
The Art Of The Pulps An Illustrated History

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SASHA WENDY

Pulp Culture New Texture

A richly illustrated cultural history of the midcentury pulp paperback "There is real hope for a culture that makes it as easy to buy a book as it does a pack of cigarettes."—a civic leader quoted in a New American Library ad (1951) American Pulp tells the story of the midcentury golden age of pulp paperbacks and how they brought modernism to Main Street, democratized literature and ideas, spurred social mobility, and helped readers fashion new identities. Drawing on extensive original research, Paula Rabinowitz unearths the far-reaching political, social, and aesthetic impact of the pulps between the late 1930s and early 1960s. Published in vast numbers of titles, available everywhere, and sometimes selling in the millions, pulps were throwaway objects accessible to anyone with a quarter. Conventionally associated with romance, crime, and science fiction, the pulps in fact came in every genre and subject. American Pulp tells how these books ingeniously repackaged highbrow fiction and nonfiction for a mass audience, drawing in readers of every kind with promises of entertainment, enlightenment, and titillation. Focusing on important episodes in pulp history, Rabinowitz looks at the wide-ranging effects of free paperbacks distributed to World War II servicemen and women; how pulps prompted important censorship and First Amendment cases; how some gay women read pulp lesbian novels as how-to-dress manuals; the unlikely appearance in pulp science fiction of early

representations of the Holocaust; how writers and artists appropriated pulp as a literary and visual style; and much more. Examining their often-lurid packaging as well as their content, American Pulp is richly illustrated with reproductions of dozens of pulp paperback covers, many in color. A fascinating cultural history, American Pulp will change the way we look at these ephemeral yet enduringly intriguing books.

Fiction House: From Pulps To Panels, From Jungles To Space Feral House

While acknowledging the beginnings of horror-related art in legends and folk tales, the focus of the book is on how the genre has presented itself to the world since the creations of Bram Stoker and Mary Shelley first became part of the public consciousness in the 19th century. It's all here: from early engravings via dust jackets, book illustrations, pulp magazines, movie posters, comic books, and paintings to today's artists working entirely in the digital realm. Editor Stephen Jones and his stellar team of contributors have sourced visuals from archives and private collections (including their own) worldwide, ensuring an unprecedented selection that is accessible to those discovering the genre, while also including many images that will be rare and unfamiliar to even the most committed fan. From the shockingly lurid to the hauntingly beautiful including images of vampires, werewolves, zombies, ghosts, demons, serial killers, alien invaders, and more every aspect of the genre is represented in ten themed chapters.

Pulp Collectors Press, Inc.

Detective, sci-fi, Western, supernatural, jungle, pirate, aviation, war, sports, horror, super hero, love, sex - these and more are the fantastic array of categories for the wonderful stories, features, articles, poems collected here from 50 years of pulp magazines ... the cradle and school of

sensationalism for American pop culture.

Pulp Art Book Studio

A master at building suspense through figure, perspective, and color, Rudolph Belarski dazzled the newsstand browser with pictorial headlines of vital action scenes pertaining to the interior story. In doing so, he sold magazines and books to a drama-craving audience, and propelled publishing's mass markets, thus infiltrating American minds with the trends and fashions of pop culture. His remarkable versatility as an artist can be seen in the range of his published work in pulp magazines, his exciting paintings appearing on the covers of Thrilling Mystery, Wings, and War Birds, as well as The Phantom Detective, Mystery Book, Argosy, and Western Round-Up.

The Art of Pulp Fiction: An Illustrated History of Vintage Paperbacks Sterling Publishing Company Incorporated

Judge these books by their covers! Get immersed in the definitive visual history of pulp fiction paperbacks from 1940 to 1970. The Art of Pulp Fiction:

An Illustrated History of Vintage Paperbacks chronicles the history of pocket-sized paperbound books designed for mass-market consumption, specifically concentrating on the period from 1940 to 1970. These three decades saw paperbacks eclipse cheap pulp magazines and expensive clothbound books as the most popular delivery vehicle for escapist fiction. To catch the eyes of potential buyers they were adorned with covers that were invariably vibrant, frequently garish, and occasionally lurid. Today the early paperbacks--like the earlier pulps, inexpensively produced and considered disposable by casual readers--are treasured collector's items. Award-winning editor Ed Hulse (The Art of the Pulps and The Blood 'n' Thunder Guide to Pulp Fiction) comprehensively covers the pulp-fiction paperback's heyday. Hulse writes the individual chapter introductions and the captions, while a team of genre specialists and art aficionados contribute the special features included in each chapter. These focus on particularly important authors, artists, publishers, and sub-genres. Illustrated with more than 500 memorable covers and original cover paintings. Hulse's extensive captions, meanwhile, offer a running commentary on this significant genre, and also contain many obscure but entertaining factoids. Images used in The Art of Pulp Fiction have been sourced from the largest American paperback collections in private hands, and have been curated with rarity in mind, as well as graphic appeal. Consequently, many covers are reproduced here for the first time since the books were first issued.

