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A Kind of People

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WATSON PONCE

Epic Love and Pop Songs Oberon Books

Fringe First and Total Theatre Award-winning Breach (Tank, The Beanfield) restage the 1612 trial of Agostino Tassi for the rape of baroque painter Artemisia Gentileschi. Based on surviving court transcripts, this new play dramatises the seven-month trial that gripped Renaissance Rome, and asks how much has changed in the last four centuries. Blending myth, history and contemporary commentary, this is the story of how a woman took revenge through her art to become one of the most successful painters of her generation.

It Felt Empty when the Heart Went at First But it is Alright Now Bloomsbury Publishing

January 2018, and a busy day at the offices of Hull 2017. Today is the ceremonial handover to ambassadors from the next UK City of Culture. Meanwhile, the monitoring and evaluation team have to present The Audit - a measurement of the impact 'the culture' has had on the city. Can their logic models, outcome evaluations and statistical analyses really measure its impact on the people of Hull? The visiting Minister from the Department of Culture, Media and Sport certainly expect so. What could go wrong...? Only, perhaps, Dennis, an average citizen who arrives into the offices of Hull 2017 on lowgate to register a complaint but accidentally finds himself at the centre of events that could bring the whole thing to its knees The Culture is a satirical farce in two acts, examining the

'culture' of culture, and the inner workings of the Hull 2017 project.

Theatre Studies Oberon Books

Vira hasn't seen her sister Deesh for years. Deesh's kids, Amy and Bill, want to know why but nobody's telling them anything. When Deesh invites her sister to Amy's flashy party, Vira reckons it's time to come home and move on. Time to stop watching the telly, get out of her council flat, stick on a glitzy sari and embrace her nearest and dearest. But is it possible to forgive and forget? And when a family is built on lies, will it be destroyed by the truth?

Makers of Modern Theatre Routledge
With their powerful blend of political and aesthetic concerns, Edward W. Said's writings have transformed the field of literary studies. This long-awaited collection of literary and cultural essays offers evidence of how much the fully engaged critical mind can contribute to the reservoir of value, thought, and action essential to our lives and culture.

The Cambridge Companion to Modern British Culture Nick Hern Books

This exploration of the wide variety of censorship that has shaped theatrical performance in twentieth and twenty-first century Britain examines the unpredictable outcomes of censorship, deep-seated anxieties about the performative influence of the stage, and the complex questions raised by acts of theatrical censorship.

Marriage Material John Benjamins Publishing

The history of Sikhs in Britain provides important clues into the evolution of Britain as a multicultural society and the challenges it faces today. The authors examine the complex Anglo-Sikh relationship that led to the initial Sikh settlement and the processes of community-building around Sikh

institutions such as gurdwaras. They explore the nature of British Sikh society as reflected in the performance of Sikhs in the labor markets, the changing characteristics of the Sikh family and issues of cultural transmission to the young. They provide an original and insightful account of a community transformed from the site of radical immigrant class politics to a leader of the Sikh diaspora in its search for a separate Sikh state.

The Winterling Oberon Books

Five stand-up theatre plays from 'the female counterpart to Quentin Crisp' (Evening Standard) Who does Claire Dowie think she is? In *Adult Child/Dead Child* she invented an imaginary friend to be all the things she wasn't allowed to be... In *Why is John Lennon Wearing A Skirt?* She hated being a girl but what's the alternative? In *Death and Dancing* she was determined to be anything she wanted to be... In *Drag Act Mother* would have been proud. In *Leaking From Every Orifice* she was a lesbian, had a sexual relationship with a gay man and ended up pregnant... 'She makes you laugh as she kicks you in the teeth' (Guardian)

The Cordelia Dream Oberon Books

Teenager Sati loves Arsenal striker Ian Wright. Her sister Jaspal dreams of a career as a Karen Carpenter impersonator, but since their mother left on a pilgrimage to India seven years ago her life has been spiralling out of control.

