research in Transition is valuable for scholars and students interested in Sámi history and society, Arctic and Circumpolar Indigenous studies and critical studies on the relationship between knowledge and social change.

Experiencing and Protecting Sacred Natural Sites of Sámi and other Indigenous Peoples

Reaktion Books

Published in concomitance with the adoption of the United Nations Declaration on the Rights of Indigenous

Peoples, this volume brings together a group of renowned legal experts and activists from different parts of the world who, from international and comparative perspectives, investigate the right of indigenous peoples to reparation for breaches of their individual and collective rights. The first part of the book is devoted to general aspects of this important matter, providing a comprehensive assessment of the relevant international

legal framework and including overviews of the topic of reparations for human rights violations, the status of indigenous peoples in international law, and the vision of reparations as conceived by the communities concerned. The second part embraces a comprehensive investigation of the relevant practice at the international, regional, and national level, examining the best practices of reparations according to the ideologies and

expectations of indigenous peoples and offering a comparative perspective on the ways in which the right of these peoples to redress for the injuries suffered is realized worldwide. The global picture painted by these contributions provides a view of the status of relevant international law that is synthesized in the two final chapters of the book, which include a concrete example of how a judicial claim for reparation is to be structured and prescribes the best

practices and strategies to be adopted in order to maximize the opportunities for indigenous peoples to obtain effective redress. As a whole, this volume offers a comprehensive vision of its subject matter in international and comparative law, with a practical approach aimed at supporting legal academics, administrators, and practitioners in improving the avenues and modalities of reparations for indigenous peoples. Sámi Research in

Transition University of Wisconsin Pres
The Sami have lived for time immemorial in an area that today extends across the Kola Peninsula in Russia, northern Finland, northern Norway's coast and inland, and the northern half of Sweden. The Sami play an important role in these northern economies thanks to their use of land, their ...

Liberating Sápmi

Springer Nature

This book provides a comprehensive and multifaceted analysis of

the Sámi society and its histories and people, offering valuable insights into how they live and see the world. The chapters examine a variety of social and cultural practices, and consideration is given to environment, legal and political conditions and power relations. The contributions by a range of experts of Sámi studies and Indigenous scholars are drawn from across the Sápmi region, which spans from central Norway and central Sweden across Finnish

Lapland to the Kola Peninsula in Russia. Sámi perspectives, concepts and ways of knowing are foregrounded throughout the volume. The material connects with wider discussions within Indigenous studies and engages with current concerns relating to globalization, environmental and cultural change, Arctic politics, multiculturalism, postcolonialism and neoliberalism. The Sámi World will be of interest to scholars from a number of disciplines, including

Indigenous studies, anthropology, sociology, geography, history and political science. Knowing from the Indigenous North Springer This book focuses specifically on the experience and protection of indigenous, and particularly Sámi sacred sites in the Arctic. Sacred sites are being increasingly recognized as important reservoirs of Arctic cultural and biological diversity, as a means for the transmission of culture and identity, and a tool for

the preservation of fragile northern social-ecological systems. Yet, legal protection of Arctic sacred sites and related policies are often still lacking or absent. It becomes increasingly difficult for site custodians in the Arctic to protect these ancient sites, due to disruptive changes, such as climate change, economic developments and infrastructural development. With contributions from Sámi and non-Sámi scholars from Arctic regions, this book provides new

insights into our understanding of the significance and legal protection of sacred sites for Sámi of the Arctic. It examines the role of international human rights, environmental law, and longstanding customary law that uphold Arctic indigenous peoples' rights in conservation, and their associated management systems. It also demonstrates the complex relationships between indigenous knowledge, cultural/spiritual values

and belief systems and nature conservation. The book looks forward to providing guidelines for future research and practice for improved integration of the ethical, cultural and spiritual values of nature into law, policy, planning and management. As such, this book offers a contribution to upholding the sanctity of these sites, their cultural identity and the biodiversity associated with them. *With the Lapps in the High Mountains* CreateSpace Essay from the year 2018

in the subject Ethnology / Cultural Anthropology, grade: 1,0, , language: English, abstract: In this paper, I will present what tourists expect from their visit at indigenous peoples at the example of the Sami people and why they expect that. This will be based on an analysis of tourism advertisements of the Sami. Finally, there will be shown some ideas of how indigenous peoples tourism could be improved. The Sami are an indigenous people living in northern Norway, Finland, Sweden and the