With an overall introduction by Richard A. Lupoff, novelist, essayist, pop-culture historian, and author of The Great American Paperback (2001).

One Man Army Prestel Pub

Pulp and illustration art historian David Saunders has written an insightful biography, chronicling the life and work of this influential artist. This is the consummate reference book on the life of Walter Baumhofer, filled with over 300 reproductions of original art, rare proof sheets, working drawings, reference photos, as well as historic family photos.

Beyond the Farthest Star Men's Adventure Library

"Pulp Art Book--the multi-media collaboration between photographer Neil Krug and model Joni Harbeck--has become a virtual sensation online, and is now the subject of the artists' first monograph. Pulp Art Book: Volume One is an LP-sized hardcover book, split into several vignettes ranging from a spaghetti western theme to a Bonnie and Clyde revival and to the struggles of a 1950s housewife. These series tell the story of each character, and will be expanded in subsequent volumes. The inspiration for the pulp theme comes from the artists' collective appreciation of societal life and the artistic expressions of the 1960s and 70s. Old LP jackets, Giallo posters, vintage book covers, and B-movie cinema themes have defined their taste for this project. Initially they set out to capture something simple and sexy; as the shoots progressed, however, natural story lines emerged. The resulting work captures the smell of those decades and expresses them in a fresh way"--Publisher's Web site.

[The Art of Horror](#) DigiCat

The classic pulps were detective stories, horror, fantasy, and science fiction, but in the midst of this melange developed a significant subcategory of lurid, titillating tales of lesbian love. Aimed primarily at a heterosexual audience they offered readers a glimpse into a secret world of illicit passion and scandalous sex between delicious and devilish dames. This book is the first to be devoted to the cover art of these wildly wicked novels. Bold, kitschy, colourful, they are fraught with sexual tension. Includes 200 full colour illustrations.

[Fantasy Illustrated Astounding 50th Anniversary Catalog](#) ABRAMS

The term pulp fiction has always had a certain resonance; but it is the artwork--bold, energized, dramatic, garishly colorful, and frequently grotesque--that has made pulp magazines memorable to so many people. Pulp Art is the groundbreaking--and ultimate--book on one of America's most important and spectacular forms of illustration art. At last, preserved in this volume are most of the still-existing originals created for the pulp covers, never before seen in all their sharply focused, vibrantly colored brilliance. Robert Lesser, a pioneering collector of this work and an expert on American popular culture, has assembled a gallery of these now-priceless originals. The dynamically pulp-flavored text is a complete historical survey of the pulps and their most important cover artists--Virgil Finlay, J. Allen St. John, Rafael de Soto, Hannes Bok, George and Jerome Rozen, Frank R. Paul, and many others. Also offered are critical discussions of individual paintings, as well as the major themes of the pulp magazines.

[Walter Baumhofer](#) Applause Theatre & Cinema Book Publishers

Hi, I'm a film director / writer / producer and publisher. I've published SPFX (Special Effects Magazine) since 1976. Over the past 45 years I've been collecting candid, behind the scenes photos from science-fiction and horror films. I figured it's time to put some of this collection in a few books. I also have many interviews and articles with our favorite actors and filmmakers including stop motion pioneer Ray Harryhausen and George Pal. Also actors Ben "Creature" Chapman and Kenneth (The Thing) Tobey. So, now it's time to travel back in time with me and check out some of your favorite monsters in a way you've never seen them before.

The Art of the Pulps: An Illustrated History National Geographic Books

This remarkable companion to the award-winning The Art of Horror and The Art of Horror Movies, from the same creative team behind those acclaimed illustrated volumes, looks at the sexy, sleazy, and sensational subject matter in books, magazines, comics, and movies, that has helped to shape modern horror.

Candid Monsters National Geographic Books

Astounding, Mysterious, Weird and True: The Pulp Art of Comic Book Artists is the first-ever book about the pen and ink artists who worked in both pulps and comics, and what happened to them. This informative and entertaining volume offers an intriguing look at interior pulp illustrations created by artists who eventually gained greater fame in the world of comic books. Beginning in the 1930s and up through the 1970s, these artists contributed to both pulp magazines and comic books. For some, it was a period when their art first saw publication, for others it was a time when they published their works concurrently in both pop mediums. Eventually, as the popularity of pulps waned and comic books ascended, those artists who could deliver what the comic book audience wanted found steady work drawing for comic books while others transitioned to advertising or prestige magazines such as The Saturday Evening Post or disappeared from the publishing scene altogether. This book provides capsule-format information on the artists, their work, art studios and publishers that fueled the publication of comic books and pulp magazines. The artists on display here reads like a who's who of the comic book world. Filled with many illustrations! Some of the artists included: Dan Adkins - Murphy Anderson - Dick Ayers - Matt Baker - Dan Barry - C.C. Beck - Jack Binder - Peter Costanza - Stan Drake - Bill Draut - Elton Fax - Creig Flessel. - Dick Fletcher - Matt Fox - Kelly Freas - Dick Giordano - John Guinta - Jerry Iger - Jeffrey Jones - Jack Kirby - George Klein - Mort Meskin - Leo Morey - Gray Morrow - Norman Nodel - Irving Novick - Alex Raymond - Paul Reinman - Alex Schomburg - Syd Shores - Joe Simon - Wally Wood and many more...