Alternatives Within the Mainstream

Random House India

Behud (Beyond Belief) is the latest play by controversial playwright Gurpreet Kaur Bhatti. In December 2004, Gurpreet Kaur Bhatti's play *Behzti* rocked the world of theatre when it was cancelled after protests in Birmingham. The closure of the play sparked a vehement debate about offence and freedom of

speech, as well as death threats for the playwright forcing her to go into hiding. In *Behud*, a playwright attempts to make sense of the past by visiting the darkest corners of her imaginations. Set amidst the theatre establishment, politicians and protesters, *Behud* is an imaginative response, inspired by the events surrounding *Behzti*, and the compelling story of an artist struggling to be heard.

The Fall and Rise of Blasphemy Law Zed Books

While trying to avoid marrying a neighboring princess, three princes inadvertently anger one of their girlfriends and take action when she gains evil powers and threatens their kingdom.

Plays For The Poor Theatre Knopf Canada

From the bestselling author of *A History of God* and *The Great Transformation* comes a balanced, nuanced understanding of the role religion plays in human life and the trajectory of faith in modern times. Why has God become incredible? Why is it that atheists and theists alike now think and speak about God in a way that veers so profoundly from the thinking of our ancestors? Moving from the Paleolithic Age to the present, Karen Armstrong details the lengths to which humankind has gone to experience a sacred reality that it called God, Brahman, Nirvana, Allah, or Dao. She examines the diminished impulse toward religion in our own time when a significant number of people either want nothing to do with God or question the efficacy of faith. With her trademark depth of knowledge and profound insight, Armstrong elucidates how the changing world has necessarily altered the importance of religion at both societal and individual levels. And she makes a powerful, convincing argument

for structuring a faith that speaks to the needs of our dangerously polarized age. *Feminist Futures?* Methuen Pub Limited

A refugee from Nazi Germany, Nikolaus Pevsner became a central player in the intellectual and cultural life of his adopted country. Almost impossibly energetic, efficient and effective, his contribution both to scholarship and to the public appreciation of art and architecture is immense. In addition to the famous Buildings in England series - known commonly as Pevsner - he wrote standard textbooks, held professorships, delivered Reith lectures, promoted with equal fervour Victorian and Bauhaus architecture; and for over 25 years from the end of the war was a regular broadcaster for the BBC. Here, principally for the Third Programme, his talks ranged from a discussion of Breughel's art to the buildings of Gaudi; from a series on Englishmen's castles to meditations on modern town planning; from Elizabethan mannerism to contemporary American architecture. *It's True, It's True, It's True* A&C Black

British culture today is the product of a shifting combination of tradition and experimentation, national identity and regional and ethnic diversity. These distinctive tensions are expressed in a range of cultural arenas, such as art, sport, journalism, fashion, education, and race. This Companion addresses these and other major aspects of British culture, and offers a sophisticated understanding of what it means to study and think about the diverse cultural landscapes of contemporary Britain. Each contributor looks at the language through which culture is formed and expressed, the political and institutional trends that shape culture, and at the role of culture in daily life. This interesting and informative account of modern

British culture embraces controversy and debate, and never loses sight of the fact that Britain and Britishness must always be understood in relation to the increasingly international context of globalisation.

An Illustrated History of British Theatre and Performance Martinus Nijhoff Publishers

This book is the first detailed introduction to the work of the key theatre-makers who shaped the drama of the last century: Konstantin Stanislavsky, Vsevolod Meyerhold, Bertolt Brecht and Antonin Artaud. *Town' and 'Honest'* Cambridge University Press

These five short plays date from Brenton's early involvement in such 'shoestring' groups as Portable Theatre. They are deliberately intended for the 'poor theatre' - as relevant today as when they were first written - since each play requires a small cast and minimal set, yet yields maximum theatricality. *Christie in Love, Gum and Goo, Heads and The Education of Skinny Spew*, were all first staged in 1969. *The Saliva Milkshake* was first staged in 1975. *Theatre in Times of Crisis* Methuen Drama

A smart, funny play about love, friendship and growing up, from the author of WINK and Fury.