Kola-Peninsula in Russia. When walking through the streets in Alta, Finnmark, you usually do not recognize them as such, unless they wear the kofte, their traditional clothing. Nevertheless, they are present among the Norwegians living there even if there is no obvious cultural representation. Hall (1997) defines representation as “using language to say something meaningful about, or to represent, the world meaningfully, to other people” and says

further that “representation is the production of meaning through language”. Thus, the meaning about something like culture is just constructed. *The Sámi World* GRIN Verlag
"This book addresses the conceptualization and practice of Indigenous research methodologies especially in Sámi and North European academic contexts. It examines the meaning of Sámi research and research methodologies, practical levels of doing Indigenous

research today in different contexts, as well as global debates in Indigenous research. The contributors present place-specific and relational Sámi research approaches as well as reciprocal methodological choices in Indigenous research in North-South relationships. This edited volume is a result of a research collaboration in four countries where Sámi people live. By taking the readers to diverse local discussions, the collection emphasizes communal responsibility and care as a key in doing Indigenous

research. Contributors are: Rauni Äärelä-Vihriälä, Hanna Guttorm, Lea Kantonen, Pigga Keskitalo, Britt Kramvig, Petter Morottaja, Eljas Niskanen, Torjer Olsen, Marja-Liisa Olthuis, Hanna Outakoski, Attila Paksi, Jelena Porsanger, Aili Pyhälä, Rauna Rahko-Ravantti, Torkel Rasmussen, Ilona Rauhala, Erika Katjaana Sarivaara, Irja Seurujärvi-Kari, Trond Trosterud and Pirjo Kristiina Virtanen"-- *Sámi Media and Indigenous Agency in the Arctic North* Routledge Translation of a

Norwegian translation of "Terveisia Lapista". An articulate and insightful description of the plight of the Sami or Lapp nation in the face of ever greater pressure from the establishment throughout Scandinavia.

Routledge Handbook of Indigenous Peoples in the Arctic OUP Oxford

Professor Noel D.

Broadbent is one of Sweden's foremost experts on north Swedish archaeology and literally wrote the book on the prehistory of the Skellefteå region on the

North Bothnian coast. This knowledge is now brought to bear on the issue of Saami origins. The focus is on the successful adaptive strategies of Saami societies over thousands of years - a testimony to Saami resiliency, of relevance to the survival of indigenous societies worldwide today.

The Soul of the North

University of Washington Press

This handbook brings together the expertise of Indigenous and non-Indigenous scholars to offer a comprehensive

overview of issues surrounding the well-being, self-determination and sustainability of Indigenous peoples in the Arctic. Offering multidisciplinary insights from leading figures, this handbook highlights Indigenous challenges, approaches and solutions to pressing issues in Arctic regions, such as a warming climate and the loss of biodiversity. It furthers our understanding of the Arctic experience by analyzing how people not only survive but thrive in

the planet's harshest climate through their innovation, ingenuity and agency to tackle rapidly changing environments and evolving political, social, economic and cultural conditions. The book is structured into three distinct parts that cover key topics in recent and future research with Indigenous Peoples in the Arctic. The first part examines the diversity of Indigenous peoples and their cultural expressions in the different Arctic states. It also focuses on the well-being of

Indigenous peoples in the Arctic regions. The second part relates to the identities and livelihoods that Indigenous peoples in Arctic regions derive from the resources in their environments. This interconnection between resources and people's identities underscores their entitlements to use their lands and resources. The third and final part provides insights into the political involvement of Indigenous peoples from local all the way to the international level and their right to self-

determination and some of the recent related topics in this field. This book offers a novel contribution to Arctic studies, empowering Indigenous research for the future and rebuilding the image of Indigenous peoples as proactive participants, signaling their pivotal role in the co-production of knowledge. It will appeal to scholars and students of law, political sciences, geography, anthropology, Arctic studies and environmental studies, as well as policy-makers and

professionals.

Children of the Northlights
Routledge

There is no single volume that encompasses an integrated social and cultural history of the Sámi people from the Nordic countries and northwestern Russia. Neil Kent's book fills this lacuna. In the first instance, he considers how the Sámi homeland is defined: its geography, climate, and early contact with other peoples. He then moves on to its early chronicles and the onset of colonisation, which

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Recently the intrusions of the logging and nuclear industries, as well as tourism have come to redefine Sámi society and culture. Even the meaning of who exactly is a Sámi is scrutinised, at a time when some intermarry and yet return to Sámi, where their children maintain their Sámi identity.