Mort Künstler Princeton University Press

Published on the occasion of an exhibition held at the Legion of Honor, San Francisco, Feb. 5-June 5, 2011.

Astounding, Mysterious, Weird and True New Texture

Peter Driben was one of the most prolific, and certainly one of the best, cover artists to work on the risqué 'girlie pulp' magazines that flourished in the USA between the mid-1920s and the mid-1950s. This meticulously-researched, lavishly-illustrated book is a glorious celebration of his work, and an absolutely essential addition to the bookshelves of anyone with a taste for classic pin-up and magazine cover artwork.

Pulp Power Telos Publishing Limited

"Pulp Art Book--the multi-media collaboration between photographer Neil Krug and model Joni Harbeck--has become a virtual sensation online, and is now the subject of the artists' first monograph. Pulp Art Book: Volume One is an LP-sized hardcover book, split into several vignettes ranging from a spaghetti western theme to a Bonnie and Clyde revival and to the struggles of a 1950s housewife. These series tell the story of each character, and will be expanded in subsequent volumes. The inspiration for the pulp theme comes from the artists' collective appreciation of societal life and the artistic expressions of the 1960s and 70s. Old LP jackets, Giallo posters, vintage book covers, and B-movie cinema themes have defined their taste for this project. Initially they set out to capture something simple and sexy; as the shoots progressed, however, natural story lines emerged. The resulting work captures the smell of those decades and expresses them in a fresh way."--

[Terror!](#) Gramercy

The 50th Anniversary catalog from one of the world's leading dealers in great vintage pulps, comics, & science fiction.

Hung, Drawn and Executed National Geographic Books

An illustrated collection of magazine covers from pulp fiction magazines looks at cover styles of westerns, erotic stories, mysteries, and horror

Pulp Art Createspace Independent Publishing Platform

ONE MAN ARMY: Don Pendleton's Mack Bolan, "The Executioner," applied his select skills and training to target organized crime with the intensity, fortitude, and firepower of an entire division of highly trained specialists. Bolan took on the Mafia, the KGB, and international terrorism with ruthless, relentless determination...and lethal results. ONE MAN ARMY: Gil Cohen, veteran artist, targeted the commercial illustration market with the drive, skill, and stamina of ten painters. Creating hundreds of arresting cover images for bestsellers and paperback series of every stripe (while somehow also working as a university art teacher), Cohen was a powerhouse producer of memorable covers and a "secret weapon" of publishers who recognized that his dynamic and memorable artwork was invaluable in defining--and selling--paperback novels in a fiercely competitive marketplace. ONE MAN ARMY: The explosive new art book from The Men's Adventure Library, produced in full cooperation with the Artist. Exploring the incomparable talents of Gil Cohen through the unique perspective he brought to the Mack Bolan universe, ONE MAN ARMY showcases dozens of his spectacular and iconic original paintings created as cover art for the bestselling action series. A visual chronicle of the ongoing--and ever-expanding--adventures of Mack Bolan and company that spotlights Cohen's seminal role in establishing the Bolan mythos and legend for millions of dedicated readers. Available in deluxe hardcover and abridged softcover editions.

The Classic Era of American Pulp Magazines Macmillan

The American pulp magazines of the 1930s, '40s, and '50s had some of the most colorful, exciting, and memorable covers ever to appear in print.

Chock-full of action-packed, gorgeous--even shocking--color paintings, this unique volume features more than 100 rare original pieces, most from private collections.

The Incredible Pulps Applause Books

In the early days of the Civil War, rumors of gold in the frozen Klondike brought hordes of newcomers to the Pacific Northwest. Anxious to compete, Russian prospectors commissioned inventor Leviticus Blue to create a great machine that could mine through Alaska's ice. Thus was Dr. Blue's Incredible Bone-Shaking Drill Engine born. But on its first test run the Boneshaker went terribly awry, destroying several blocks of downtown Seattle and unearthing a subterranean vein of blight gas that turned anyone who breathed it into the living dead. Now it is sixteen years later, and a wall has been built to enclose the devastated and toxic city. Just beyond it lives Blue's widow, Briar Wilkes. Life is hard with a ruined reputation and a teenaged boy to support, but she and Ezekiel are managing. Until Ezekiel undertakes a secret crusade to rewrite history. His quest will take him under the wall and into a city teeming with ravenous undead, air pirates, criminal overlords, and heavily armed refugees. And only Briar can bring him out alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.