Why Is John Lennon Wearing a Skirt? Seal Press

Haunted by her dream of Cordelia and Lear, a woman confronts an elderly man, her lifelong antagonist and rival. During their passionate altercation he dismisses her success as a composer and demands she make the ultimate sacrifice: for him to flourish she, his protge, must be silent. Five years later, she returns for a final and devastating encounter. Marina Carr's *The Cordelia Dream* premiered in

December 2008 at Wilton's Music Hall, London, in a production by the Royal Shakespeare Company.

'Serving It Up' & 'A Week With Tony'
Harvard University Press

Theatre has a complex history of responding to crises, long before they happen. Through stage plays, contemporary challenges can be presented, explored and even foreshadowed in ways that help audiences understand the world around them. Since the theatre of the Greeks, audiences have turned to live theatre in order to find answers in uncertain political, social and economic times, and through this unique collection questions about This anthology brings together a collection of 20 scenes from 20 playwrights that each respond to the world in crisis. Twenty of the world's most prolific playwrights were asked to select one scene from across their published work that speaks to the current world situation in 2020. As COVID-19 continues to challenge every aspect of global life, contemporary theatre has long predicted a world on the edge. Through these 20 scenes from plays spanning from 1980 to 2020, we see how theatre and art has the capacity to respond, comment on and grapple with global challenges that in turn speak to the current time in which we are living. Each scene, chosen by the writer, is prefaced by an interview in which they discuss their process, their reason for selection and how their work reflects both the past and the present. From the political plays of Lucy Prebble and James Graham to the polemics of Philip Ridley and Tim Crouch. From bold works by Inua Ellams, Morgan Lloyd Malcom and Tanika Gupta to the social relevance of Hannah Khalil, Zoe Cooper and Simon Stephens this anthology looks at theatre

in the present and asks the question: "how can theatre respond to a world in crisis?" The collection is prefaced by an introduction from Edward Bond, one of contemporary theatre's most prolific dramatists.

Behsharam (Shameless) Cambridge Scholars Publishing

The large-scale establishment of ethnic minorities and diasporic communities in Europe has gained the attention of social science scholars for a number of decades now. However, legal interest in this field has remained relatively underdeveloped, and few scholars have addressed emerging legal issues to any significant degree. This collection of contributions by leading writers in the field of ethnic migration and diaspora studies therefore provides some important interdisciplinary perspectives of how ethnic/diasporic minorities in British and European contexts interact with the official legal system. This volume makes a significant contribution in assessing the role of law in current debates on the integration of ethnic and religious minorities of migrant origin in the EU. The chapters derive from papers first delivered at a lecture series on 'Cultural Diversity and Law' at the Institute of Advanced Legal Studies. The contributors' disciplinary interests range across law, anthropology, sociology, geography and political theory, and each one addresses the issues within his or her field of study by adopting approaches that place law within its wider social and political context. The topics covered range from a number of 'public' and 'private' law issues as well as the more conceptual realms of jurisprudence. They include marriage laws, approaches to dispute resolution, the role of courts and juries in the criminal justice system, drugs policies

and the criminalisation of minorities, free speech and blasphemy, planning laws and the construction of religious buildings, composition of the judiciary, the normative foundations of cultural diversity in law, and integration and law. The compilation should therefore attract an interest beyond its core readership in law, making legal issues accessible to a whole range of students and policy makers within the social sciences.

[A Director's Guide to Stanislavsky's](#)

[Active Analysis](#) Psychology Press

Dennis Kelly's play DNA centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible

accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done. The play began life as a National Theatre Connections commission in 2008 and has subsequently been produced, studied and toured around the world. DNA is published for the first time in the Methuen Drama Student Edition series with commentary and notes by Clare Finburgh Delijani, which look at the play's context, themes, dramatic form, staging possibilities and production history, plus offers suggestions for further reading.